STUDENT: **ACTIVITY Nº 3**

READING & LISTENING

3 27 Read and listen to an extract from *Sally's Phone*. Answer the questions.

CHARACTERS:
- **Sally**, a young woman
- **Claire**, Sally's friend from work
- **Andrew**, Sally's boyfriend
- **Paul**, a young man
- **Katharine**, Paul's sister

Sally's Phone

Lunchtime



It is one o'clock. Sally and Claire are looking at skirts.

'Do you like this one, Sally?' Claire says.

'Yes, it's beautiful, but I never wear red.'

'Do you like red?' Claire asks.

'Yes, I do – but Andrew doesn't.'

'Well,' Claire says, 'it's a beautiful skirt. You like red. What do you want to do?'

Sally buys the skirt.

Claire goes back to work, but Sally wants a coffee. She goes into a café. She buys a coffee and sits down. Then she phones her mother.

'Hi, Mum. I have a new skirt – it's beautiful. I want to wear it tonight.'

'What colour is it?'

'It's red.'

'That's nice. Red is a good colour for you,' says her mother.

Next to Sally, Paul is finishing his coffee. He phones his friend and talks to him. Then he stands up. The bag with the red skirt falls on the floor.

'Oh! I'm sorry,' Paul says. 'That's OK,' Sally says. He puts down his phone and picks up the bag. 'Here's your bag.'

'Thank you.' She smiles.

'What a nice smile!' Paul thinks.

Paul picks up his phone and goes out of the café. Sally finishes her coffee. She picks up her bag and her phone, and goes back to work.

LIVEWORKSHEETS

(Ejercicio Nº 1: leer y escuchar el extracto que está arriba y responder las siguientes preguntas)

1 Where are Claire and Sally?
2 Why doesn't Sally buy the skirt immediately?
3 What do they do when they finish shopping?
4 Why does she phone her mother?
5 What is Paul doing when Sally is talking to her mother?
6 What happens when he stands up?
7 Do they go out of the café together?

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7-

3 28 Read and listen to the next part of the story. Why are Paul and Sally having problems?

LIVEWORKSHEETS

Sally's Phone

Afternoon



Paul is in his office.
A phone rings.
'What's that noise?' Paul thinks.
He answers the phone. It is Andrew.
'Hello, Sally?'
'It isn't Sally, it's Paul.'
'Paul? Paul who? Where's Sally?'
'Who's Sally? There's no Sally here.'
'Huh!'
Andrew finishes the call.

Paul wants to phone his mother. He finds 'Mum' on the phone, and presses the button.
'Hello Mum. It's Paul.'
'Paul? Who's Paul? I'm not Paul's mum. I'm Sally's mum.'
'What's happening?' Paul thinks.
'What number is that?' he asks.
'It's 0783 491839.'
'I'm very sorry,' Paul says. 'It's the wrong number.'
'That's OK,' Sally's mum says. 'What a nice voice!' she thinks.

Sally is at work.
Ring ring!
She answers the phone.
'Hello, is Paul there?'
'No, I'm sorry, this is...'
'Can you give a message to him? This is his sister Katharine. There's a party at my house tonight. It's my birthday.'
'But I...'
'8 o'clock – OK. Bye.'

Ejercicio Nº 2: escuchar (3.28) y leer el extracto que está arriba y responder solo una pregunta:

1 - Why are Paul and Sally having problems?

1 -

LIVEWORKSHEETS

Ejercicio Nº 3: leer nuevamente el extracto que está arriba y unir a quién hace referencia los PRONOMBRES y ADJETIVOS POSESIVOS resaltados.

phone his mother:	Katharine´s house
he asks:	Katharine´s birthday
she thinks:	Sally
She answers:	Paul´s mother
a message to him:	Paul´s sister
his sister:	to Paul
my house:	Sally answers
my birthday:	Sally´s mum thinks
But I:	Paul asks

LIVEWORKSHEETS