

CLOTHING

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|------------------------|--------|---------------------|-------------------------|-------------------------|-------|------------------|----------------------|
| 1. century | (n) | /ˈsentʃəri/ | thế kỷ | 29. modernize | (v) | /ˈmɒdənaɪz/ | hiện đại hóa |
| 2. poet | (n) | /ˈpəʊɪt/ | nhà thơ | 30. modern | (a) | /ˈmɒdn/ | hiện đại |
| 3. poetry | (n) | /ˈpəʊətri/ | thơ ca | 31. plaid | (a) | /plaɪd/ | có ca-rô, kẻ ô vuông |
| 4. poem | (n) | /ˈpəʊɪm/ | bài thơ | 32. suit | (a) | /su:t/ | trơn |
| 5. traditional | (a) | /trəˈdɪʃənəl/ | truyền thống | 33. sleeve | (n) | /sli:v/ | tay áo |
| 6. silk | (n) | /sɪlk/ | lụa | 34. sleeveless | (a) | /ˈsliːvləs/ | không có tay |
| 7. tunic | (n) | /ˈtjuːnɪk/ | tà áo | 35. short-sleeved | (a) | /ʃɔːt-sliːvd/ | tay ngắn |
| 8. slit | (v) | /slɪt/ | xẻ | 36. sweater | (n) | /ˈswetə(r)/ | áo len |
| 9. loose | (a) | /luːs/ | lỏng, rộng | 37. baggy | (a) | /ˈbægi/ | rộng thùng thình |
| 10. pants (= trousers) | (n) | /pænts/ | quần (dài) | 38. faded | (a) | /feɪdɪd/ | phai màu |
| 11. design | (n, v) | /dɪˈzaɪn/ | bản thiết kế, thiết kế | 39. shorts | (n) | /ʃɔːts/ | quần đùi |
| 12. designer | (n) | /dɪˈzaɪnə(r)/ | nhà thiết kế | 40. casual clothes | (n) | /ˈkæʒuəl kləʊðz/ | quần áo thông thường |
| 13. fashion designer | (n) | /ˈfæʃn dɪˈzaɪnə(r)/ | nhà thiết kế thời trang | 41. sailor | (n) | /ˈseɪlə(r)/ | thủy thủ |
| 14. material | (n) | /məˈtɪəriəl/ | vật liệu | 42. cloth | (n) | /kləʊð/ | vải |
| 15. convenient | (a) | /kənˈviːniənt/ | thuận tiện | 43. wear out | (v) | /weə(r) aʊt/ | mòn, rách |
| 16. convenience | (n) | /kənˈviːniəns/ | sự thuận tiện | 44. embroider | (v) | /ɪmˈbrɔɪdə(r)/ | thêu |
| 17. lines of poetry | (n) | /laɪn əv ˈpəʊətri/ | những câu thơ | 45. label | (n) | /ˈleɪbl/ | nhãn hiệu |
| 18. fashionable | (a) | /ˈfæʃnəbl/ | hợp thời trang | 46. sale | (n) | /seɪl/ | doanh thu |
| 19. inspiration | (n) | /ˌɪnspəˈreɪʃn/ | nguồn cảm hứng | 47. go up = increase | (v) | /ɡəʊ ʌp/ | tăng lên |
| 20. inspire | (v) | /ɪnˈspaɪə(r)/ | gây cảm hứng | 48. economic | (a) | /ˌiːkəˈnɒmɪk/ | thuộc về kinh tế |
| 21. ethnic minority | (n) | /ˌeθnɪk maɪˈnɒrəti/ | dân tộc thiểu số | 49. economy | (n) | /ɪˈkɒnəmi/ | nền kinh tế |
| 22. symbol | (n) | /ˈsɪmbəl/ | ký hiệu, biểu tượng | 50. economical | (a) | /ˌiːkəˈnɒmɪkl/ | tiết kiệm |
| 23. symbolize | (v) | /ˈsɪmbəlaɪz/ | tượng trưng | 51. worldwide | (a) | /ˌwɜːldˈwaɪd/ | rộng khắp thế giới |
| 24. cross | (n) | /ˈsɪmbəlaɪz/ | chữ thập | 52. out of fashion | (a) | /aʊt əv fæʃn/ | lỗi thời |
| 25. stripe | (n) | /straɪp/ | sọc | 53. generation | (n) | /ˌdʒenəˈreɪʃn/ | thế hệ |
| 26. striped | (a) | /straɪpt/ | có sọc | 54. (be) fond of = like | (v) | /fɒnd əv/ | thích |
| 27. unique | (a) | /juːˈniːk/ | độc đáo | 55. hardly | (adv) | /ˈhɑːdli/ | hầu như không |
| 28. subject | (n) | /ˈsʌbdʒɪkt/ | chủ đề, đề tài | 56. put on = wear | (v) | /pʊt ɒn/ | mặc vào |
| | | | | 57. point of view | | /pɔɪnt əv vjuː/ | quan điểm |
| | | | | 58. (be) proud of | (v) | /praʊd əv/ | tự hào về ... |

NGŨ PHÁP

THÌ HIỆN TẠI HOÀN THÀNH

<https://www.liveworksheets.com/zm848jp>

<https://www.liveworksheets.com/gc1334456fi>

DẠNG BỊ ĐỘNG

<https://www.liveworksheets.com/yx16129hv>

Choose the word whose underlined part is pronounced differently from the others

| | | | |
|---------------------------|----------------------|--------------------|--------------------|
| 1. A. <u>ch</u> ildhood | B. <u>ch</u> ampagne | C. <u>ch</u> apter | D. <u>ch</u> arity |
| 2. A. ligh <u>t</u> house | B. <u>h</u> eritage | C. <u>h</u> otel | D. <u>h</u> our |

| | | | |
|----------------|------------|------------|------------|
| 3. A. conducts | B. returns | C. wanders | D. wonders |
|----------------|------------|------------|------------|

Exercise 2: Choose the word that has the main stress placed differently from the others

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|------------------|---------------|--------------|----------------|
| 1. A. negative | B. determine | C. forbidden | D. attraction |
| 2. A. acceptable | B. affordable | C. reliable | D. fashionable |

Exercise 3: Choose the correct answer A, B, C or D

- The trip to the National Gallery has been _____ until next Friday.
A. put off B. looked into C. turned up D. found out
- Every time I fly to the United States, I get really bad _____.
A. asthma B. jet lag C. confusion D. recreation
- The street food in Hoi An is delicious and _____.
A. available B. fabulous C. affordable D. fascinating
- "Thanks for giving me a ride to work today."
"_____. I was heading this direction anyway."
A. You don't need to. B. Yes, thanks. C. No worries. D. I'd love to.
- The majority of nurses are women, but in the higher ranks of the medical profession women are in a _____.
A. rarity B. minority C. scarcity D. minimum
- He earns his living by _____ old paintings.
A. reviving B. restoring C. reforming D. replenishing
- His answer was so confused that I could hardly make any _____ of it at all.
A. interpretation B. meaning C. intelligibility D. sense
- They always kept on good _____ with their next-door neighbours for the children's sake.
A. friendship B. relations C. will D. terms
- My passport _____ last month, so I will have to get a new one.
A. elapsed B. expired C. ended D. terminated
- Dong Khoi Street is the main shopping street in the _____ of downtown in Ho Chi Minh City.
A. mind B. heart C. head D. spot

I. Choose the word which is pronounced differently from the other.

- A. worry B. sorry C. dog D. doctor
- A. hoped B. asked C. received D. washed
- A. about B. sound C. young D. account
- A. invited B. ticket C. pick D. circus
- A. place B. jam C. face D. take

II. Choose the word in each line that has different stress pattern.

- A. casual B. convenient C. designer D. embroider
- A. fashionable B. rivalry C. encourage D. logical
- A. poem B. champagne C. label D. novel
- A. inspiration B. economic C. situation D. material
- A. impress B. comic C. cotton D. baggy

III. Find the one choice that best completes the sentence.

- Now fashion _____ want to change the traditional Ao dai.
A. makers B. workers C. designers D. dressers
- The word "Jeans" comes from a kind of _____ that was made in Europe.
A. substance B. form C. element D. material
- In the 18th century Jean cloth was made completely from _____.
A. rubber B. leather C. cotton D. nylon
- In the 1980s jeans finally became high fashion clothing _____ of jeans went up and up.
A. Sales B. Buying C. Selling D. Making

15. Today young generation _____ wearing jeans.
A. likes B. enjoys C. is fond of D. all A, B and C
16. The material used to make jeans was very _____ and it didn't wear out easily.
A. hardly B. difficult C. strong D. solid
17. My uncle is a seaman. He usually away on voyages.
A. fisher B. sailor C. worker D. boatman
18. Some designers have _____ the Ao dai by printing lines of poetry on it.
A. modernized B. introduced C. made D. increased
19. He may be from a rich family. His clothes look very modern and _____.
A. old B. fashionable C. cheap D. inexpensive
20. Wearing uniforms help students feel _____ in many ways.
A. the same B. different C. unequal D. equal
21. Wearing casual clothes gives students _____ of choice of colors and styles.
A. comfortable B. liking C. freedom D. convenient
22. I _____ in the same company since I left school.
A. work B. worked C. have worked D. had worked
23. Greeting cards are big business in Britain. Millions of cards _____ every year.
A. is sent B. are sent C. have been sent D. has been sent
24. It was careless _____ not to lock the gate.
A. of he B. for him C. of him D. from him
25. During the last couple of years they _____ very happy.
A. haven't been B. weren't C. aren't D. didn't