STUDENT´S NAME:_____ LASER B1 + UNITS 12-13-14

A. Read this review of an exhibition of art by young people. Five sentences have been removed from the article. Choose from the sentences A-F the one that fits each gap (I - 5). There is one extra sentence, which you do not need to use.

A. She manages to capture the light and colours of nature in a very appealing way.
B. If you like her work, you'll love his.
C. Oh, by the way, if you're thinking of buying some of his art, now is the time.
D. It's really worth seeing what they've produced, and some of it is excellent!
E. His work, which is mainly done with pencil and ink, is brilliant, and often very funny too.
F. She said she started doing sculpture because she wanted to create "big" art.

Tee Scene Magazine was down at Castle Gallery last week. Not very cool, I hear you say. Just how grown can you be? For the next month, you´ll be able to find the coolest work by under-18s in Britain. **1.** _____ We´d be specially recommended come works of art by the following artists.

Stuart Longden, 15, from Cornwall, has a definite genius. He's a portrait painter with a difference. Behind the people he paints, he lets his graffiti talent show. So, for example, there´s one painting of an old man sitting on a chair, a very realistic-looking old man too, and behind him there is an explosion of graffiti. It really makes an impression! Stuart has five of his works at the gallery, all of which show normal people in everyday situations with a graffiti background. **2.**_____ All of Stuart's paintings sell for under £100.

Emma Sanderson, 17, from Surrey is an interesting artist too. Emma is a sculptor and her pieces will knock you out. I managed to find Emma at the gallery, and she explained her work to me. **3.**_____ I can tell you she certainly does that. Her father is an architect and she said she loved the way he designed large building8s. In fact, all of her sculptures are of buildings. My favourite piece is a big piece of black stone (about two metres high) which I thought was a boat, but Emma tells me it's a block of flats. I'm afraid these pieces are more expensive, starting at £500.

Hugo Lagrange, 17, from London really knows how to draw. **4 .**_____Hugo is a cartoonist, but his work is so detailed and lively that not surprisingly, people want to buy his original pictures to hang on their walls, if you want to have the coolest picture, check out his drawings of animals. The great thing is you can buy one with a frame for about £50.

Another artist whose work caught our eye was **Gena Downey**, 16, who creates charming miniature watercolour landscapes and still life paintings. Gena, who grew up in a small village in central Europe, said she was inspired by the everyday beauty of ordinary objects she saw around her. **5.**_____One of my favourltes is a colourtul still life of freshly Picked fruits and vegetables in an old straw basket set under a tree. Gena's paintings start at £100 unframed, but 50% of the price is donated to charity.

B. Rewrite the sentences using the correct form of the words and phrases in the box.

examine • manage to do • pull down put up with • take someone for someone else turn down • work for

O That building is being demolished tomorrow.
That building is being pulled down tomorrow.

1. I will not tolerate your bad behaviour any more. Please leave!
_____.

2. She didn't accept his proposal of marriage.
_____.

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3. After she had taken a good look at the painting, she decided it was a fake.
_____.
4. I was employed by Smiths for twenty years.
_____.
5. She succeeded in selling her sculpture for a record amount of money.
_____.
6. When I first saw him I thought he was my long lost cousin.
_____.

C. Rewrite the sentences using the causative form.

0. I am going to the hairdresser's for a haircut tomorrow.
I am going to have my hair cut tomorrow.

1. I took my car to be washed yesterday. _____.
2. I haven't got someone to clean the house yet. _____.
3. Someone is painting her house now. _____.
4. Toby gets someone to polish his shoes every day. _____.
5. The beautician was doing Sandy's nails when the house caught fire.
_____.
6. I will ask someone to cut the grass in the garden on Sunday. _____.

D. Complete the sentences with the correct form of a phrasal verb in the box.

- **bring forward • get away with • look after • look into • put through • take after • turn into**

0. You must **look after** your ice skates or soon they'll be useless.
1. After waiting for ages, I was finally _____ to the receptionist in the sports club.
2. If you keep practising as hard as you have been doing, you'll soon _____ a very good player.
3. My mum is an excellent tennis player but unfortunately, I don't seem to be _____her.
4. The management is _____ the disappearance of the football trophy.
5. I can't wait until Cup Final day! I wish they would _____a week or so.
6. I can't believe he _____ that foul — why didn't the referee see it?

E. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given.

0. It was wrong of you to shout at the referee. **ought**
You ought not to have shouted at the referee.

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1. I It would have been better if you hadn't trained so hard yesterday. **shouldn't**
   You _____ so hard yesterday.

2. Let's watch the sports news because it's possible that our team lost the match. **might**
   Let's watch the sports news because our team _____the match.

3. I don´t believe he didn´t win the medal – he is so good. **can´t**

   He _____ a medal – he´s so good.

4. Look how hard it´s raining. I´m sure the match has been cancelled. **must**

   Look how hard it´s raining, the _____ cancelled.

5. I´m not sure if he has joined the new sports club or not. **Could**

   He _____ new sports club.

6. I would have apologized to the team captain if I were you. **Should**

   You _____ team captain.

7. Why didn´t you warm up before you started playing? **ought**

   You _____ before started playing.

F. Use the notes to make complete sentences.

1. I wish I / am better / at football.

   I wish I were better at football.

2. It´s about time you / practise your backhand / harder.

   _____.

3. Mum would rather / you tidy up your room / watch the sports channel all day.

   _____.

4. It´s high time / the town have better / sports facilities.

   _____.

5. I´d rather / you not visit me this weekend.

   _____.

6. Jane / wish/ she not have to study for her exams.

   _____.

7. I wish / I have a lot of money.

   _____.

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G. Read the text and decide which answer (A, B, C or D) best fits each gap.

My mum is a GP and sometimes she tells us some funny stories about the people who come to her surgery. One day a man came in complaining (0) **C** severe pains in his stomach. He said that the pain was (1)_____bad that on some days it prevented him (2) _____working. He said he didn't have any other (3) _____She asked him what job he did and he said that he had two jobs: one was in an office for three days a week, and the other was in a gym as a receptionist.

She asked him if he had noticed when the (4) _____was worse. 'Oh, yes,' he replied, 'It's when I'm in the office that I (5) _____ the most.' 'What do you (6) _____when you go to work?' my-mother asked him. He explained that for the office, he wore a smart suit and at the gym, he wore much more comfortable clothes — usually a tracksuit and trainers. 'Have you put (7) _____weight recently?' she inquired further. 'Yes, I'm afraid I have, about ten kilos in the last year.' 'OK, I think your trousers arc (8) ..... tight. Suggested Mum. 'In fact they might bc (9) _____tight that they are causing the pain." A week passed and the man reappeared. 'Oh. Doctor. Thank you so much. I can't believe that I was wearing (10) _____tight trousers and a belt.'

0.	A. FOR	B. TO	C. OF	D. WITH
1.	A. SUCH	B. TOO	C. SO	D. ENOUGH
2.	A. TO	B. FROM	C. FOR	D. BY
3.	A. CURES	B. SUFFERING	C. PRESCRIPTIONS	D. SYMPTOMS
4.	A. HURT	B. SUFFER	C. PAIN	D. PAINS
5.	A. SUFFER	B. PAIN	C. COMPLAIN	D. HURTS
6.	A. WEARING	B. WEAR	C. DRESS	D. PUT
7.	A. IN	B. UP	C. FOR	D. ON
8.	A. TOO	B. ENOUGH	C. SO	D. SUCH
9.	A. SO	B. TOO.	C. ENOUGH	D. VERY
10.	A. SO	B. SUCH	C. TOO	D. ENOUGH

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