

Music National 3 World Music

Fill in these boxes and read what is printed below.
FULL NAME:
TEACHER:
In this assessment you will listen to excerpts of music and answer questions on what you hear.
The text of each question is printed so that you can follow what the speaker says.
Listen carefully to the questions and to the music excerpts.
Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.
Write your answers in the spaces provided.
Use blue or black ink.



Question 1	
a) Listen to this piece of music and tick one box to describe what you hear.	1
Jazz	
Scottish	
Latin American	
b) Listen to this piece of music and tick one box to describe what you hear.	1
Jazz	
Scottish	
Latin American	
c) Listen to this piece of music and tick one box to describe what you hear.	1
Jazz	
Scottish	
Latin American	
d) Listen to this piece of music and tick one box to describe what you hear.	1
Jazz	
Scottish	

Latin American

Que	stion 2			
	ou listen to the following pieces of must in the bar.	sic, decide if there	are THREE beats or F	OUR
Tick	ONE box each time.			
a)	There are THREE beats in the bar. or There are FOUR beats in the bar.			1
b)	There are THREE beats in the bar. or There are FOUR beats in the bar.			1
c)	There are THREE beats in the bar. or There are FOUR beats in the bar.			1
•				
63	stion 3			
	is question you will hear three excerping ription of the music you hear from the		. Select the correct	
Write	e your answers in the spaces provided.			
Choc	ose from:			
	WALTZ	REEL	MARCH	
a) Th	ois is an example of a			1

b) This is an example of a _____

c) This is an example of a _____

1

Question 4

A musical map has been prepared below for you. You will see that further information is required in the highlighted areas 1-4.

There will now be a pause of one minute for you to read through the question.

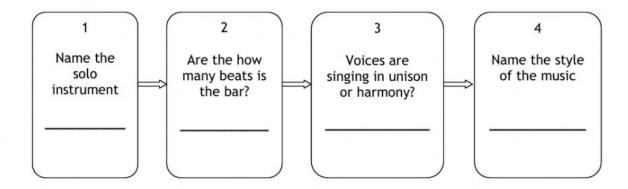
The music will be played **three times** with a pause of 30 seconds between playings. In the first two playings, a voice will help guide you through the music. There is no voice in the third hearing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4



Que	estion 5					
a)	Tick the	solo instrument				
		Bagpipes				1
	\Box	Accordion				
	П	Saxophone				
	П	Fiddle				
b)	Tick the	solo instrument				
		Trumpet				1
		Accordion				
		Snare Drum				
		Fiddle				
-1	Tiels the	11				
c)	rick the	solo instrument				1
	Щ	Trumpet				
	Ц	Accordion				
		Snare Drum				
		Saxophone				
d)	Tick the	solo instrument				
u)	TICK LITE	solo ilisti dillelit				1
		Trumpet				
		Accordion				
		Saxophone				
		Fiddle				

Question 6

Listen carefully to the accompaniment or backing in this song and identify where the harmony or chord changes.

Place a cross (X) above each word where a change of chord takes place.

The music will be played three times.

4

X

Up on the shore the work all day

Out in the sun they slave away

While we devotin' full time to floatin'

Under the sea

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

Questio	n 7	
(a) Iden	tify the group of instruments you hear playing in the following excerpt.	1
	Pipe Band	
	Steel Band	
	Scottish Country Dance Band	
	Folk Group	
(b) Iden	tify the group of instruments you hear playing in the following excerpt.	1
	Pipe Band	
	Steel Band	
	Scottish Country Dance Band	
	Folk Group	
(c) Ident	tify the group of instruments you hear playing in the following excerpt.	1
	Pipe Band	
	Steel Band	
	Scottish Country Dance Band	
	Folk Group	
(d) Iden	tify the group of instruments you hear playing in the following excerpt.	1
	Pipe Band	
	Steel Band	
	Scottish Country Dance Band	
	Folk Group	

(End of Question Paper)

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