

Read the information about **five people** who are looking for films to watch tonight. Match the **people 1–5** with the films **A–G**. There are **two extra** films which will not be used.



1 |

ANDRE

Andre has had a long, hard day and is in the mood for a film to make him laugh. He needs to get up early tomorrow, though, so it can't be more than two hours long. He doesn't like sci-fi or stories about the future at all. And because he wants to relax, he needs to watch the film in his mother tongue instead of having to read subtitles.



2 |

LENA

Lena has a long evening all to herself and is free to stay up till after midnight, so she'd like to settle down and watch a film for at least two hours. She prefers long films as she enjoys getting lost in a story. She would like to watch something that takes place in the world she knows and is in the mood for a serious drama. She definitely wants a film dubbed into her mother tongue.



3 |

MARIA

Maria has just broken up with her boyfriend, so she doesn't want anything sad, serious or realistic. She's searching for a light-hearted comedy set in a very different time to take her mind off things. She doesn't like dubbed movies because she likes to hear the actors' original voices, but she is fine with long films lasting over two hours.



4 |

STEFAN

Stefan cannot stand dubbed films and absolutely refuses to watch them. He loves sci-fi and dystopias, so something taking place in the future would be his kind of film. But he wants drama, not laughs. He's happy to sink into a story for the whole evening, so he's got no problem watching a really long movie.



5 |

KSENIЯ

Ksenia is tired as she has to get up for work at 5am. She doesn't dare start a movie that's more than two hours long or she'll fall asleep. She's looking for a serious, thrilling story from the real world. And she doesn't want to bother with subtitles because she wants to be able to follow the story even if she closes her eyes for a moment.





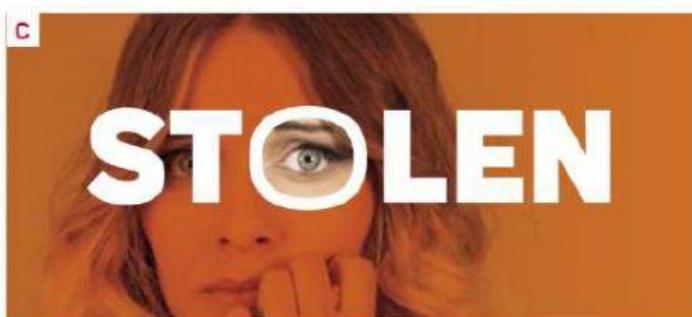
WHEN WE MEET AGAIN

Kate's been having one of those days. Everything that could go wrong has gone wrong: her boss has threatened to sack her, she's quarrelled with her best friend... But then she meets Alex in a bar, and suddenly everything seems brighter. It's a fairly typical formula for a comforting romantic comedy, right? Wrong. There are no laughs in this movie that pulls us into a dark world some 50 years in the future, where people are watched at every step, have nowhere to hide and can trust no one. Running time: 100 minutes. Dubbing.



NEVER SAY NEVER

Samuel had always wanted to be a space pilot, but taxiing spoilt rich kids to and from holiday resorts on the moon wasn't the career he'd had in mind. He dreams of a life with more excitement, but when things start to go wrong, he soon learns that you should be careful what you wish for. There's drama and excitement along with the laughs in this clever comedy set a few decades in the future. Switch on the subtitles and settle down to enjoy 130 minutes of fun. And have a bag of popcorn close at hand – that's the food Samuel misses most in space!



STOLEN

Imagine walking down the street with your three-year-old daughter. You hear somebody call your name, turn your head to look, and when you turn back, your daughter is nowhere to be seen. That's exactly what happens to Sarah in this thrilling drama set in present-day New York. Get ready to grip the edge of your seat as this 90-minute film moves with breakneck speed. Will Sarah find out what happened to her daughter? Will she get her back? You can watch the film either with the original soundtrack (without subtitles) or with dubbing.



RUN!

This stylish, contemporary drama was a surprise Oscar win for Thomas McKean, who plays a young London lawyer whose life is shattered one night after he witnesses a murder. You won't be able to hear McKean's voice in this dubbed version, but you don't need to worry – his character is voiced by Alex Frost, himself an award-winning actor. Get ready for 140 minutes of action, unexpected twists and dark secrets. Just don't blame us if you have a hard time falling asleep afterwards.



This light-hearted comedy will have you rolling with laughter for every moment of its more-than-two-hour running time. A group of trendy, modern young Londoners head out to the country for a week of team-building activities, but things aren't what they'd expected. And when one of them thinks he's discovered a yeti and sets out to catch it, he starts off a series of crazy events. Will they all make it back safe and sound? A few reviewers have pointed out that the dubbing is far from perfect, so we recommend you just switch off your brain and let the film entertain you.



Any arachnophobes out there? A movie about being trapped inside an aeroplane with a load of spiders on the loose might sound like your worst nightmare, but you can trust *Spiders on a Plane* to change your mind. This present-day comedy is 80 minutes of non-stop crazy fun as we watch passengers and crew try to deal with their eight-legged fellow travellers. Some reviewers have noted that the dubbing has actually made some of the jokes even better. So even if you scream in fear upon seeing a tiny spider, don't miss this film.



THE WEEK AFTER

It's the year 2120, and a handful of survivors try to make their way out of a country destroyed by a long war – and not kill each other in the process. *The Week After* made headlines because it was one of the longest movies to come out last year, but is the story good enough to justify the length? Our reviewers can't agree, so perhaps you should just watch and decide for yourself. Don't worry that it's going to be 230 minutes of darkness and depression, though: the dramatic story does offer some hope. Shown with standard subtitles as well as special subtitles for the hearing-impaired.