

**Zadanie 7. (0–3)**

Przeczytaj tekst, z którego usunięto trzy zdania. Wpisz w każdą lukę (7.1.–7.3.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst. Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do żadnej luki.

**THE NIGHT I MET EINSTEIN**

When I was young, I was invited to dine at the home of a well-known New Yorker. After dinner, all the guests were taken to a large room. I noticed something that worried me. There were many chairs in long rows and musical instruments on stands at the front. **7.1.** \_\_\_\_ This thought didn't fill me with enthusiasm because I had no musical ear. I sat down and when the music started, I switched off and got lost in my own thoughts, trying to keep an intelligent expression on my face. **7.2.** \_\_\_\_ At that moment I started clapping, too, although I hadn't been listening. Suddenly, the man sitting on my right asked me in a gentle voice: "Are you fond of Bach?" I wasn't familiar with classical music at all. I looked up and recognized the man who asked the question. It was Albert Einstein, one of the most famous scientists in the world. I could see from his eyes that this was a man to whom you couldn't tell a lie. **7.3.** \_\_\_\_ Einstein was shocked at these words and asked me to follow him to a room upstairs. There he gave me an unforgettable lesson on classical music.

*adapted from [www.rd.com](http://www.rd.com)*

- A. I didn't enjoy music so I left the room immediately.
- B. I realized that there was going to be a concert.
- C. So I admitted that I knew nothing about Bach and never listened to any music.
- D. Next time I understood that music was to me no more than a set of noises.
- E. After some time I heard people around me shouting enthusiastically and giving applause.

**PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**

**Zadanie 8. (0–5)**

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl jedną z liter: A, B albo C.

**WHY ARE MOST PLANES PAINTED WHITE?**

Did you ever wonder why planes are painted white? Well, when planes leave the factory, they are usually green, but then almost **8.1.** \_\_\_\_\_ of them are painted white. Sure, some have stripes, decorations, and logos in different colours, but the dominant colour is almost always white. It seems a bit strange but there are good **8.2.** \_\_\_\_\_ for it. Firstly, white doesn't fade away, and when a white plane gets old, it still looks fresh compared to a dark-coloured plane. **8.3.** \_\_\_\_\_ it's easier to sell such a plane. It's enough to remove the company's name and logo. Painting a whole plane is expensive. It can **8.4.** \_\_\_\_\_ up to \$200,000. Secondly, white paint means better visibility in the sky. For example, it is easier to see a white plane **8.5.** \_\_\_\_\_ night. Additionally, any damage to the outside of the plane is more noticeable on white paint. And finally, white became the standard colour because white objects reflect light, which in turn lowers the temperature inside the cabin.

*adapted from [www.allindiaroundup.com](http://www.allindiaroundup.com)*

**8.1.**

- A. some
- B. each
- C. all

**8.2.**

- A. reasons
- B. effects
- C. ideas

**8.3.**

- A. Since then
- B. That's why
- C. As well as

**8.4.**

- A. pay
- B. earn
- C. cost

**8.5.**

- A. at
- B. in
- C. on

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### Zadanie 9. (0–5)

W zadaniach 9.1.–9.5. spośród podanych odpowiedzi (A–C) wybierz tę, która jest tłumaczeniem fragmentu podanego w nawiasie, poprawnie uzupełniającym lukę. Zakreśl jedną z liter: A, B albo C.

9.1. (*Czy mógłbyś mi pomóc*) \_\_\_\_\_ with these boxes? They are too heavy for me.

- A. Shall I help you
- B. Why didn't you help me
- C. Would you mind helping me

9.2. I haven't been to a gym (*odkąd*) \_\_\_\_\_ I twisted my ankle.

- A. when
- B. since
- C. until

9.3. It's too late to call our boss now. (*A może wyślijmy*) \_\_\_\_\_ him an e-mail?

- A. Did you send
- B. Maybe we sent
- C. What about sending

9.4. Your dog is really lovely. When you go on holiday, I can (*zaopiekować się*) \_\_\_\_\_ him for you.

- A. look at
- B. look for
- C. look after

9.5. After digging the tunnel, the prisoners (*byli w stanie*) \_\_\_\_\_ to escape.

- A. were able
- B. were going
- C. were allowed

**PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**