

## Частина «РОЗУМІННЯ МОВИ НА СЛУХ (АУДІОВАННЯ)»

### Listening

#### Task 1

Listen to the speakers. For questions (1–6) choose the correct answer (A, B or C). Write your answers on the separate answer sheet. You will listen to each recording twice.

1 Which means of transport is the speaker going to take?



A

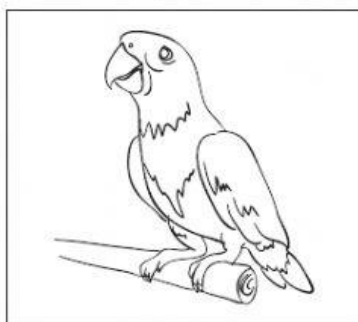


B

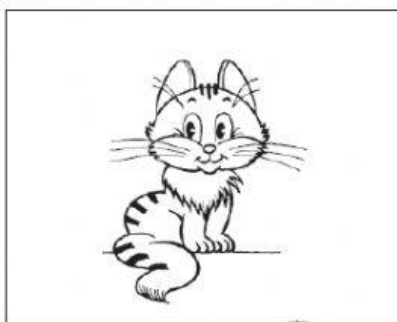


C

2 Which pet is the girl going to have?



A

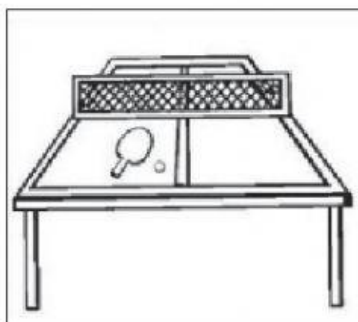


B



C

3 What sport does the speaker go in for?



A



B



C

- 4 What should students be paid for?
- A academic progress
  - B regular attendance
  - C good behaviour
- 5 When will the man see the flat?
- A in the evening on the same day
  - B in the morning on Saturday
  - C in the afternoon on Friday
- 6 What could tourists be fined for?
- A having oversized plastic luggage
  - B having noisy wheeled luggage
  - C having banned stuff in their luggage

## Task 2

**Listen to the text. For statements (7–11) choose T if the statement is true according to the text, F if it is false. Write your answers on the separate answer sheet. You will listen to the text twice.**

- |   | T                        | F                        |
|---|--------------------------|--------------------------|
| 7 The bookshop is ranked among top ten in the world.                | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 The building was initially constructed for tango dancers.         | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 A broadcasting company bought the building in the 1920s.          | <input type="checkbox"/> | <input type="checkbox"/> |
| 10 Theatre performances are still staged in the bookstore building. | <input type="checkbox"/> | <input type="checkbox"/> |
| 11 The bookshop customers may have a snack in here.                 | <input type="checkbox"/> | <input type="checkbox"/> |

### Task 3

Listen to the text. For questions (12–16) choose the correct answer (A, B or C). Write your answers on the separate answer sheet. You will listen to the text twice.

- 12 Which of the following is **TRUE** about Alina?
- A She has taken the Zollipop idea from a journal.
  - B She experimented with peanut butter and jelly.
  - C She has created a healthy food product.
- 13 What did the research include?
- A turning to health specialists
  - B hiring marketing consultants
  - C offering free samples to stores
- 14 How did Alina's family contribute to the project?
- A Mother started an advertising campaign.
  - B Father bought the necessary equipment.
  - C Alina's sister gave the name to the candy.
- 15 What is the role of Alina's friends in the project?
- A They help sell the samples of Zollipops.
  - B They advise her on the range of tastes.
  - C They spread information about the product.
- 16 What is **TRUE** about Zollipops?
- A They melt in hot environments.
  - B They possess unstable flavour.
  - C They come in various shapes.

## Dogs Driving Cars

For the past two months, animal trainer Mark Vette (54) \_\_\_\_\_ three dogs to drive. The lessons are part of a campaign by the Society for the Prevention of Cruelty to Animals meant (55) \_\_\_\_\_ up stereotypes about rescue dogs.

Sometimes people think, because they're getting an animal that (56) \_\_\_\_\_, that somehow it's a second-class animal. Driving a car (57) \_\_\_\_\_ demonstrates to potential dog adopters that you (58) \_\_\_\_\_ teach an old dog new tricks. The way all three rescue dogs have taken to training really proves that intelligent creatures adapt to the situation they're in.

54	A	has been teaching	B	was teaching	C	taught	D	teaches
55	A	clear	B	to be cleared	C	be clearing	D	to clear
56	A	has been abandoned	B	has abandoned	C	were abandoned	D	abandoned
57	A	activation	B	activate	C	actively	D	active
58	A	ought	B	can	C	must	D	will

## Частина «ПИСЬМО»

## Writing

- 59** You've got a letter from your English pen-friend in which he/she writes that he/she has not been to the theatre for a long time but would like to go and watch a theatrical performance. Write a letter to your pen-friend in which you tell him/her
- when and where you visited the theatre last
  - what kind of performance you watched and what impressions and emotions you got and
  - give some pieces of advice on what kind of performance to choose to enjoy a visit to the theatre

Write a letter of at least 150 words. Do not write your own name, any dates, addresses or other personal information. Start your letter in an appropriate way.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.