

Duration
Approximately 35 minutes

English as a Second Language

Stage 9

Name

Do not open this question paper until you are told to do so.

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

Give your answers on the paper.

There are **25** questions on this paper.

Each question is worth **one** mark.

Part 1

Questions 1 – 6

You will hear people talking in six different situations. For questions **1 – 6** circle the best answer (**A**, **B** or **C**).

- 1 You hear a rock star talking about his lifestyle.
What does he dislike about being famous?
A people not speaking politely to him
B being interrupted whilst eating
C having his photograph taken all the time
- 2 You hear two friends talking about a film they have seen.
What do they agree about?
A The acting was very good.
B The cost of the ticket was too high.
C The film was better than anticipated.
- 3 You hear this on the radio.
What is it?
A part of a chat show
B part of a play
C part of a quiz
- 4 You hear a radio news item about a charity event.
What do we learn about the event?
A It is held once a year.
B People are refusing to support it.
C You can see it live on television.
- 5 You hear a student talking on the phone.
Who is he talking to?
A a lost property officer
B a sports club administrator
C a college friend

[Turn over

- 6** You hear an expert talking to people who want to start music lessons.

What does he recommend?

- A** purchasing an instrument
- B** borrowing an instrument
- C** renting an instrument

[Turn over

Part 2

Questions 7 – 14

You will hear an interview with a teenager called Jon Margo, who plays the piano in classical music concerts. For questions **7 – 14**, complete the sentences with a word or short phrase.

Classical Pianist

Jon decided to take playing the piano more seriously after going to a **(7)**

Jon's first piano of his own was given to him by his **(8)**

On a recent trip to Germany, Jon was most impressed by some **(9)** that he visited.

Jon says that he plays the **(10)** as well as the piano.

Jon uses the word **(11)** to describe what makes an especially good performance.

When asked about sport, Jon says he's most interested in **(12)**

Jon says that he usually feels **(13)** just before a big concert.

As well as hard work, Jon sees **(14)** as the most important quality for success.

[Turn over

Part 3

Questions 15 – 19

You will hear five short extracts in which teenagers are talking about their favourite TV presenter. For questions **15 – 19**, choose from the list (**A – H**) what each speaker says. Use the letters only once. There are three extra letters which you do not need to use.

- A** He works on a surprising variety of programmes.
- B** He entertains all age groups.
- C** He presents a really calm image.
- D** He makes a subject interesting for me.
- E** He's helped me develop a new skill.
- F** He's skilled at interviewing people.
- G** He shows a lot of passion for his subject.
- H** He makes me laugh out loud.

- | | | |
|-----------|-----------|--------------|
| 15 | Speaker 1 | Letter |
| 16 | Speaker 2 | Letter |
| 17 | Speaker 3 | Letter |
| 18 | Speaker 4 | Letter |
| 19 | Speaker 5 | Letter |

[Turn over

Questions 20 – 25

You will hear an interview with a woman called Sara Johnson about starting out as a professional dancer. For questions **20 – 25** circle the best answer (**A**, **B** or **C**).

- 20** Sara found that living in a ballet boarding school to begin with was
- A** disappointing because she still had to do normal school work.
 - B** upsetting because she was away from her family.
 - C** tiring because she had no free time.
- 21** What does Sara say about her first year at school?
- A** She felt isolated because of an injury.
 - B** She really enjoyed the academic work.
 - C** She was sure that it was the right career for her.
- 22** According to Sara, the system of assessing students was
- A** unfair because teachers had their favourite students.
 - B** stressful because there were so many people watching.
 - C** difficult because it meant her friendships didn't continue.
- 23** What does Sara say about joining a professional dance company?
- A** It enabled her to study other dancers.
 - B** It gave her a more mature attitude to life in general.
 - C** It helped her appreciate her previous training schedule.
- 24** How does Sara feel about injuries?
- A** It can be hard to deal with an injury psychologically.
 - B** It can be difficult to decide whether an injury is serious.
 - C** It can be annoying when an injury goes on too long.

[Turn over

25 How does Sara feel when she is touring abroad?

- A** relaxed because the work is familiar
- B** nervous about dancing in different places
- C** under pressure to give good performances

