

Listening Practice N°1

Directions: Listen to Track 1. 



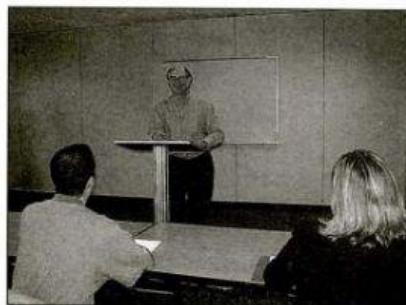
Directions: Now answer the questions.

1. Why does the woman go to see the professor?
 A To get advice on the topic of a term paper
 B To discuss different types of food packaging
 C To find out if the university will offer courses in food packaging
 D To ask about jobs in the food industry
2. Why does the professor mention his previous jobs?
 A To explain why the woman should study physics, math, and chemistry
 B To recommend that the woman get a summer job on a fishing boat
 C To point out that industry jobs can lead to a teaching career
 D To confirm an assumption the woman made about finding a job
3. The woman mentions a research study of milk packaging. What was the finding of the study?
 A Plastic containers may change the flavor of milk.
 B Light may negatively affect the quality of milk.
 C People prefer to buy milk in see-through containers.
 D Opaque containers are effective in protecting milk from bacteria.
4. What does the professor imply about the dairy in Chelsea?
 A It has plans to start bottling milk in opaque containers.
 B Some of its employees attended the university.
 C Employees there might be able to provide useful information.
 D He worked there before joining the university faculty.
5. Listen to Track 2. 
 A She has read conflicting information.
 B She has been too busy to begin her research.
 C The topic she is researching is too broad.
 D The information she needs is not available.

Listening Practice N°2

Directions: Listen to Track 3. 

Theater



Philippe Jacques de Loutherbourg

Eidophusikon

Directions: Now answer the questions.

6. What does the professor mainly discuss?
 A The history of set design in English theater
 B A French painter's innovations in set design
 C A kind of play popular in eighteenth-century English theater
 D A leading playwright of the eighteenth century
7. According to the professor, how did Loutherbourg create a feeling of greater depth on the stage? *Choose 2 answers.*
 A He enlarged the stage area.
 B He used mainly dark colors in the painted backgrounds.
 C He carefully spaced separate pieces of scenery.
 D He used three-dimensional objects in his sets.
8. What can be inferred about theatergoers in late eighteenth-century England?
 A They did not accept Loutherbourg's set designs at first.
 B They were accustomed to sitting in dark theaters.
 C Most of them attended the theater mainly to see popular actors.
 D Some of them used the theater as a substitute for travel.
9. What is the professor's opinion about the relationship between English landscape painters and Loutherbourg?
 A He thinks English landscape painters were unfair in their criticism of Loutherbourg's work.
 B He thinks Loutherbourg's relationship with English landscape painters was less important than most experts think.
 C He thinks Loutherbourg and the English landscape painters probably influenced each other.
 D He thinks English landscape painters helped Loutherbourg's work gain in popularity.
10. What are two notable features of the Eidophusikon? *Choose 2 answers.*
 A It was identical to the Drury Lane Theatre.
 B It did not make use of actors.
 C It used paintings made by Gainsborough.
 D It had a small stage.
11. Why does the professor mention a storm that passed over Loutherbourg's home?
 A To demonstrate the authenticity of Loutherbourg's sound effects
 B To provide context in a discussion about lighting effects
 C To mention one of the problems the Eidophusikon faced
 D To explain how Loutherbourg got an idea for a theater set