

## Question 2

- (a) Listen to this excerpt. Tick (✓) **one** box to identify the type of voice.

<input type="checkbox"/>	Soprano
<input type="checkbox"/>	Alto
<input type="checkbox"/>	Tenor
<input type="checkbox"/>	Bass

1

- (b) Listen to the opening of that excerpt again. Identify the prominent effect applied to the voice. The excerpt is short and will be played twice.

Here is music for the first time.  
Here is music for the second time.

1

- (c) Listen to a different excerpt of music.

Describe how you would capture a performance of a large choir with up to two microphones.

You should identify which microphone or microphones you would use, a suitable polar pattern and one other technical consideration to capture a good recording.

Here is the music.

- (i) Type of microphone: \_\_\_\_\_ 1

- (ii) Polar Pattern: \_\_\_\_\_ 1

- (iii) Technical Consideration: \_\_\_\_\_ 1

You now have two minutes to answer the question. A warning tone will sound 30 seconds before the next question starts.

[Turn over



\* X 7 5 1 7 5 0 1 0 3 \*