

1. Treble Clef

A clef placing G above middle C on the second-lowest line of the staff.

a clef placing F below middle C on the second-highest line of the staff.

2. Quarter Note

a large filled in note head with a plain stem receiving one beat

a note having that receives two beats.
Represented by a note head that is not filled in; with a stem.

3. Eighth Note

One note that receives 4 beats. Just the head of the note

A note with a filled in head and a stem; with a one flag or two notes connected by a beam.

4. Staff

Three lines and four spaces. Used to transcribe music.

Five lines and four spaces. Used to transcribe music.

5. Measure

The space between two bar lines.

A double bar line at the end of a piece of music.

6. Triplet

Rhythm divided into three equal beats.

Un equal beats.

7. Bar line

The space between two bar lines.

A line that splits the Staff into measures.

8. Whole Note

A note that is not filled in without a stem that receives 4 beats

A note with a filled in head and a stem; with a one flag or two notes connected by a beam

9. Rests

A musical notation sign that indicates the absence of a sound.

A note that is not filled in without a stem that receives 4 beats