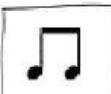


# Unit 3 Musical Language

## Triplets and duplets

**Exercise 1:** Write in the second and third columns the number of the first whose rhythm is equivalent.

1.		<input type="checkbox"/>		<input type="checkbox"/>
2.		<input type="checkbox"/>		<input type="checkbox"/>
3.		<input type="checkbox"/>		<input type="checkbox"/>
4.		<input type="checkbox"/>		<input type="checkbox"/>

**Exercise 2:** This exercise contains an error in each measure. Mark it with a cross in the box that you consider appropriate.

**Exercise 3:** Put a cross above the measures in which a triplet takes up a beat.

<input type="checkbox"/>					
68	34	98	44	24	128

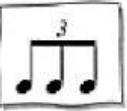
## Exercise 4:

Reduce the following values to a figure. Drag the figure to the corresponding box.

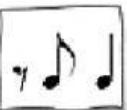
Ej.: 1.  = 

4.  = 

2.  = 

5.  = 

3.  = 

6.  = 



## Exercise 5:

Mark with a cross the five errors in this exercise.



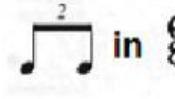
## Exercise 6:

Mark with a cross how many beats these rhythmic groups are worth, according to the meter they are in, a beat or a beat and a half.

 in  $\frac{2}{4}$   One  One and a half

 in  $\frac{2}{4}$   One  One and a half

 in  $\frac{6}{8}$   One  One and a half

 in  $\frac{6}{8}$   One  One and a half

 in  $\frac{3}{4}$   One  One and a half

 in  $\frac{2}{4}$   One  One and a half

**Exercise 7:** In these ten boxes there are rhythmic groups that belong to a 2/4 meter and others to a 6/8 meter but they are mixed. Mark which boxes correspond to 2/4 and 6/8 (in order of appearance) and drag the rhythm box accordingly to a) or b).

1  2  3  4  5   
 6  7  8  9  10 

$$\frac{2}{4} = \quad 1 \quad - \quad - \quad - \quad - \quad -$$

$$\frac{6}{8} = \quad 2 \quad - \quad - \quad - \quad - \quad -$$



**Exercise 8:** Reduce the following values to a simple or compound figure.

$$1 \quad \boxed{\text{Rhythmic group: two eighth notes}} = \quad \boxed{\text{Rhythmic group: dotted quarter note}} \quad 2 \quad \boxed{\text{Rhythmic group: two eighth notes}} = \quad \boxed{\text{Rhythmic group: dotted quarter note}}$$

$$3 \quad \boxed{\text{Rhythmic group: three eighth notes}} = \quad \boxed{\text{Rhythmic group: dotted quarter note}} \quad 4 \quad \boxed{\text{Rhythmic group: two eighth notes}} = \quad \boxed{\text{Rhythmic group: dotted quarter note}}$$

$$5 \quad \boxed{\text{Rhythmic group: eighth note followed by a quarter note}} = \quad \boxed{\text{Rhythmic group: dotted quarter note}} \quad 6 \quad \boxed{\text{Rhythmic group: eighth note followed by a quarter note}} = \quad \boxed{\text{Rhythmic group: dotted quarter note}}$$

