


Listening Practice N°1


Directions: Listen to Track 1. 

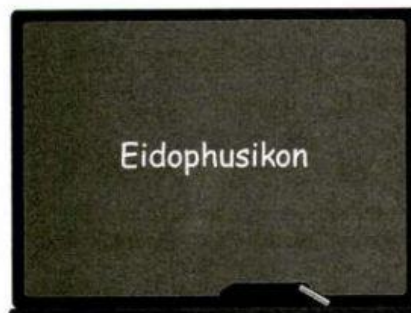
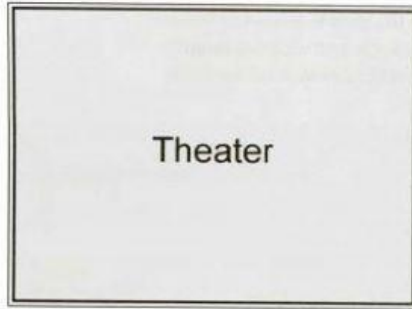


Directions: Now answer the questions.

1. Why does the woman go to see the professor?
 - (A) To get advice on the topic of a term paper
 - (B) To discuss different types of food packaging
 - (C) To find out if the university will offer courses in food packaging
 - (D) To ask about jobs in the food industry
2. Why does the professor mention his previous jobs?
 - (A) To explain why the woman should study physics, math, and chemistry
 - (B) To recommend that the woman get a summer job on a fishing boat
 - (C) To point out that industry jobs can lead to a teaching career
 - (D) To confirm an assumption the woman made about finding a job
3. The woman mentions a research study of milk packaging. What was the finding of the study?
 - (A) Plastic containers may change the flavor of milk.
 - (B) Light may negatively affect the quality of milk.
 - (C) People prefer to buy milk in see-through containers.
 - (D) Opaque containers are effective in protecting milk from bacteria.
4. What does the professor imply about the dairy in Chelsea?
 - (A) It has plans to start bottling milk in opaque containers.
 - (B) Some of its employees attended the university.
 - (C) Employees there might be able to provide useful information.
 - (D) He worked there before joining the university faculty.
5. Listen to Track 2. 
 - (A) She has read conflicting information.
 - (B) She has been too busy to begin her research.
 - (C) The topic she is researching is too broad.
 - (D) The information she needs is not available.

Listening Practice N°2

Directions: Listen to Track 3. 



Directions: Now answer the questions.

6. What does the professor mainly discuss?
- (A) The history of set design in English theater
 - (B) A French painter's innovations in set design
 - (C) A kind of play popular in eighteenth-century English theater
 - (D) A leading playwright of the eighteenth century
7. According to the professor, how did Loutherbourog create a feeling of greater depth on the stage? *Choose 2 answers.*
- (A) He enlarged the stage area.
 - (B) He used mainly dark colors in the painted backgrounds.
 - (C) He carefully spaced separate pieces of scenery.
 - (D) He used three-dimensional objects in his sets.
8. What can be inferred about theatergoers in late eighteenth-century England?
- (A) They did not accept Loutherbourog's set designs at first.
 - (B) They were accustomed to sitting in dark theaters.
 - (C) Most of them attended the theater mainly to see popular actors.
 - (D) Some of them used the theater as a substitute for travel.
9. What is the professor's opinion about the relationship between English landscape painters and Loutherbourog?
- (A) He thinks English landscape painters were unfair in their criticism of Loutherbourog's work.
 - (B) He thinks Loutherbourog's relationship with English landscape painters was less important than most experts think.
 - (C) He thinks Loutherbourog and the English landscape painters probably influenced each other.
 - (D) He thinks English landscape painters helped Loutherbourog's work gain in popularity.
10. What are two notable features of the Eidophusikon? *Choose 2 answers.*
- (A) It was identical to the Drury Lane Theatre.
 - (B) It did not make use of actors.
 - (C) It used paintings made by Gainsborough.
 - (D) It had a small stage.
11. Why does the professor mention a storm that passed over Loutherbourog's home?
- (A) To demonstrate the authenticity of Loutherbourog's sound effects
 - (B) To provide context in a discussion about lighting effects
 - (C) To mention one of the problems the Eidophusikon faced
 - (D) To explain how Loutherbourog got an idea for a theater set