

N5 Music Concept Checklist

Put a tick beside each concept when you are confident that you know both what they mean AND what they sound like.

NATIONAL 5					
Aria		Modulation		Strophic	
Bothy Ballad		Perfect Cadence		Walking Bass	
Celtic Rock		Pitch Bend		A cappella	
Chorus		Semitone		Arco	
Classical		Syllabic		Baritone (voice)	
Gaelic Psalm		Tone		Bassoon	
Gospel		Trill		Bodhran	
Indian		Whole tone scale		Bongo drums	
Minimalist		6/8 (time signature)		Castanets	
Pibroch		9/8 (time signature)		Clarsach	
Symphony		12/8 (time signature)		Con sordino	
Waulking song		Cross rhythms		Flutter Tonguing	
Atonal		Moderato		French Horn	
Chord Progression I, IV, V, VI		Ritardando		Hi-hat Cymbals	
Chromatic		Rubato		Mezzo Soprano	
Cluster		AB/Binary Form		Oboe	
Contrary Motion		ABACA/Rondo Form		Piccolo	
Countermelody		Alberti Bass		Pizzicato	
Descant (voice)		Coda		Rolls	
Glissando		Contrapuntal		Reverb	
Grace note		Episode		Sitar	
Imperfect cadence		Ground Bass		Tabla	
Inverted Pedal		Homophonic		Tuba	
Melismatic		Polyphonic		Viola	