1B GRAMMAR auxiliary verbs

a Circle the correct answer.

Andreas Hello.

Beatriz Good morning. Are you here for an interview, too?

Andreas Yes. They say it's a good company to work for, [1]**don't** / **doesn't** / **do** they?

Beatriz Yes, they [2]**do** / **are** / **don't** say that.

Andreas By the way, I'm Andreas Kourkoulos.

Beatriz That's a Greek name, [3]**is** / **does** / **isn't** it?

Andreas Yes. I'm from Athens, but I've been living in New York for the past two years.

Beatriz [4]**Do** / **Are** / **Have** you? I've got a friend who lives there. Anyway, I'm Beatriz Flores, from Buenos Aires, in Argentina.

Andreas Nice to meet you.

Beatriz You're a bit nervous, [5]**are** / **don't** / **aren't** you?

Andreas A little. Don't you get nervous before interviews?

Beatriz Not really. I [6]**am** / **will** / **do** get nervous before exams, but not before interviews. What's the time now?

Andreas 2.15. My interview's at 3.00.

Beatriz [7]**Is** / **Has** / **Does** it? Mine's at 2.30. We won't have to wait much longer, [8]**have** / **will** / **do** we?

b Complete the next part of the conversation with auxiliary verbs.

Andreas So, do you live here in Boston?

Beatriz No, I actually live in Dallas. I flew here yesterday afternoon.

Andreas [1]*Did* you? I arrived yesterday, too.

Beatriz Oh, right. Where are you staying?

Andreas At the Hotel Europe.

Beatriz Ah, so [2]_____ I. The rooms aren't very nice, [3]_____ they?

Andreas No, they aren't. But I [4]_____ like the restaurant. I had a good meal there last night.

Beatriz [5]_____ you? Are you working at the moment?

Andreas No, I resigned last week.

Beatriz Why? Didn't you like your job?

Andreas Well, I [6]_____ like the job, but to be honest, I couldn't stand my boss!

Beatriz [7]_____ you? I get on with my boss, but I think I need a new challenge.

Andreas So [8]_____ I. Ah, it's your turn now. Good luck, Beatriz.

Beatriz Thanks. Shall we meet at the coffee bar later?

Andreas OK. And we can compare notes, [9]_____ we?

ACTIVATION

Practise the conversations in **a** and **b** with a partner. Try to use the correct rhythm and intonation.

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