

Technological features

Hip Hop	Punk	Disco
Skiffle	60s pop	Rock
Synth Pop	Country	Ragtime

1	Use of pitch bend on guitar. Twangy guitar Clean, accurate recordings without post production techniques added	
2	Hammond organ Multi track/ overdubbing Moog synthesizer Experimental studio sounds	
3	Drum machine Wah wah and chorus effect on guitar/ keyoard Synthesised backing tracks Electronic hand claps	
4	Lots of distortion on guitar Heavy use of reverb, wah, wah, chorus etc synthesisers	
5	Use of loops and sampling DJ scratching techniques Use of drum machine Use of decks/ turn tables	
6	often recorded during a live performance minimal post-production.	
7	Player piano Piano rolls Wax cylinder	
8	Distortion on guitar DIY production ethic No delay or flange effects	
9	Drum machines Synthesiers and synth pads reverb	