



# ADULTS 5

TEST 1



## READING

A- Read the text. Then, choose the correct option.

### THEATRICAL SUPERSTITIONS

Along with sports players, theatre professionals are considered some of the most superstitious people around. These are some of their more common beliefs and practices.

**NOT WISHING "GOOD LUCK"** - Generally, it is considered bad luck to wish someone good luck in a theatre. Before a performance, it is traditional for the cast to get together and prevent bad luck by wishing each other bad luck. English actors used to say to each other 'I hope you break a leg', and even today actors and musicians often say 'break a leg' to each other instead of good luck before they go on stage.

**WHISTLING** - It is considered bad luck for an actor to whistle on or off stage. Original stage crews were often hired from ships which were in port, and whose sailors were temporarily unemployed. These sailors, as they did on ships, often used special whistles to communicate scene changes to each other. If an actor whistled, this could confuse the sailors into changing the set or scenery at the wrong time.

**NOT WITHOUT AN AUDIENCE** - It is considered bad luck to complete a performance of a play when there is no audience. For this reason, actors never say the last line of a play during rehearsals, or some production companies allow a limited number of people (usually friends, family, and reviewers) to attend the dress rehearsals.

Before a performance, actors often...

- wish each other good luck
- wish each other bad luck
- touch each other's legs.

Whistling in a theatre is considered unlucky because...

- it used to cause problems for the scene changers
- it was associated with being out of work
- it confused the actors

It is bad luck to...

- rehearse any part of a play without an audience
- rehearse a play in front of family members
- get to the end of a play when nobody is watching



## GRAMMAR

B- Complete the sentences with Passive Voice. Pay attention to tenses.

1. This street \_\_\_\_\_ because of snow. (close - Present Perfect)
2. The big blue sofa \_\_\_\_\_ upstairs. (take - Modals CAN)
3. I couldn't take the elevator because when I arrived, it \_\_\_\_\_ (fix - Past Continuous)
4. The package \_\_\_\_\_ yet. (not deliver - Present Perfect)
5. 2.500.000 plastic bottles \_\_\_\_\_ every hour in the US. (throw - Simple Present)
6. Jamie's car \_\_\_\_\_ now. (repair - Present Continuous)
7. A new restaurant \_\_\_\_\_ next week. (open - Going to)
8. The exam results \_\_\_\_\_ tomorrow. (send - Simple Future)
9. Andrew said that the report \_\_\_\_\_ to his office. (send - Modals SHOULD)
10. More than one hundred tigers \_\_\_\_\_ last year. (kill - Simple Past)

C- Choose the correct option.

I think there \_\_\_\_\_ a mistake in your exam. You should check it.

- a. can't be
- b. should be
- c. may be

If Suzan said that, it \_\_\_\_\_ true. She never lies.

- a. might be
- b. must be
- c. can be

Sorry, but I'm not Samuel. You \_\_\_\_\_ me for someone else.

- a. can't be confusing
- b. must confuse
- c. might be confusing

'Is that Mr Adams?' 'No, that \_\_\_\_\_ be him. Mr Adams wears glasses.'

- a. must
- b. can't
- c. mustn't

I'm not sure I trust Peter. He \_\_\_\_\_ the person we think he is.

- a. can't be
- b. might not be
- c. must not be

My purse isn't in my pocket. It \_\_\_\_\_ in my bag.

- a. might be
- b. shouldn't be
- c. mustn't be

Sarah never stops talking about Steve. She \_\_\_\_\_ be in love with him!

- a. must
- b. can't
- c. mustn't

You just slept for 12 hours! You \_\_\_\_\_ be tired again already!

- a. must
- b. mustn't
- c. can't



VOCAB

D- What part of the body do you use to...?

bite

kick

clap

smile

stare

whistle

touch

taste

smell

point

nod

throw

