

1. Listen to 8 people talking in different situations. Choose correct answer to each point.

- 1 You hear a woman talking to her friend.
Why is the friend angry with Ben, her husband?
A He didn't remember her birthday.
B He spent too much on her birthday present.
C He bought her something she hates.
- 2 You hear a man talking on the radio.
What is his profession?
A a writer
B a musician
C a film-maker
- 3 You hear a news reporter describing a major event.
What is the event?
A a celebrity wedding
B a sporting event
C a national election
- 4 You hear two men talking about a restaurant.
What did they both like about it?
A the large quantity of food
B the fast service
- 5 You hear a singer talking about the start of her career.
How did she use to feel while performing?
A shy
B annoyed
C confused

- 6 You hear a teenager talking about his family.
What do they all have in common?
A They all love acting.
B They all have a sense of humour.
C They all argue a lot.
- 7 You hear a police officer talking to a suspect.
What crime has just been committed?
A burglary
B shop-lifting
C vandalism
- 8 You hear a scientist talking about her job.
What does she enjoy most about it?
A facing mental challenges
B working with interesting people
C knowing that her work is important

2. Read the newspaper article. For each gap choose correct answer.
(use of English)

Everybody loves a joke, right? But (0) *what* if the joke is on you?

That is what nine unwitting 'thrill-seekers' will eventually discover, having signed up for the experience of a (1) – to be blasted off into space in a new (2) TV series, *Space Cadets*. It is, in fact, an elaborate and very expensive hoax. The nine contestants – (3) three actors planted to help the action along – think that they are undergoing training in Russia, but in reality they're (4) the south of England. They believe themselves to be (5) against each other for four places on a Space Shuttle

flight, but the truth is, they will not leave the ground. Their 'spaceship' will be a prop from a science fiction film, and the flight itself just an illusion created by special (6) But is watching a hoax of this kind legitimate entertainment or just exploitation? Practical jokes by their very nature tend to involve a certain (7) of cruelty, as they are designed to make the victim feel foolish. But where do you draw the (8) between a bit of a laugh and something really nasty? British comedian Arthur Smith says that, in his opinion, drawn-out hoaxes go too (9) 'I quite



like the idea of briefly fooling a friend, but on an enormous scale like this, it's cruel. The greatest experience of your life is suddenly taken (10) from you, and you discover that you've been laughed at for weeks.' Although practical jokes are cruel, they remain popular because we (11) pleasure in the misfortune of others, according to psychologists. Basically, we enjoy watching other people look stupid because that (12) us feel clever.

2 Read the text again carefully and for 1–12 decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

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|----------------|---------------|---------------|----------------|
| 0 A whether | B how | C <u>what</u> | D when |
| 1 A lifetime | B life | C living | D livelihood |
| 2 A truth | B reality | C realism | D truthfulness |
| 3 A together | B altogether | C plus | D moreover |
| 4 A on | B in | C at | D along |
| 5 A wrestling | B winning | C trying | D competing |
| 6 A results | B effects | C causes | D tricks |
| 7 A number | B measurement | C part | D amount |
| 8 A difference | B barrier | C line | D separation |
| 9 A strong | B long | C big | D far |
| 10 A away | B apart | C off | D under |
| 11 A do | B enjoy | C take | D amuse |
| 12 A leads | B causes | C makes | D allows |

3. Complete sentences with correct article: a/an; the; zero (use of English)

- a Orson Welles was born in _____ USA.
- b His father was _____ inventor and his mother was _____ pianist.
- c As _____ child, Welles learned to play _____ piano.
- d After _____ death of his mother, Welles abandoned his interest in _____ music.
- e In his youth, Welles travelled around _____ world.
- f He had _____ great voice for radio.
- g At the request of _____ US government, Welles made _____ documentary about _____ South America.
- h _____ documentary was intended to improve international relations.

4. Read the text. Complete gaps with one word that fits the gaps best.

Orson Welles was (1) American actor, radio broadcaster, screen writer, film and theatre director, magician and film producer. He spent his childhood in Chicago, but (2) the age of 15, left his home and travelled around Ireland, walking and painting. (He was a talented artist.) When he reached Dublin, he walked into (3) Gate Theatre and claimed to be a star of the American stage. Whether or (4) the manager of the theatre believed the story, he gave Welles a starring role in a new play. Welles was a hit with both the public and the critics.

After returning to the USA, he worked on a series of books called *The Mercury Shakespeare*, which were

bestsellers (5) decades. But he achieved worldwide fame in 1938 with his radio adaptation of the famous science fiction story, *The War Of the Worlds*. The programme was in the style of a news bulletin, and thousands of listeners panicked, believing (6) aliens from Mars really (7) invaded the Earth.

At the age of 26, Welles wrote, directed, produced and starred in a film (8) *Citizen Kane*, which many film critics consider to (9) the greatest film ever made. His acting was powerful and convincing. In one scene, his character becomes (10) furious that he destroys a room (11) his bare hands. After this scene, Welles apparently walked off the set with blood on his hands, saying (12) himself 'I felt it. I felt it.'

ORSON WELLES

5. Listen to people talking in eight different situations. Choose correct answer: a / b / c

- 1 You hear two people discussing a piece of conceptual art. What do they both dislike about it?
 - A the colours
 - B the position
 - C the images
- 2 You hear two guests on a chat show talking about films. What are they trying to agree on?
 - A Who is the greatest director ever.
 - B Who is the greatest actor ever.
 - C What is the greatest film ever.
- 3 You hear a brother and sister talking about what is on TV. What do they decide to watch?
 - A a sitcom
 - B a documentary
 - C nothing
- 4 You hear an inventor talking to a bank manager about his latest invention. Why doesn't the bank manager want to invest money in it?
 - A He thinks it is too similar to something else.
 - B He thinks it will be too expensive.
 - C He doesn't think enough people will buy it.
- 5 You hear a newsreader reporting a medical breakthrough. Who will benefit most from the breakthrough?
 - A young people everywhere
 - B young people in poor countries
 - C everybody in poor countries

- 6 You hear an episode of a soap opera being made. Why does the director stop the filming?
- A The acting is not very natural.
 - B It's too dark in the studio.
 - C The actors are moving around too much.
- 7 You hear a woman talking to her friend about a dance performance. What was the best thing about it, in her opinion?
- A the ending
 - B the special effects
 - C the music
- 8 You hear a novelist talking to an interviewer about the process of writing. What does the novelist do when she can't think of any ideas?
- A She stays at her desk.
 - B She goes somewhere quiet.
 - C She has a coffee somewhere busy.