



LOCKE AND KEY (Episodes 1-5)

Characters



| | | | |
|--------------|-------------|------------|------------------------|
| Duncan | Rendell | Rufus | Tyler |
| Eden Hawkins | Bode | Sam Lesser | Dodge (Well Lady/Echo) |
| Joe Ridgeway | Jackie Veda | Nina | Logan Calloway |
| Ellie Whedon | Javi | Kinsey | Scot Cavendish |

Setting

Name of the previous city where the Locke family lived:

Name of the present town:

Name of the house:

Place where Bode finds the first key:



Match the places with the pictures.



Keys: order they appear and aim Match the name, the aim and the picture.

| | | | |
|-----|--------------------|---|--|
| 1st | The Matchstick Key | Its lock is fixed to a particular door. It can be used to separate one's soul from the body. The body drops dead and in the ghost form, the person can fly around places, pass through walls and communicate with other ghosts. | |
| 2nd | The Anywhere Key | It is one of the most potent keys of all. The lock goes into the back of the neck of a person. While the body is frozen, a door is opened into the brain of the person. Others can enter the brain through the door and access the memories | |
| 3rd | The Mirror Key | When used, it allows a person to make others do their bidding. | |
| 4th | The Head Key | The function of this key is to lure someone inside the mirror and then hold them as a prisoner. | |
| 5th | The Ghost Key | This is the first key that Bode discovers in Key House. Rendell got it in the split and embedded it in a bracelet. | |
| 6th | The Music Box Key | It has the power to burn anything that it comes in contact with. It is one of the simplest keys to use, as it doesn't have to go in any particular lock. Due to its ability to create fire, it proves to be a powerful weapon to anyone who possesses it. | |



Plot

Put the pictures in order.

| | | | |
|---|---|---|---|
| 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 |

