

### Tom's cross examination

En classe, nous avions commencé à trouver des questions à poser à Tom pour avoir plus de détails sur son histoire.

1. Remets les mots des questions **dans l'ordre** :

1 Why come to the door did the police  
→     ?

2 you Were to loud music listening  
→     ?

3 making you Were a lot of noise  
→     ?

4 the subject was What of your exam  
→     ?

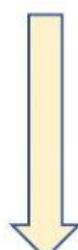
2. Trouve la traduction de chaque question :

1 • Quel était le sujet de votre examen ?

2 • Etiez-vous en train d'écouter de la musique forte ?

3 • Pourquoi la police est-elle venue à la porte ?

4 • Etiez-vous en train de faire beaucoup de bruit ?



3. Ecoute le document et **complète** l'histoire avec les mots que tu as compris :

### Tom's cross-examination

Fiona: First [ ] : Why did [ ] come to [ ] in the middle of the [ ]?  
Tom: Because the [ ] phoned them!

Fiona: Were you listening to very loud [ ], Sir?

Tom: No, we weren't... //

Rose: Oh... Were you making a lot of [ ]?

Tom: No, we weren't...

Fiona: Wait! You said you were working on a final [ ], but you go to a musical theatre [ ]... //

So perhaps, you were in fact rehearsing.

Tom: Yes, we were... //

Fiona: And which musical was it Sir?

Tom: West Side Story! //

Rose: West Side Story... right... West side... I've got it! You were rehearsing the fighting scene! You were being Riff and...

Fiona: and Bernardo...

Rose: and Bernardo... Riff and Bernardo...

Tom: Bingo! //

Fiona: Oh... And the neighbours saw you...

Tom: Yeah..., the [ ] was open because we were [ ] and they thought that we were [ ] for real... with knives! //

Fiona: That's too funny, Tom! That's hilarious!

Rose: Yeah, that's a really good one... Tell us the whole story!

Tom: OK!

4. Trouve les réponses des 4 questions (en français ou en anglais) et envoie-les moi par mail : [mangin.anglais@gmail.com](mailto:mangin.anglais@gmail.com)