

ADVERBS

1. Match the adverbs with the adjectives and verbs to form collocations.

Adverbs	Adjectives
1 bitterly	a unlikely
2 highly	b clear
3 perfectly	c disappointed
4 sorely	d impossible
5 virtually	e tempted

Adverbs	Verbs
6 deeply	f hope
7 distinctly	g regret
8 eagerly	h await
9 fully	i remember
10 sincerely	j understand

2. Complete the emails with one of the adverbs collocations from the previous activity.

To: Mr Madsen
From: Mr Fielding

Dear Mr Madsen,

Please find attached the manuscript of my first novel entitled *Deep Space 17*.

I ¹ _____ that you find it as exciting to read as I found it to write. As you are the foremost fiction publishers in the country, I am anxious to hear your opinion as soon as possible, although I ² _____ that you may take up to six weeks to respond. However, I am so confident of my novel's appeal that I think you will find it ³ _____ to turn down!

I ⁴ _____ your *speedy reply*.

Yours sincerely,
N.R. Fielding

To: Mr Fielding
From: Mr Madsen

Dear Mr Fielding,

Thank you for your manuscript.

I'm afraid it is ⁵ _____ that your novel would ever be considered for publication by any publisher. Unfortunately, your work is not remotely original. In fact, I ⁶ _____ watching a Hollywood blockbuster with exactly the same storyline.

Yours sincerely,
A. Madsen

 **MADSEN PUBLISHING**

To: Mr Madsen
From: Mr Fielding

Dear Mr Madsen,

I must confess that I was ⁷ _____ at first when I received your reply. However, it is now ⁸ _____ to me that your company is unable to appreciate rare new talent such as mine. I am ⁹ _____ to complain in the press about this poor treatment. I have no doubt that you will ¹⁰ _____ your decision when my novel is a great success.

Yours sincerely,
N.R. Fielding

3. Complete the conversation with the correct adverb from the box.

sure / surely easy / easily right / rightly
hard / hardly late / lately

Jo It's nearly midnight! Why are you working so
1 _____ again?

Mike Oh no, is that the time? I'm not finding it
2 _____ to finish this article. And the
deadline for the paper is midnight.

Jo It's always the same. Work's taken over your life.
You've 3 _____ spent any time with me or
the children 4 _____ !

Mike You're 5 _____. I'm really sorry. But you
know our paper is under pressure at the moment.
I'm grateful not to have been made redundant like
so many others.

Jo I know. But it means you have to work twice as
6 _____ these days. 7 _____ your
newspaper bosses can see that it isn't good for any
of its employees?

Mike The paper quite 8 _____ thinks that it will
be much worse for its employees if more of us are
out of work!

Jo Is it as bad as that? But Mike, you're such a good
writer, I think you'll 9 _____ find another
job.

Mike Well, I'm not so 10 _____ about that.