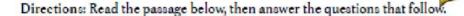
THE ART OF CONCEALMENT



The art of concealment or camouflage is one of the newest and most highly developed techniques of modern warfare. But animals have been masters of it for ages. The lives of most of them are passed in constant conflict. Those which have enemies from which they cannot escape by rapidity of motion must be able to hide or disguise themselves. Those which hunt for a living must be able to approach their prey without unnecessary noise or attention to themselves. It is very remarkable how Nature helps wild creatures to disguise themselves by coloring them with various shades and tints best calculated to enable them to escape enemies or to entrap prey.

I. What is the author's main point in the passage?	
2. What reasons and evidence did the author provide to support that point?	

