

Module 2 Test

name: _____

1 Complete the sentences with the correct form of the words in brackets.

- 0 He's very good at *painting* . (paint)
- 1 He's the most _____ student in the school. (athletics)
- 2 The boys are very good at _____. (gymnasium)
- 3 He's brilliant at singing. He's very _____. (music)
- 4 They're very _____. Their paintings are amazing. (art)
- 5 I need someone who is _____ because I'm not good at making things. (practice)
- 6 I didn't know you were so _____. The design is brilliant! (create)
- 7 She watched the _____ closely, but had no idea how he did the trick. (magic)
- 8 That's not _____ – if he's no good then why is he so famous? (logic)
- 9 He's a very _____ actor – maybe one day he'll be famous! (talent)
- 10 I think you need to be _____ to be a good writer. (imagine)

/ 10

2 Complete the description. Write one preposition for each space.

Kylie lives ⁰in London. She's a writer and writes books ¹ _____ magic. She learnt ² _____ magic tricks when she lived with a circus. The circus travelled ³ _____ all the cities of Europe and Kylie was the illusionist's assistant. She helped him work ⁴ _____ the illusions to make them successful. She listened carefully ⁵ _____ his ideas and often had good ideas of her own. Now she knows more than most people ⁶ _____ how to do magic tricks and illusions. Her books pay ⁷ _____ her to travel around the world, but she often thinks ⁸ _____ her time in the circus when she was just starting out. She was always worried ⁹ _____ money in those days, but not now! Today she doesn't have to wait ¹⁰ _____ the bus on cold, wet days because she can afford to take a taxi everywhere.

/ 10

3 Read the text. Choose the best answer.

Peter Gregson *wanted* to become a magician the first time he _____ a professional magician. He _____ fourteen years old. _____ he was watching the show, he tried to understand how the tricks worked, but he _____, so he decided he _____ meet the magician and ask him. The magician _____ that he buy a few books about magic. He _____ all his pocket money on magic equipment and practised _____ day in his room. He _____ tell his parents what he _____ because he wanted to surprise _____ with his first show. He asked his friends and family to come to the show. His hands were shaking and he had to leave for a few minutes. _____ he got back, everything went really well and his family were amazed. Two years later he _____ a show at a local school when a man offered him the chance to work in a big theatre in the city. On the first night, he walked onto the stage and he _____ see thousands of people looking at him. Surprisingly he _____ nervous and he was a great success.

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4 Rewrite the sentences so that the second sentence has the same meaning as the first. Use the correct form of *can* or *have to*.

0 It was necessary to book the tickets.

We had to book the tickets.

1 It was impossible for us to get there on time.

We _____ on time.

2 They were able to help him a lot.

They _____ a lot.

3 It wasn't necessary to buy a present.

We _____ buy a present.

4 It was possible to walk to town.

He _____ to town.

5 Was it necessary to play your music so loudly?

_____ play your music so loudly?

/ 5

5 Complete the dialogue with the phrases from the blue box.

So do I	I don't think you are	did I	No, they can't
That's true	Neither do I	didn't you	
can they	I don't	That's a good idea	isn't it

A: Hi. It's a lovely day, *isn't it*? How are you?

B: Okay.

A: ¹ _____. You look really miserable.

B: Do I?

A: Yes. You had that hockey match yesterday, ² _____?

B: Yes, but I played really badly.

A: I was watching. I thought you were great.

B: I didn't score any goals, though, ³ _____?

A: ⁴ _____. But they can't kick you off the team for that, ⁵ _____?

B: ⁶ _____. But the other players were much better.

A: No, they weren't. What do you want to do now? I don't want to go home yet.

B: ⁷ _____. Shall we go to the café first?

A: ⁸ _____. I like the café.

B: ⁹ _____. I love the orange juice there.

A: ¹⁰ _____. It's too sweet for me.

/ 10

TOTAL / 50