ETS TOEFL

In English with Confidence

TOEFL iBT® Listening

Practice Questions

Name:_____Grade:_____

Listening Section Directions

The Listening section of the TOEFL iBT test measures your ability to understand conversations and lectures in English.

In an actual test, the Listening section is divided into two or three separately timed parts. In each part, you will listen to one conversation and one or two lectures. You will hear each conversation and lecture only one time.

After each conversation or lecture, you will answer some questions about it. Answer the questions based on what is stated or implied by the speakers.

In an actual test, a clock that is provided shows you how much time remains. The clock does **not** count down while you are listening. The clock counts down only while you are answering questions.

For this practice test, a useful guideline is to spend no more than 35 seconds to answer a question. You may take notes while you listen. You may use your notes to help you answer the questions. Your notes will not be scored.

In some questions, you will see this icon: This means that you will hear, but not see part of the question.

Some of the questions have special directions. These directions will appear in a gray box on the screen.

Most questions are worth one point. If a question is worth more than one point, it will have special directions that indicate how many points you can receive

You must answer each question. After you answer, select **Next**. Then select **OK** to confirm your answer and go on to the next question. After you select **OK**, you cannot return to previous questions.

You can select Review at any time, and the review screen will show you which questions you have answered correctly or incorrectly and which you have not answered. From this review screen, you can go directly to any question you have already seen in the Listening section.

This document may contain some question types that would not appear on a test that has been adapted for various accessibility purposes. On test day, you will receive an accessible assessment that is consistent with any accommodations for which you have been approved.

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LIVEWORKSHEETS

Listening Practice Set 1

Directions: Read the script. Give yourself 10 minutes to answer the questions in thispractice set.

Update from Basketball Coach

1. What are the speakers mainly discussing?

A How the woman should prepare for the next game
B The woman's responsibilities as team captain
C Things that happened while the woman was away
D The style of the new team uniforms

2. Who is buying new jackets for the team?

A The coach
B The captain of the team
C A former player
D A group of basketball fans

3. Why is the woman surprised to learn that she has been chosen as the new team captain? Choose 2 answers.

A She is not the best player on the team.
B Her teammates did not tell her about the decision.
C She does not have many friends on the team.
D She has missed a lot of practices.

4. Read part of the conversation again. Then answer the question.

Female student: I'm sorry I had to miss practice, though. I feel bad about that.
Male coach: Family's very important.

What does the coach mean when he says this:
Male coach Family's very important.

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LIVEWORKSHEETS

A He hopes the woman's family is doing well.
B He would like to meet the woman's family.
C The woman should spend more time with her family.
D The woman had a good reason for missing practice.

5. Why does the coach say this:
Male coach: Good. That's all the news there is. I think that's it for now

A He wants to know if the woman understood his point.
B He wants the woman to act immediately.
C He is preparing to change the topic.
D He is ready to end the conversation.

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LIVEWORKSHEETS

Listening Practice Set 2

Directions: Read the script. Give yourself 10 minutes to answer the questions in thispractice set.

The Moonstone

1. What is the lecture mainly about?

A A comparison of two types of detective novels

B Ways in which detective novels have changed over time

C The Moonstone as a model for later detective novels

D Flaws that can be found in the plot of The Moonstone

2. In what way is The Moonstone different from earlier works featuring a detective?

A In its unusual ending

B In its unique characters

C In its focus on a serious crime

D In its greater length

3. According to the professor, what do roses in The Moonstone represent?

A A key clue that leads to the solving of the mystery

B A relief and comfort to the detective

C Romance between the main characters

D Brilliant ideas that occur to the detective

4. Why does the professor mention a smeared bit of paint in a doorway in The Moonstone?

A To describe a mistake that Sergeant Cuff has made

B To show how realistically the author describes the crime scene

C To exemplify a pattern repeated in many other detective stories

D To illustrate the superior techniques used by the police

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LIVEWORKSHEETS

LISTENING STRATEGIES

- looking for key words
- looking for nonverbal cues to meaning
- predicting speaker's purpose by context of discourse
- activating one's background knowledge (schemata)
- guessing at meanings
- seeking clarification
- listening for general gist
- various test-taking strategies for listening comprehension

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LIVEWORKSHEETS