

1. Observe the pictures and match them with the sentences.



- a) He is wearing a shirt, T-shirt, jeans and sneakers.
- b) She is wearing a dress.
- c) She is wearing sunglasses and a hat.
- d) She is wearing a T-shirt, shorts, socks and sneakers.
- e) He is wearing a coat, sunglasses, pants and a shirt.

▪ And you. What are you wearing?

2. Observe the pictures and complete the sentences. Use the words from the box to make comparisons.

expensive ● comfortable ● old ● cheap

A



The sneakers are _____ the shoes.

B

\$200,00



\$150,00



The coat is _____ the jacket.

C



The black boots are _____ the brown boots.

D

\$20,00



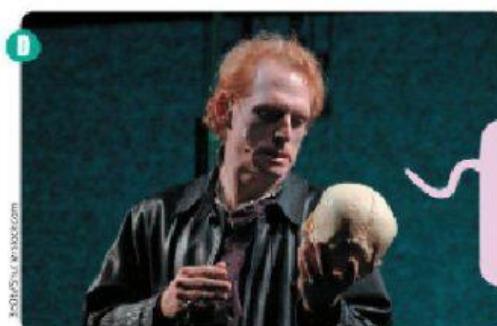
\$130,00



The cap is _____ the watch.



painting • acting



sketches • masterpiece

4. Use the words from the box to complete the text.

painters • drawings • modern • paintings (2X)
artists • sketches • portraits • artworks

Vincent van Gogh is one of the most famous _____ in the world. Nowadays his _____ are duplicated by several _____. He was an important contributor to the foundation of _____ art. The colors of his _____ are vibrant and express emotion. He has more than 2000 _____ including paintings, _____ and _____. Today his _____ are among the world's most famous and expensive works of art.



Sunflowers, 1888, by Vincent van Gogh.

5. Use the superlative form of the adjectives to complete the sentences. Then, write a sentence expressing your opinion about a painter or painting.

a) I think Tarsila do Amaral is _____ Brazilian painter. My favorite paintings are **Abaporu** and **O Pescador**. (good)

b) I thought **Mona Lisa** was _____ painting in the museum, but it isn't. It's small compared to the others. It is, in fact, one of _____ emblematic portraits I have seen in my life! (big/small)

c) **Guernica** is one of _____ paintings by Pablo Picasso. (famous)

d) I love Salvador Dali and Joan Miró. They are, in my opinion, _____ painters of the world. (modern)

e) For me, _____ masterpiece of Klimt is **The kiss**. (beautiful).

f) _____



The kiss, 1907, by Gustav Klimt.