

Skills Test Unit 10

Name: _____

Listening

1 🎧 Listen to a radio interview with Louise Willis. Choose the two words that describe her art.

sculpture photography drawing painting designing

2 🎧 Listen again. Circle the correct answer (a–c).

1 What do we find out about Louise's exhibition at the London Gallery?

- a It hasn't taken place yet.
- b It was a great success.
- c It's already started.

2 People can see Louise's most recent works of art in an exhibition

- a next year.
- b right now.
- c very soon.

3 Louise has experience of

- a sculpture.
- b design.
- c drawing.

4 Louise's biggest inspirations have been

- a great painters like Picasso.
- b photographers.
- c everyday designers.

Mark: ___ / 10

The world's greatest charity concerts

Live Aid

All of the money raised from the two Live Aid concerts in London and Philadelphia in 1985 was donated to help victims of the terrible famine in Ethiopia. It was organized by the Irish rock star Bob Geldof, who, moved by images of starving children on the television, felt that something had to be done to help. What was amazing about the concerts was that almost all of the top bands at the time agreed to take part, which meant that the concerts

became a phenomenal worldwide event watched on TV by almost two billion people. During the live broadcasts, TV viewers were invited to call in and donate money to the cause. Famously, Bob Geldof appeared on TV halfway through the broadcast, angry that people weren't giving enough money, and shouted at the audience, encouraging them to give more! Although a lot of money was raised and used to help famine victims, some people have criticized the concerts, arguing that a lot of the money was stolen by Ethiopia's corrupt government and used to pay for weapons.



Live 8



You have probably heard of Live 8. It was one of the most significant series of live concerts ever held, and the event had one very specific aim. Whereas previous charity concerts had aimed to raise money to help victims of disasters, Live 8 had a different intention. It wanted to put pressure on the leaders of the world's richest countries to increase their support for people in the developing world. That's why it was organized to take place on 2 July 2005, a few days before an important summit meeting of the leaders of the world's eight richest countries. The huge concerts, held in a number of major cities, drew enormous crowds and an even bigger television audience. In fact, three billion people watched the TV broadcasts of the shows, and stars as big as Madonna, U2, Paul McCartney and Pink Floyd performed.

The world leaders' meeting in Scotland couldn't ignore the message, and, under pressure from the publicity that the concerts raised, they decided to double the amount of aid sent to Africa.

Live Earth

Live Earth took place in July 2007. It was a series of concerts which aimed to raise awareness of global warming, and, like Live Aid and Live 8, it featured a wide range of performers in a number of different locations around the world. The performances were shown on TV but, in a move that made it different from Live Aid and Live 8, the events were also streamed live on the internet. Although the event set records for online entertainment as millions watched it on the Live Earth website, TV viewing figures were disappointing in some countries, and planned future concerts were cancelled for a variety of reasons. Nevertheless, the organizers, which included former US vice president Al Gore, considered Live Earth a success as it has undoubtedly made people think more seriously about the future of our planet.



LIVE EARTH.

3 Read the text. Are the sentences true (T) or false (F)?

- 1 Bob Geldof began planning Live Aid after meeting victims of the Ethiopian famine. ____
- 2 Few major international rock stars agreed to appear at the Live Aid concerts. ____
- 3 A lot of the money raised by Live Aid was donated by ordinary people on the phone. ____
- 4 Bob Geldof expressed dissatisfaction with the amount of money people were donating. ____
- 5 None of the money reached the real victims in Africa. ____
- 6 Live 8 demanded that governments should take action to change the world. ____
- 7 Live 8 was a popular series of concerts, but failed to achieve its main target. ____
- 8 Live 8 and Live Earth held concerts in only one country. ____
- 9 Live Earth failed to make people consider our planet's future more seriously. ____
- 10 All three events had larger TV audiences than expected. ____

Mark: ____ / 10

Challenge!

4 Complete the text with the correct words (a–d).

Rear Window

Rear Window is one of the ¹ _____ thrillers considered to be a real cinema classic. What makes it ² _____ gripping film is its plot. From the window of the main character's flat, it looks as if a crime ³ _____ in the apartment across the road, but we ⁴ _____ sure. The acclaimed director Alfred Hitchcock keeps us guessing. Using his binoculars, the main character, who ⁵ _____ by James Stewart, thinks he's seen a tall, athletic, broad-⁶ _____ man kill his invalid wife. But has he? If you want to know what happens, you ⁷ _____ watch the film. If only they ⁸ _____ films like *Rear Window*. In the 1950s and 1960s, Hollywood produced a lot of psychological thrillers, but not any more.

- 1 a few b little c most d every
- 2 a so b such c so a d such a
- 3 a has committed b is committing c has been committed d was committing
- 4 a mustn't be b wouldn't be c can't be d shouldn't be
- 5 a has played b is playing c played d is played
- 6 a legged b armed c shouldered d headed
- 7 a will have to b would have to c had to d are having to
- 8 a still make b are still making c still made d will make

Mark: ____ / 8