BAROQUE INSTRUMENTAL MUSIC

2.2 INSTRUMENTAL MUSIC

ACTIVITY 1

TEXT:

The of music changed during the Era. It became just as important as music, both in and . Many new occurred in the instrumental world, for example, the of basso continuo . This texture involves one or more instruments performing a bass and a instrument playing (usually the). The melody sounds on of them, played by instruments. Other of instrumental music were the use of and thematic variations.

5. Baroque Instruments.
Match the pictures and the definitions.

1. Organs were mostly associated with church music and used as solo instruments or accompaniment instruments. A vast growth in organ literature took place during this period.

2. The harpsichord usually had two manuals or keyboards. It could not produce dynamics. The harpsichord was the main instrument employed in the basso continuo. It is one of the most distinctive sounds of the Baroque Era and was the most favored instrument in solo music.

3. The new violin family of instruments slowly replaced the preceding viol family. A typical string quartet was formed by two violins, a viola and a cello. There were string orchestras.

6. Listen to the 3 instruments and write down the order in which you hear them.

1st .....

2nd .....

3rd .....

LIVEWORKSHEETS