

WEEK 2 PARTIAL 4

DESTREZA:

EFL 5.3.2. Identify and use reading strategies to make informative and narrative texts comprehensible and meaningful. (Example: skimming, scanning, previewing, reading for main ideas and details, using structural and context clues, cognates, format, sequence, etc.)

OBJETIVO DE APRENDIZAJE PARA LA SEMANA: At the end of this lesson students will be able to identify contrast connectors in context according to their level.

TEMA:

Contrast connectors - What Your Doodles Say About Your Personality

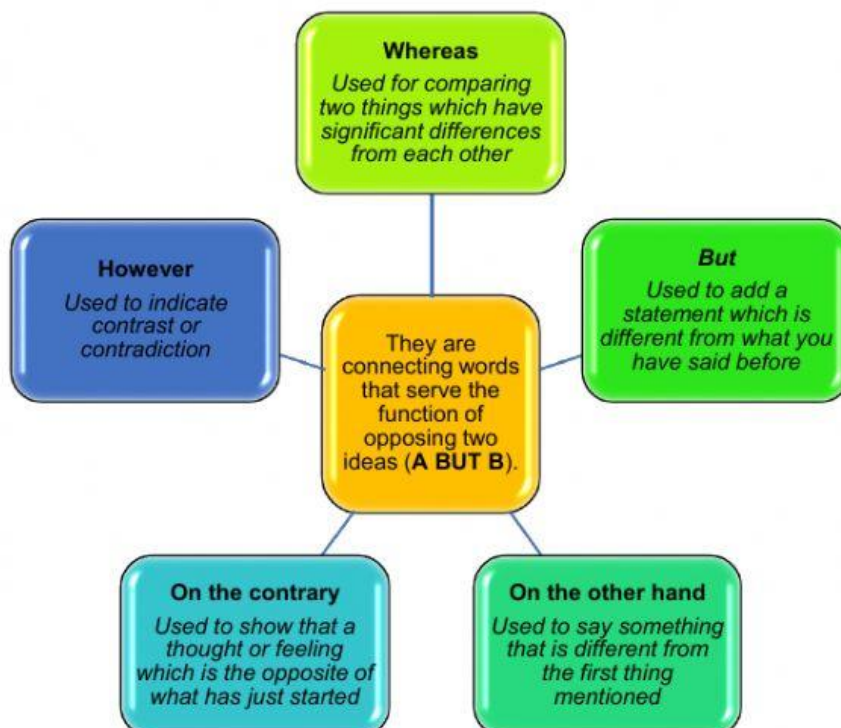
DESARROLLO DE LAS ACTIVIDADES:

FECHA

CLASSWORK # 2

Contrast connectors

A. Read the information of some contrast connectors.



B. Choose the best contrast connector for these sentences.

1. We all tried our best. **However** / **On the contrary**, we lost the game. .
2. She is slender, **whereas** / **on the contrary** he is stout.
3. It's an old car, **but** / **however** it's very reliable.
4. Nuclear power is relatively cheap. **On the other hand**, / **but**, you could argue that it's not safe.
5. You think you are clever; **on the contrary**, / **whereas** I assure you that you are very foolish.
6. The concert was great. **However**, / **on the contrary**, It was long.
7. Chicken meat is white, **on the contrary**, / **whereas** cow meat is red.
8. He is very handsome; **on the other hand**, / **but** I assure you that you are very foolish.
9. It's not a very nice flat. **Whereas**, / **On the other hand**, it is very cheap.
10. He was quite ill; **on the other hand**, / **however**, he went to school.

Viernes
30 de
abril de
2021

C. Select and drag the contrast connector to complete the sentences.

however

but

On the other hand

whereas

On the contrary

1. It was raining. _____, we still went to the park.
2. It is very strange, _____ I like it.
3. I wanted to go, but _____, I was too tired, so I stayed at home.
4. Some people believe in ghosts and supernatural phenomena _____ others are skeptical about all that.
5. "That book you've been reading must be very interesting _____, it's dead boring but I have to read it for school".

HOMEWORK #2

What Your Doodles Say About Your Personality?

A. Drag the doodle according each picture.

faces

animals

dots

starts

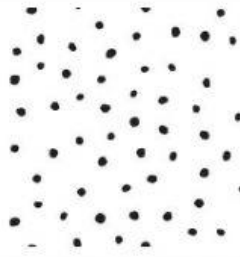
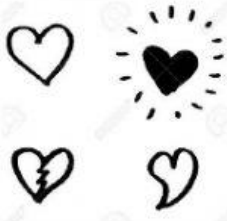
hearts

flowers

wheels or spirals

boats, ships, planes

Squares, diamonds



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B. Read the passage. Notice the contrast connectors.

Doodling is an international art of drawing absentmindedly, in other words, without thinking about it very much. We usually doodle when we are distracted or bored. Do you doodle? When? Some experts say that our doodles can reveal a lot about who we are, our personalities. Think about some doodles you have done. See if they accurately reflect your personality.

Dots: If you doodle dots, it shows that you are an organized person. If these dots are connected by lines, it shows that you are frustrated, maybe because you can't reach a goal you have.

Flowers: Doodling flowers reflect that you are the romantic type. The type of flower you draw also says something about you. Roses show you are loving, *whereas* daisies suggest you are keeping a secret.

Stars: If you doodle stars, it means that you are imaginative and very determined.

Hearts: People who doodle hearts usually feel vulnerable. The more hearts you doodle, the more vulnerable you are.

Wheels or spirals: Doodling wheels or spirals that are moving forward show that you are content with your life. *On the contrary*, if they are moving backwards, it reflects that you are confused.

Boats, ships, and planes: These doodles suggest that you are trying to escape a situation.

Your name, signature, or initials: These doodles reflect that you are very self-confident and enjoy being the center of attention.

Animals: Here, it depends on the animal you draw. If you draw a bird, you are looking for freedom. *However*, if you doodle a rhino or an elephant, it means you are self-conscious about your weight. *On the other hand*, if you draw a fish, you need to go away from where you are and confront an important issue.

Squares, diamonds, or other geometric shapes: Doodling these shapes means that you are stubborn and your beliefs are set in stone.

Faces: If you doodle a nice or pretty face, it suggests that you are very trusting. If, by contrast, you draw an ugly or messy face, it means the opposite.

B. Read the passage again and match the personality according to the doodle.

PERSONALITY
TRUSTED - SUSPICIOUS
VULNERABLE
SELF-CONFIDENT
IMAGINATIVE - DETERMINED
FLOWERS
SELF-CONSCIOUS
FRUSTRATED
CONFUSED
STUBBORN

TYPE OF DOODLE
GEOMETRIC SHAPES
RHINO OR ELEPHANT
NAME, SIGNATURE OR INITIALS
HEARTS
FACES
STARS
WHEELS OR SPIRALS
ROMANTIC
DOTS CONNECTED BY LINES

BIBLIOGRAFÍA: Ingles 3 BGU Modulo 2. (2020) taken from: <https://recursos2.educacion.gob.ec/textos/>