

Test 1

LISTENING (approximately 40 minutes)

Part 1

You will hear people talking in eight different situations.

For questions **1–8**, choose the best answer (**A**, **B** or **C**).

- 1** You hear a woman talking on the radio about an actor.
What does the woman say about him?

 - A** His acting has improved over the years.
 - B** The media often criticise him unfairly.
 - C** He gets fewer film roles than he deserves.

- 2** You hear a hairstylist talking about her career.
She prefers working in the TV industry because she

 - A** feels that her contribution is valued.
 - B** is able to express her opinions freely.
 - C** thrives on the creative challenge the work presents.

- 3** You hear a comedian called Geoff Knight talking on the radio about his profession.
What does Geoff like his act to contain?

 - A** stories that give people a surprise
 - B** things that everybody can relate to
 - C** material that nobody has used before

- 4** You hear a conversation between a customer and a coffee shop employee.
What is the employee doing?

 - A** waiting for a colleague's help
 - B** excusing a colleague's inefficiency
 - C** criticising a colleague's attitude

- 5 You hear a man telling a friend about an art exhibition.
What does he say about it?
- A It was well attended.
 - B The lighting was effective.
 - C The catalogue was worth buying.
- 6 You overhear a man ringing a sports shop.
Why is he calling?
- A to report an incident in the shop
 - B to make a special order
 - C to follow up an earlier query
- 7 You hear a man telling a friend about his work.
How does the man feel about his work?
- A resentment of his colleague's success
 - B regret at the changes that have taken place
 - C frustration at his lack of progress
- 8 You hear two people talking about a country walk they're doing.
What do they agree about?
- A It's much too long to complete.
 - B The path is very difficult to follow.
 - C They've chosen the wrong day to do it.

Test 1

Part 2

You will hear a presentation given by a university student called Megan Rowlings about a forest survival course she went on in Australia. For questions 9–18, complete the sentences with a word or short phrase.

Survival in the forest

It was Megan's (9) who told her about the survival course.

Megan particularly appreciated the course leader John's use of (10)
at stressful moments.

Megan said the assistant's knowledge of (11) was very useful during the course.

Megan was worried that her (12) would be a problem in doing some of the tasks.

John emphasised that when it comes to safety, (13) is the
most dangerous reaction.

Megan's teammates were grateful for the (14) which she'd brought with her.

Megan learned how to make a (15) from the material found in the forest.

Megan and her group were told they should only use water from
the (16) for drinking.

Megan found that making a (17) was hard for her.

Megan was surprised to find that the skill of (18) benefited her.

Part 3

You will hear five short extracts in which people talk about a problem they had in their first few weeks in a new job. For questions **19–23**, choose what problem (**A–H**) each speaker says they had. Use the letters only once. There are three extra letters which you do not need to use.

A I made an embarrassing comment.

B I didn't get on with my colleagues.

Speaker 1

	19
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C I took on too much work.

Speaker 2

	20
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D I didn't get enough support.

Speaker 3

	21
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E I found the work too challenging.

Speaker 4

	22
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F I was over-confident.

Speaker 5

	23
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G I wasn't very punctual.

H I was treated unreasonably.

You will hear an interview with an international concert pianist called Karen Hong. For 24–30, choose the best answer (A, B or C).

- 24 Why does Karen keep practising pieces of music she knows well?
- A to keep her confidence levels high
 - B to warm up before playing difficult new pieces
 - C to make small improvements to her performance of them
- 25 What does Karen say about her mother?
- A She still tries to have an influence over Karen.
 - B She shows her emotions much more than Karen's father.
 - C She could have been a competent pianist herself.
- 26 Karen says that after winning a big competition, she began
- A to lose interest in music.
 - B to take offence easily.
 - C to doubt her talent.
- 27 Karen's decision to take a break from performing allowed her to
- A spend a lot of time on her own.
 - B regain full physical health.
 - C put a new management team in place.
- 28 When she was performing on television regularly, Karen enjoyed the idea that
- A she was bringing people from different countries closer together.
 - B she was improving people's mood and energy levels.
 - C she was taking classical music to new places and people.

Listening

- 29 What does Karen say about pop music?
- A It is suitable for people of all ages.
 - B It makes little impression on her.
 - C It affects teenagers' behaviour in different ways.
- 30 Karen believes that when dealing with young children who play music
- A praise should only be given where it is justified.
 - B pushing them too hard will demotivate them.
 - C it's a mistake to make them nervous about the end result.