

FOR EXAMINERS' USE ONLY	
SECTION A	
TOTAL	

SCHOOL No.	CANDIDATE No.
INITIALS	SURNAME

MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2015

0069 LITERATURE

PAPER I (SECTION A: LITERARY APPRECIATION) (35 Marks)

Thursday **28 May 2015** 9:00 A.M.–9:45 A.M.
45 minutes

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initial in the spaces provided on the question booklet.

This paper consists of Section A, **LITERARY APPRECIATION**.

Candidates are required to answer **ALL** questions.

Work should be neat and well organised. You should use clear English.

INFORMATION FOR CANDIDATES

This paper carries 35% of the total marks for the subject.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.



This question paper consists of 6 printed pages.

SECTION A

LITERARY APPRECIATION – 35 Marks

INSTRUCTIONS:

Read the following poem at least twice, and then answer **ALL** of the questions that follow. Your answers should be based on the poem and, unless otherwise indicated, expressed in your own words.

Dog Lessons**Stanza 1**

I've learnt things like:

When loved ones come home, always run to greet them.
Thrive on attention and let people touch you,
Affectionate touches that say they care.
Avoid biting:
When boundaries are crossed
A simple growl will send trespassers scattering.
When someone is having a bad day, be silent, sit close by
And nuzzle them gently.

5

Stanza 2

Relax, run, romp, and play,
Preferably every day.
Delight in the simplicity of a long walk.
Allow the experience of fresh air and the wind in your face to be absolute ecstasy.
On sunny days, stop to lie on your back on the grass;
Bathe in the warm sunshine and
Watch the billowy clouds sail across the sky.
On scorching days, when the sun's rays brand the body
Drink lots of water and sprawl under a shady tree
With the shadows of leaves dancing over you;
Close your eyes, and sleep.
On dark nights
When the stars are shimmering jewels in the velvety sky
Gaze at the moon and dream.

10

15

20

Stanza 3

If a cat crosses your path, don't automatically chase it.
When eating, licking one's lips is not a criminal offence.
Never pretend to be something you're not.
Stop when you have had enough.
Realize that fleas will be with you always.
And, the most important lesson of them all:

25

If what you want lies buried, dig until you find it.

30

1. (a) Who is the speaker in the poem?

[1]

- (b) With specific reference to the poem, explain how you arrived at this conclusion.

[2]

2. (a) The speaker in the poem enjoys a number of activities. Using information from lines 12–15, identify **TWO** of these activities.

[2]

- (b) Quote **TWO** phrases from lines 10–23 which convey that the speaker is sometimes physically uncomfortable.

[2]

3. The speaker in the poem does not affect everyone in the same way. Using information from lines 1–9, explain:

(a) **ONE** positive way in which the speaker affects people.

[2]

(b) **ONE** negative way in which the speaker affects people.

[2]

4. Identify the **specific** setting of the poem in lines 20–23.

[2]

5. In one word or a brief phrase, identify the overall mood of the poem.

[1]

6. (i) ***“Watch the billowy clouds sail across the sky” (line 16)***

(a) What figure of speech is used in the above line of poetry?

[1]

- (b) What **TWO** things are being compared in this line of poetry? How are they alike?

[2]

6. (ii) *"shadows of leaves dancing over you" (line 19)*

- (a) What figure of speech is used in the above line of poetry?

[1]

- (b) Explain the meaning of this line of poetry.

[2]

7. The poet uses the phrase *"absolute ecstasy" (line 13)*. What does the word "ecstasy" mean as it is used in the poem, and why does the poet use the word "absolute" to describe it?

[2]

- (i) Give the **LITERAL** meaning of this phrase.

[2]

-
-
-
-
- [1]

-
- This image shows a single sheet of white paper with horizontal blue or grey ruling lines, typical of notebook paper. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

