



Centro Integral de Idiomas e Informática
JOSE MARIA MORENO



Universidade de Santiago de Compostela

❑ LISTENING - PART 1

You will hear people talking in eight different situations. For questions (1-8) choose the best answer (A,B or C)

[CLICK HERE \(Part 1/part2/part3/part4\)](#)

1) You hear a girl telling a friend about a charity walk she went on.

What does she say about the walk?

- A. There was an unexpected change in the weather.
- B. Some people had to give up due to injury.
- C. The route was more difficult than usual.

2) You hear a teacher talking to his class about a play they are going to see at the theatre.

What does he want them to do?

- A. compare their impressions of the play before and after their visit
- B. carefully consider the motives of one of the characters
- C. think about whether the stage scenery is appropriate

3) You hear a girl talking about her brother's new job.

Why did he decide to apply for it?

- A. to have a complete change from his former position
- B. to be offered the opportunity to travel
- C. to improve his promotion prospects

4) You hear a boy talking to his sister about the meal she's cooking.

How does she respond to what he says?

- A. She objects to his criticism.
- B. She's grateful for his suggestion.
- C. She improves on his idea.

5) You hear a boy telling a friend about a toy he played with as a child.

What does he say about it?

- A. He always felt dissatisfied with it.
- B. He made more friends because of it.
- C. His dad felt sad once he stopped playing with it.

6) You hear a girl getting advice from a friend about some creative writing homework.

Which advice does she decide to follow?

- A. finding an alternative way of getting inspired
- B. seeking help from a reliable source
- C. taking some time out before continuing

7) You hear a teacher telling her class about an exhibition on their city's architecture.

What does she want them to do there?

- A. consider what has influenced changes in the city's architecture
- B. decide to what extent the city has been improved
- C. come up with ideas for further changes to benefit other cities.

8) You hear a boy telling his cousin about a skiing trip he went on.

After hearing his story, his cousin

- A. admits that he would have felt the same as him.
- B. agrees that he took the right course of action.
- C. suggests that it isn't entirely true.

❑ **LISTENING - PART 2**

You will hear a boy called Jamie giving a talk about a family road trip he went on in the United States. For questions 9–18, complete the sentences with a word or short phrase.

Colorado road trip

Jamie says his parents wanted to visit somewhere with a variety of (9)_____.

At the first small town they stayed in, they had a view of a (10)_____ from their hotel room.

Some towns they passed through had developed as a result of the (11)_____ that had once been there.

In one town, Jamie bought some (12)_____, which were vintage ones.

Jamie particularly remembers some (13)_____ that he ate on his trip.

The family were interested to see how the landscape slowly changed to (14)_____ as they drove along.

Jamie was disappointed not to spot any (15)_____ while they were driving.

As Jamie's mum drove them to Aspen, she was concerned about a (16)_____ that was forecast.

In Aspen, Jamie's parents thought they should try (17)_____ while they were there.

While swimming in their hotel pool in Aspen, the family were surprised to see a (18)_____

❑ **LISTENING - PART 3**

You will hear five teenage writers talking about the process of creative writing .For questions 19–23, choose from the list (A–h) what each speaker says about the experience.

Use the letters only once. There are three extra letters which you do not need to use.

A Ask friends to read and comment on your writing.

B Add new characters to make your writing more lively.

Speaker 1 **19**

C Don't plan your ending too soon.

Speaker 2 **20**

D Write at speed and then go back and improve your writing.

Speaker 3 **21**

E Don't become discouraged when you're stuck for ideas.

Speaker 4 **22**

F Experiment with how your writing sounds.

G Don't get distracted while you're writing.

Speaker 5 **23**

H Read the work of great writers for inspiration.

❑ LISTENING - PART 4

You will hear an interview with a young guitarist called Tom, whose band has just won a national music competition.

For questions 24–30, choose the best answer (A, B or C).

24) Tom started playing the electric guitar because

- A. he was encouraged to do so by his parents.
- B. he found certain pieces of guitar music appealing.
- C. he failed to make progress on other instruments.

25) What did Tom love about his new electric guitar?

- A. It filled him with confidence when he performed in public.
- B. It helped him make friends because he could play so well.
- C. It made him look like a rock star in his photos.

26) What did Tom realise when he started looking for a personal guitar tutor?

- A. He would prefer to be taught by a tutor online.
- B. Progress would depend on his relationship with his tutor.
- C. It would be possible for him to improve quickly without a tutor's help.

27) How did Tom feel when he discovered he'd lost his guitar?

- A. furious with himself for having been so careless
- B. pessimistic about his chances of getting it back
- C. determined to replace it as quickly as possible

28) Once Tom was reunited with his electric guitar, he found

- A. the instrument looked more sophisticated than he'd remembered
- B. it was easier than he'd thought to instantly start playing.
- C. the discomfort of playing was far less than he'd expected.

29) Tom thinks that in comparison with other instruments, the electric guitar

- A. can produce a greater volume.
- B. is easier to transport and practise on.
- C. is more suited to being played in a group.

30) What did Tom feel about the response of an audience member during the competition?

- A. put off by the way he copied Tom's actions.
- B. flattered that he was so impressed by Tom's playing.
- C. embarrassed that he valued Tom's talent so highly.