

UNIT 4 - Vincent Van Gogh

Watch the video “Loving Vincent-Making of” and do the following worksheet:

Decide if the following questions are true or false.

1. Loving Vincent is the first ever fully painted feature film. T / F
2. The artists reimagined 84 of van Gogh’s paintings. T / F
3. The film maker has taken an interest in van Gogh during a difficult period in her life. T / F
4. The production of the film was an international undertaking. T / F
5. A lot of people encouraged the production team to create a painted film early on. T / F
6. 90 talented oil painters were involved in the project. T / F
7. They needed previous experience in animation. T / F
8. Different canvas sizes of van Gogh’s paintings were a major issue. T / F
9. The team changed the colours of some paintings because they did not like them. T / F
10. Van Gogh experimented with entirely new techniques while working on paintings with the character of Armand. T / F
11. Old photographs served as an inspiration for the flashbacks. T / F
12. The team never had to imagine new paintings. T / F
13. Van Gogh wanted to paint modern portraits. T / F
14. Actors who were cast had to bear a physical resemblance to characters in the paintings. T / F



2. Choose the right answer to the following questions.

1. What inspired Dorota Kobiela to make a film about Vincent van Gogh?
 - a. Reading his letters.
 - b. Studying his paintings.
 - c. Both of the above.

2. Why did she insist on making a fully painted film?
 - a. To put herself to test.
 - b. To convey the true feel of Vincent's artwork.
 - c. Both of the above.

3. When and why did people change their mind about the project?
 - a. In 2012 after a test launched by the film makers.
 - b. In 2012 after a rigorous promotional campaign.
 - c. Both of the above.

4. What sort of skills did they look for in oil painters?
 - a. To be able to paint well in Vincent's style and use animation techniques.
 - b. To be able to convey the beauty of Vincent's work in applying movement to the paintings.
 - c. All of the above.

5. Why were sizes of canvases used by van Gogh an issue during production?
 - a. Because of their different sizes they had to be adjusted for the one-size frame of the film.
 - b. Because they did not fit into the frame size of the film.
 - c. Neither of the above.

6. For what purpose did they change the colours of some paintings?
 - a. Because the painters could not use the same colours as Vincent's.
 - b. Because they wanted to recreate the colours of summertime in the film.
 - c. Because they did not have enough paintings by Vincent to draw on.

LOVING VINCENT

