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ENGLISH LISTENING WORKSHEET

| | Class: | Date: | |
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| Objective: To identify specific infor | mation in a recording related to bands | and musicians. | |
| Listening: Listen and demonstrate | comprehension of general and specific | information. | |
| 1) Listen to the recording and write | e T or F for true or false statements and | JUSTIFY THE FALSE | ONES. (5) |
| The boy doesn't play the dr | ums very well. | | |
| He likes singing. | | | ANTILE LA A |
| He doesn't remember the s | | | of The RAND |
| The girl liked his musical ab | | | AUDITIONS on the people |
| 2) Listen to the recording again and | d write the number to the events in ord | der you hear them. | THE OUT SALE. WHITE HE WAS AND THE WAS AND THE SALE OF THE WAS AND THE SALE OF THE SALE O |
| Yes, I love music. | | | 230 pm 37. |
| Tonight, I'm gonna have my | (2014년) [18] 24: 10: 25: 25: 25: 25: 25: 25: 25: 25: 25: 25 | | school de |
| So, you'd like to be in our b | and? | | SIGN UP in the library by THU OCT 24th by 3-80 p |
| | | | sprans context (worked) |
| That's enough! | | | TATAL CONTRACTOR OF THE PARTY O |
| That's enough! What can you play? | | | To produce the contract of the |
| | the right words. (9) | | g gradu de de marco de la companya d |
| What can you play? 3) Listen and fill in the blanks with | the right words. (9) Can you play an | ? | g gradu Administrativa com a company |
| What can you play? 3) Listen and fill in the blanks with | Can you play an | ? | gradulation company |
| What can you play? 3) Listen and fill in the blanks with Girl: Right, OK, mmm, maybe not. Boy: Er, well, I | Can you play an | | |
| What can you play? 3) Listen and fill in the blanks with Girl: Right, OK, mmm, maybe not. Boy: Er, well, I | Can you play an the guitar a little. can you play? That's | | |
| What can you play? 3) Listen and fill in the blanks with Girl: Right, OK, mmm, maybe not. Boy: Er, well, I Girl: OK, let's hear you. | Can you play an the guitar a little. the guitar a little. can you play? That's any more. | | |
| What can you play? 3) Listen and fill in the blanks with Girl: Right, OK, mmm, maybe not. Boy: Er, well, I Girl: OK, let's hear you. Boy: Er, yeah. I can't | Can you play an the guitar a little. the guitar a little. can you play? That's any more. | | |
| What can you play? 3) Listen and fill in the blanks with Girl: Right, OK, mmm, maybe not. Boy: Er, well, I Girl: OK, let's hear you Boy: Er, yeah. I can't Girl: Erm, can you play Boy: Yeah, sure. | Can you play an the guitar a little. the guitar a little. can you play? That's any more. | it? | |
| What can you play? 3) Listen and fill in the blanks with Girl: Right, OK, mmm, maybe not. Boy: Er, well, I Girl: OK, let's hear you Boy: Er, yeah. I can't Girl: Erm, can you play Boy: Yeah, sure. | Can you play an the guitar a littlecan you play? That'sany more?! That's enough. Erm, what about th | it? | |
| What can you play? 3) Listen and fill in the blanks with Girl: Right, OK, mmm, maybe not. Boy: Er, well, I | Can you play an the guitar a little can you play? That's any more ?! That's enough. Erm, what about the maracas? | it? he maracas? | |
| What can you play? 3) Listen and fill in the blanks with Girl: Right, OK, mmm, maybe not. Boy: Er, well, I | Can you play an the guitar a little can you play? That's any more ?! That's enough. Erm, what about the maracas? and strong | it? he maracas? | |
| What can you play? 3) Listen and fill in the blanks with Girl: Right, OK, mmm, maybe not. Boy: Er, well, I | Can you play an the guitar a little can you play? That's any more ?! That's enough. Erm, what about the maracas? and strong | it? he maracas? | |
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