

Track 1

You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1 You hear a student talking about her college course.
What does she say about it?
A She enjoys seeing how things work in practice.
B She is sure she'd like to work in a related field.
C She wants to know more about an aspect of the course.
- 2 You hear a conversation between a customer and a florist.
What does the customer decide to do?
A take the florist's advice
B research a new species of rose
C buy an expensive bunch of flowers
- 3 You hear two students discussing their maths class.
What do they agree about?
A how helpful their maths teacher is
B how useful the maths phone app is
C how difficult the maths topic is
- 4 You hear a weather forecast on the radio.
Where are violent storms expected?
A the south coast
B the east coast
C the west coast
- 5 You hear a woman leaving a message for a plumber.
The woman wants him to
A correct an error he has made.
B call her when he finishes work.
C discover the source of a problem.
- 6 You hear a man talking about his travel plans.
What is he doing?
A complaining about train timetables
B confirming a hotel reservation
C making a request of someone
- 7 You hear two friends talking about the football team they support.
How does the man feel?
A optimistic about the team's prospects
B annoyed by the referee's decision-making
C surprised by the goalkeeper's ability
- 8 You hear part of an interview with a student who wants to become a volunteer.
What does the student say about it?
A He is keen to pass on his knowledge.
B He wants to repay the people who helped him.
C He regrets not getting involved earlier.

 Track 4

You will hear a radio interview with Julia Emerson, a young writer. For questions 24–30, choose the best answer (A, B or C).

Part 1

Part 2

Part 3

Part 4

- 24 According to Julia, nowadays Hollywood producers
- A usually think of ideas for films themselves.
 - B write screenplays and contact stars.
 - C contact agents to find writers for them.
- 25 Julia says that she
- A has written a number of successful screenplays for studios.
 - B was lucky enough to have her first screenplay accepted.
 - C was not discouraged by the lack of response from studios.
- 26 Julia began writing in her spare time when she
- A published some articles in a magazine.
 - B had an idea for a TV series.
 - C came first in a short-story competition.
- 27 Julia says that
- A she would like to write a version of a classic film.
 - B there is a danger she might imitate other films.
 - C creative people should think a lot about films.
- 28 Julia's screenplay is about two sisters who
- A set out to try living in the jungle.
 - B find themselves in a difficult situation.
 - C end up hating each other.
- 29 The theme of the story is
- A how our emotions about our family can change.
 - B Julia's relationship with her brothers and sisters.
 - C about the importance of having a family.
- 30 It appears that the film based on Julia's screenplay
- A must be made within the next few months.
 - B will be made when the studio has paid Julia.
 - C might never be made.