

1. Przeczytaj uważnie poniższy artykuł. Na podstawie informacji zawartych w tekście zdecyduj, które zdania są zgodne z treścią tekstu (TRUE), a które nie (FALSE).

WHY DO BARBIE'S CLOTHES COST MORE THAN MY DAUGHTER'S?

The news that Julien Macdonald has designed a range of children's clothes for Barbie's manufacturers is depressing. The prices are certainly very high: from £65 up to £250 for a party dress. But it's more than that: it can only serve to create yet another source of stress for parents who want to give their little darlings the very best of everything. (Except, of course, that Barbie-branded clothes are not the best of anything other than skilful marketing.)

Spending on children's clothes has risen 30 per cent over the last five years, and as a nation we are spending extravagantly nearly £5 billion a year. Shocking certainly, but perhaps not surprising. Every day at the school gates, I see children wearing Timberland boots, Juicy Couture Baby velveteen track suits, the latest Nike trainers and Ralph Lauren sweatshirts. All I can think is, have their parents got any common sense?

That is a primary school, mind, where children grow so fast that you are Jacky if anything fits for a half-term. I see how fast my children grow counting those slip-on black cotton shoes I have to buy for PE lessons (a lot). So those parents who go down the high street to buy expensive branded goods for their children should know that they are extremely extravagant, unless there is a younger sister or brother to hand down to. It seems crazy.

In fact, I was forced once to buy a rather expensive piece of clothing. It is a tragically middle-class winter coat from John Lewis in navy blue wool that cost £60. My daughter has had to wear it with the cuffs turned over double this last winter, but at least she is warm (and will be next winter too). And isn't that what it's all about when you are little - comfort and warmth rather than making a fashion statement? There's enough of that nonsense when you're a teenager and twenty something. Enough already.

Back to the mother's dilemma of what to dress the children in. It's partly the trend in schools not to have a uniform that is to blame (or praise if you are an amateur junior stylist). If everyone wore Aertex shirts and grey skirts and trousers, there would be much less for parents to worry about - and if they still wanted to parade their child in expensive clothes, they could do it up and down Westbourne Grove, Queen Street or Briggate at the weekend.

- a) Parents should feel satisfied that some children's clothes have been designed for Barbie's manufacturers.
- b) It is surprising to the author of the text how much money is spent on children's clothes a year.
- c) It makes no sense to buy very expensive clothes for children.
- d) The author's daughter got a relatively expensive winter coat because it was practical.
- e) The author of the text is basically for school uniforms.
- f) The author likes the idea of manufacturing design clothes for children.

2. Przeczytaj poniższe oferty pracy oznaczone literami A-G, a następnie odpowiedź na pytanie, wpisując odpowiednią literę w kratkę obok charakterystyki każdej z osób (2.1.—2.6.). Nie możesz dwukrotnie udzielić tej samej odpowiedzi. Jedno z ogłoszeń zostało podane dodatkowo.

Summer jobs:

A Street Charity Fundraisers

In return for hard work you'll have the satisfaction of earning money for yourself and collecting money for those who need it very much. Energy and plenty of enthusiasm essential. No job experience required.

B Water sports Instructors

Instructors licence and experience required.

Min. age: 18.

Job details: instructing guests of all ages in windsurfing, kayaking or other water sports depending on qualifications. Hours of work: 40 hours per week on a shift basis—also at weekends.

C Childcare: Arts and Craft Instructors

Applicants must have previous experience of working with children and be on a recognised teacher training /childcare course. Specialist experience in arts & crafts activities a plus.

Minimum age: 18.

Job details: The role of Arts & Crafts Instructor involves the planning, organisation of arts and/or crafts workshop sessions for different age groups attending the camps. Day camps run from Monday to Friday for 4-6 weeks.

D Hotel Waiting/Chamber Staff

Previous hotel work experience preferred but not essential.

Min. age: 16.

Job details: Duties include keeping rooms and public areas of the hotel clean and tidy – to a high standard of cleanliness.

E Childcare: Barracudas Group Co-ordinator

Applicants must have previous experience of working with children and be on a teacher training/childcare course.

Min. age: 18.

Accommodation provided, lovely location, excellent pay. Camp duration: 2-3 weeks. Job details: The role of Group Co-ordinator involves leading a group of between 20-30 children of similar age, staying with them and looking after them throughout each day.

F Personal Companion (female)

A disabled elderly lady (78), with a strong personality, who needs a friendly atmosphere, care and conversation on a variety of subjects. Positive thinking necessary. Previous experience desirable but not essential.

G Junior Assistant Librarian

Previous experience desirable but not essential.

Job details: duties include mainly placing returned books back in place on the shelves in the stack-room and occasionally assisting library users / readers.

Which job would be most suitable for each of the following people?

- 2.1 ... A school teacher who is an amateur painter and sculptor, wants to have weekends free for her family.
- 2.2 ... A trainee nurse, patient, caring, even-tempered and cheerful. She prefers taking care of adults rather than looking after Children.
- 2.3 ... A person who is self-confident, doesn't mind going out into high streets and other public places to collect money.
- 2.4 ... A middle-aged woman who has no professional training at all, but is very good at housework of all kind, has nice manners but is very shy and definitely not talkative.
- 2.5 ... A well-read university student who is kind and polite, reliable and hard-working, but not very energetic.
- 2.6 ... A 24-year-old man who is a fan of sailing and has both the required licence and a lot of experience. He doesn't mind working long hours whenever needed.

3. Przeczytaj uważnie poniższy artykuł, a następnie przy każdym pytaniu wybierz właściwą — zgodną z tekstem — odpowiedź lub zakończenie zdania.

BACKPACKING

According to Richard Pope, backpacking around Europe can be a very exciting experience. He makes a claim, however, that a backpacking trip is not to be taken lightly and a good deal of pre-planning is necessary. Richard has offered to give some useful advice for anyone considering backpacking, especially if they are undertaking it for the first time.

Make your plans in advance and try to decide which places you want to see before you leave. Although it might be exciting to wake up one morning and say "I think I want to travel to Rome today" it could present some problems with finding a place to stay. During the summer months, when the great European cities are packed with tourists, it can be difficult to find suitable accommodation, especially as you will be in an unfamiliar place.

Be prepared to live without the usual comforts for a while. For those of you who are used to living a comfortable lifestyle, a European backpacking tour can be a challenge. Even in the big cities, you are likely to end up in a hotel room without its own personal bathroom. Furthermore, you may find yourself having to sleep on trains and having to go a day or two without showering. In addition to this, you will probably have problems in situations where you find it difficult to communicate with the locals, so remember to pack a phrase book, just in case! As long as you can accept this lifestyle for a few weeks, you should be okay.

Travel with others if you can, and meet new people on the way. Richard travelled alone once and although it had its advantages—as he says, he didn't have to answer to anyone and could do what he wanted when he wanted—he found that being with others was safer and more interesting. It's not much fun seeing the sights and eating out when you're alone. It's not too hard to meet other tourists when you're backpacking. You will come across hundreds of them on the trains, at the sights and in the youth hostels. The more challenging task, though, is mixing with the residents. And you truly get the chance to experience and feel the local culture if you manage to do this.

I suggest you should be brave enough to visit not just the popular tourist spots, but make time to see other things. Stop at traditional taverns and cafes that are not crowded with tourists. Being ready to go to places where others rarely reach and explore the unknown will give you a chance to taste the local flavours and fully enjoy a backpacking trip.

3.1 According to Richard Pope, backpackers should:

- a) book their holiday well in advance.
- b) be prepared to leave at any moment.
- c) plan their trip carefully before setting off.
- d) pre-plan what to put into the backpack.

3.2 Richard believes that backpacking is more suitable for people who are:

- a) used to having everything done for them.
- b) accustomed to living a comfortable lifestyle.
- c) prepared not to wash at all.
- d) able to face some discomfort.

3.3 Backpackers are advised to:

- a) try to avoid conflicts with the locals.
- b) prepare for communicating with the natives.
- c) get as much rest as they can on the trains.
- d) take useful dictionaries with them.

3.4 Richard claims that while you are backpacking, it could prove difficult to:

- a) make new acquaintances.
- b) encounter other backpackers.
- c) eat out in restaurants.
- d) get to know local people.

3.5 The text offers some advice on how to:

- a) book a holiday abroad.
- b) get the most out of your trip.
- c) travel lightly when backpacking.
- d) avoid dangers when travelling alone.

3.6 Richard Pope is probably:

- a) an enthusiastic tour guide.
- b) a university student.
- c) a fan of lonely travels.
- d) an experienced traveller.