

## Question 1c

This question is based on Scottish music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Simple time throughout
- Compound time throughout
- Simple time changes to Compound time
- Compound time changes to Simple time

(b) Listen again to part of the last excerpt and, in the space below, name the type of dance you hear.

Type of dance \_\_\_\_\_

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Clarsach
- Strathspey
- Pibroch
- Slow air

(d) Listen to the following excerpt and tick **one** box to identify a feature of the music.

- Major key throughout
- Minor key throughout
- Major key changes to Minor key
- Minor key changes to Major key

(e) Listen to the following excerpt and tick **one** box in **each column** to describe what you hear.

Column A	Column B	Column C
<input type="checkbox"/> Grace notes	<input type="checkbox"/> Arco	<input type="checkbox"/> Compound time
<input type="checkbox"/> Trill	<input type="checkbox"/> Col legno	<input type="checkbox"/> Rubato
<input type="checkbox"/> Vamp	<input type="checkbox"/> Pizzicato	<input type="checkbox"/> Drone

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

- Drone
- Alberti bass
- Ground bass
- Vamp