



Centro Integral de Idiomas e Informática  
**JOSE MARIA MORENO**



Associate Professor at University of Cambridge

❑ **LISTENING - PART 1**

*You will hear people talking in eight different situations. For questions (1-8) choose the best answer ( A,B or C)*

---

**CLICK HERE (Part 1/part2/part3/part4)**

**1) You hear a girl telling a friend about a charity walk she went on.**

**What does she say about the walk?**

- A. There was an unexpected change in the weather.
- B. Some people had to give up due to injury.
- C. The route was more difficult than usual.

**2) You hear a teacher talking to his class about a play they are going to see at the theatre.**

**What does he want them to do?**

- A. compare their impressions of the play before and after their visit
- B. carefully consider the motives of one of the characters
- C. think about whether the stage scenery is appropriate

**3) You hear a girl talking about her brother's new job.**

**Why did he decide to apply for it?**

- A. to have a complete change from his former position
- B. to be offered the opportunity to travel
- C. to improve his promotion prospects

**4) You hear a boy talking to his sister about the meal she's cooking.**

**How does she respond to what he says?**

- A. She objects to his criticism.
- B. She's grateful for his suggestion.
- C. She improves on his idea.

**5) You hear a boy telling a friend about a toy he played with as a child.**

**What does he say about it?**

- A. He always felt dissatisfied with it.
- B. He made more friends because of it.
- C. His dad felt sad once he stopped playing with it.

**6) You hear a girl getting advice from a friend about some creative writing homework.**

**Which advice does she decide to follow?**

- A. finding an alternative way of getting inspired
- B. seeking help from a reliable source
- C. taking some time out before continuing

**7) You hear a teacher telling her class about an exhibition on their city's architecture.**

**What does she want them to do there?**

- A. consider what has influenced changes in the city's architecture
- B. decide to what extent the city has been improved
- C. come up with ideas for further changes to benefit other cities.

**8) You hear a boy telling his cousin about a skiing trip he went on.**

**After hearing his story, his cousin**

- A. admits that he would have felt the same as him.
- B. agrees that he took the right course of action.
- C. suggests that it isn't entirely true.

❑ **LISTENING - PART 2**

*You will hear a boy called Jamie giving a talk about a family road trip he went on in the United States. For questions 9–18, complete the sentences with a word or short phrase.*

-----

**Colorado road trip**

Jamie says his parents wanted to visit somewhere with a variety of (9)\_\_\_\_\_.

At the first small town they stayed in, they had a view of a (10)\_\_\_\_\_ from their hotel room.

Some towns they passed through had developed as a result of the (11)\_\_\_\_\_ that had once been there.

In one town, Jamie bought some (12)\_\_\_\_\_, which were vintage ones.

Jamie particularly remembers some (13)\_\_\_\_\_ that he ate on his trip.

The family were interested to see how the landscape slowly changed to (14)\_\_\_\_\_ as they drove along.

Jamie was disappointed not to spot any (15)\_\_\_\_\_ while they were driving.

As Jamie's mum drove them to Aspen, she was concerned about a (16)\_\_\_\_\_ that was forecast.

In Aspen, Jamie's parents thought they should try (17)\_\_\_\_\_ while they were there.

While swimming in their hotel pool in Aspen, the family were surprised to see a (18)\_\_\_\_\_

❑ **LISTENING - PART 3**

*You will hear five teenage writers talking about the process of creative writing .For questions 19–23, choose from the list (A–h) what each speaker says about the experience.*

*Use the letters only once. There are three extra letters which you do not need to use.*

-----

**A** Ask friends to read and comment on your writing.

**B** Add new characters to make your writing more lively.

Speaker 1  **19**

**C** Don't plan your ending too soon.

Speaker 2  **20**

**D** Write at speed and then go back and improve your writing.

Speaker 3  **21**

**E** Don't become discouraged when you're stuck for ideas.

Speaker 4  **22**

**F** Experiment with how your writing sounds.

**G** Don't get distracted while you're writing.

Speaker 5  **23**

**H** Read the work of great writers for inspiration.

❑ **LISTENING - PART 4**

*You will hear an interview with a young guitarist called Tom, whose band has just won a national music competition.*

*For questions 24–30, choose the best answer (A, B or C).*

---

**24) Tom started playing the electric guitar because**

- A. he was encouraged to do so by his parents.
- B. he found certain pieces of guitar music appealing.
- C. he failed to make progress on other instruments.

**25) What did Tom love about his new electric guitar?**

- A. It filled him with confidence when he performed in public.
- B. It helped him make friends because he could play so well.
- C. It made him look like a rock star in his photos.

**26) What did Tom realise when he started looking for a personal guitar tutor?**

- A. He would prefer to be taught by a tutor online.
- B. Progress would depend on his relationship with his tutor.
- C. It would be possible for him improve quickly without a tutor's help.

**27) How did Tom feel when he discovered he'd lost his guitar?**

- A. furious with himself for having been so careless
- B. pessimistic about his chances of getting it back
- C. determined to replace it as quickly as possible

**28) Once Tom was reunited with his electric guitar, he found**

- A. the instrument looked more sophisticated than he'd remembered
- B. it was easier than he'd thought to instantly start playing.
- C. the discomfort of playing was far less than he'd expected.

**29) Tom thinks that in comparison with other instruments, the electric guitar**

- A. can produce a greater volume.
- B. is easier to transport and practise on.
- C. is more suited to being played in a group.

**30) What did Tom feel about the response of an audience member during the competition?**

- A. put off by the way he copied Tom's actions.
- B. flattered that he was so impressed by Tom's playing.
- C. embarrassed that he valued Tom's talent so highly.