

Technological features

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| Hip Hop | Punk | Disco |
| Skiffle | 60s pop | Rock |
| Synth Pop | Country | Ragtime |

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| 1 | Use of pitch bend on guitar. Twangy guitar Clean, accurate recordings without post production techniques added | |
| 2 | Hammond organ Multi track/ overdubbing Moog synthesizer Experimental studio sounds | |
| 3 | Drum machine Wah wah and chorus effect on guitar/ keyboard Synthesised backing tracks Electronic hand claps | |
| 4 | Lots of distortion on guitar Heavy use of reverb, wah, wah, chorus etc synthesisers | |
| 5 | Use of loops and sampling DJ scratching techniques Use of drum machine Use of decks/ turn tables | |
| 6 | often recorded during a live performance minimal post-production. | |
| 7 | Player piano Piano rolls Wax cylinder | |
| 8 | Distortion on guitar DIY production ethic No delay or flange effects | |
| 9 | Drum machines Synthesiers and synth pads reverb | |