

# Test Unit 3A

## Grammar

### 1 Choose the correct words to complete the sentences.

- 1 How **many** / **much** time have we got?
- 2 I know **a few** / **a little** actors because my mum works for a film company.
- 3 There are only **a few** / **a little** actors in that new play.
- 4 It doesn't matter **how much** / **how many** action scenes there are in a film if there isn't a good storyline.
- 5 I think **some** / **any** soundtracks are more interesting than the film itself.
- 6 Have you got **much** / **many** money with you?
- 7 There is **much** / **a lot of** work to do if you want to finish today.
- 8 There weren't **some** / **any** people left in the building.
- 9 There is **much** / **a lot of** wildlife in the park near our house.
- 10 Is there **much** / **a few** rubbish in your street?

### 2 Choose the correct words to complete the sentences.

- 1 We **needn't** / **mustn't** talk in the exam.
- 2 I **must** / **don't have to** buy my dad a present because it's his birthday this weekend.
- 3 We **have to** / **don't have to** do any school work tonight because the teacher didn't give us any homework.
- 4 In the UK, you **needn't** / **have to** be seventeen or older when you learn to drive.
- 5 We **needn't** / **have to** tidy the house now. We can do it later.

### 3 Complete the advert with the words below.

don't have to   have to   must   must   mustn't

'Right. I <sup>1</sup> \_\_\_\_\_ eat something. Boil the water, open the packet, read the instructions ... Oh no, I <sup>2</sup> \_\_\_\_\_ prepare a lot of vegetables!'

Does this sound like you in the kitchen? If it does, you need **READYLUNCH!**

Open the packet.

Don't worry – you <sup>3</sup> \_\_\_\_\_ prepare any vegetables.

Just add hot water, sit down and enjoy!

But remember, you <sup>4</sup> \_\_\_\_\_ tell your friends about this or they'll all want one!

Go on. You really <sup>5</sup> \_\_\_\_\_ try it!

## Vocabulary

### 4 Choose the correct words to complete the sentences.

- 1 The people on this talent show are terrible – it's **embarrassing** / **convincing**!
- 2 The special effects in the film were really **unrealistic** / **convincing** – it looked like the actors were really in space!
- 3 We went to bed late last night because the thriller on TV was very **gripping** / **moving**, and we couldn't stop watching it.
- 4 Documentaries are often very **confusing** / **interesting**, and you can learn a lot of amazing things.
- 5 My friend is very **spectacular** / **imaginative** – she writes great stories.

### 5 Complete the film review with the words below. There are two extra words.

characters ending horror film romantic comedy scene soundtrack special effects

The film *Billy Bob* is a great <sup>1</sup> \_\_\_\_\_, and I was laughing from beginning to end. The <sup>2</sup> \_\_\_\_\_ is great too, and now I've got the CD.

The two main <sup>3</sup> \_\_\_\_\_ meet in a hospital. I won't tell you the story, but the <sup>4</sup> \_\_\_\_\_ is fantastic. And one <sup>5</sup> \_\_\_\_\_ was so funny – I nearly fell off my chair!

### 6 Complete the sentences with the words below. Add a prefix to the words.

believable fair honest legible tidy visible

- 1 Matt wrote a note to me, but I can't read it because it's \_\_\_\_\_.
- 2 Your bedroom is a mess – it looks very \_\_\_\_\_.
- 3 In the film a man becomes \_\_\_\_\_, so nobody can see him.
- 4 You gave Dan two chocolates and I only got one – that's \_\_\_\_\_!
- 5 The new French teacher at school can speak five different languages – it's \_\_\_\_\_!
- 6 Ben says he did his homework, but it isn't true. He is \_\_\_\_\_.

## Reading

### 7 Read the text. Choose the correct answers.

Do you want to be on TV or in a film? Well, if you do, then why not become an extra? Extras play a very small part in a film or TV programme. They don't usually speak. However, they may have to walk across the set or stand with other extras as part of a crowd.

There are many agencies that are always looking for extras and some of them are online, so it's easy to apply wherever you live. You usually just need to fill in an application form and send in some photos. TV and film directors often want extras who have a particular look. For example, they may want women with long hair for period dramas and people who look a bit scary for horror films, so try to think about the kind of programme that you'd like to be in when you're choosing which photos to send.

So imagine you get a call to say a director wants you in their next film. You're really excited, but what happens next? Well, don't be anxious about how you'll look on screen, as the company will do lots of work on you when you arrive on the set. You might have to wear your own clothes, but don't worry about your hair and make-up as there will be staff to make you look perfect for the role.

Now, although it all sounds really exciting, be prepared to sit around for a lot of the day, waiting until you are needed for your scene. The time can go very slowly if you don't have anything to do, so it's a good idea to take a book with you on any job that you get. Take some food and drink, too – you'll probably get lunch, but remember it'll be a long day!

Most extras can earn about £90 to £110 a day. This isn't very good for the number of hours that you need to be available, but for the actual work that you do, it's OK. However, people usually become an extra for the chance to be on the big screen rather than for the money. Some people hope that it may lead to a real acting part. This doesn't happen very often, but there are some stories of extras becoming famous because a director saw them on a film set. However, even if you continue to just be an extra, you might get to see one of your favourite Hollywood actors one day, and it will definitely be something to tell all your friends about!

- 7 What is the best title for the article?
  - a What to expect as a film and TV extra
  - b My life as a film and TV extra
  - c From TV extra to film star
- 8 The writer suggests that you will get an 'extra' job if
  - a you have the right clothes.
  - b you are in the right place.
  - c your appearance is right.
- 9 The writer says that if you get a part, you may need to
  - a do something with your hair.
  - b find something to wear.
  - c practise doing your make-up.
- 10 What does the writer think is a benefit of being an extra?
  - a You can meet famous actors.
  - b You will get noticed by the film director.
  - c You might get jobs for your friends.
- 11 What does the writer think about the job of an extra?
  - a It is very popular with actors.
  - b It can be a bit boring.
  - c It is always well paid.