

Unit 8 revision: Grammar, vocabulary, listening & reading

Rewrite the sentences in reported speech.

1 'Janine has never seen a performance of a Shakespeare play.'

She said _____.

2 'We'll see both of you outside the swimming pool at 6.30.'

She said _____.

3 'I'm doing some research on the arts project with Tony.'

She said _____.

4 'My sister wrote at least 15 postcards on holiday!'

She said _____.

3 Find and correct the mistakes in the sentences.

1 Gerry told that he loved classical music.

2 I asked Bradley what was like the film.

3 Sam said me that he would phone the ticket office.

4 Paul said that he has seen Jan at the gig last month.

5 The teacher told us to don't write in our books.

Rewrite the questions in reported speech.

1 'Which university do you go to?'

He asked me _____.

2 'Can you give me a lift to the theatre, please?'

He asked me _____.

3 'How long have you been an actor?'

He asked me _____.

4 'What time are you going to leave in the morning?'

He asked me _____.

5 'How old is this black and white film?'

He asked me _____.

Vocabulary

4 Complete the sentences with the correct words.

1 Alison and Sue went to a fantastic g_____ in London last week. There were some great bands playing.

2 I can remember the l_____ of songs from when I was five years old!

3 Is Dan in the c_____ of the play? I can't see his name here.

4 Shall we go to the e_____ of Impressionist paintings at the gallery? It's on for a month.

5 Complete the descriptions with people in the arts.

- 1 A _____ stands in front of an orchestra.
- 2 An _____ pretends to be another person on stage.
- 3 A _____ writes lyrics.
- 4 A _____ makes pictures with paint.
- 5 A _____ uses a musical instrument.

6 Choose the correct alternative to complete the sentences.

- 1 My youngest sister is always *frightened/frightening* by horror films.
- 2 The results were *surprised/surprising*. Over 90 percent of the students got an A grade!
- 3 I get quite *confused/confusing* when I look at abstract paintings.
- 4 Helen was *embarrassed/embarrassing* when she forgot her words on stage and she refused to act again.
- 5 Playing in the orchestra for two hours is very *tired/tiring*.

Listening (Tests CD, Track 10)

8  You are going to hear two friends talking about a school play. Listen and decide if the statements are true (T), false (F) or not mentioned (NM).

- 1 The girl saw the play last night. T/F/NM
- 2 The girl did some sculptures for the play. T/F/NM
- 3 The girl has never been on stage. T/F/NM
- 4 The boy helped another member of the cast on stage. T/F/NM
- 5 There was an unexpected reaction at one point in the play. T/F/NM

Reading

7 Read this letter from a magazine page for readers' comments. Some sentences have been taken out. Choose the correct sentences A–F to fill the gaps. There is one sentence you do not need.

Dear Maggie,

I've always been a film fan and watching films on the big screen is one of my favourite activities! I love all types of film; from horror to romantic comedy, from modern animations to black-and-white Hollywood classics. (1) ___ I know 3D films are not new. Directors have been experimenting with the format for a very long time. My mother has told me about her experiences in the mid-20th century of going to see *Jaws 3-D*. (2) ___ So, the technology has been around for a while. But it wasn't really until 2009 when *Up* was released, astonishing millions of cinema-goers with its magical depth, that people started to take notice. (3) ___ Now it seems that 3D is going to be a permanent part of the film-going experience. However, I'm not sure whether this is going to be a good or a bad thing.

I'm glad that my first 3D experience was *Alice in Wonderland*, as it showed me both good and not so good aspects of using 3D. I went into the cinema with a great sense of expectation. It has always been one of my favourite books and I knew that the crazy world she finds herself in after falling down the rabbit hole would be ideal for 3D effects. I was right – the special effects created incredible surrealistic illusions! (4) ___ However, a large part of the film, particularly at the beginning, took place above ground. The

screenwriter had extended Lewis Carroll's story a little to look at Alice's real life as a young teenager. Here I felt the 3D was completely unnecessary, and it actually distracted me. It didn't make the people seem more real to me, but less real. The colours were also dull and I kept taking off my glasses to see if the sky really was that colour. (5) ___

I'm definitely in favour of 3D in animations, but I have yet to be convinced that it is good for other types of film. However, I know that there are a lot of people who would disagree with me!

Davina Henshaw from Dudley

- A This was followed shortly by the award-winning *Avatar*, and a real 3D revolution in the film industry took off.
- B The colours were brilliant, and I loved the whole experience!
- C It won't be long before everyone has 3D television.
- D Apparently, she had to wear strange cardboard spectacles with red and green lenses!
- E Of course, that allowed me to see the true blue of the sky, but not a lot else!!
- F However, I had never seen a 3D film until I went to see *Alice in Wonderland* starring Johnny Depp.