# National Multi-Subject Test (NMT) 1

## Reading

**Task 1**

Read the five advertisements below (1-5). Match each advertisement to the event it announces (A-H). Write the correct letter in the box provided. There are three choices you do not need to use.

**1** **Advertisement 1** ☐

### Enjoy «The Helpful Hand» flashmob!

Take some money from the jar if you need it
or put some into it if you can.

Thanks to everybody for participating.
Let's help each other and make the world better!



**2** **Advertisement 2** ☐

### You are invited!

To An Open House & Ribbon Cutting
for the new law practice of Mary Crawfton, S.J.D.
at «Waddell and Reed»




**3** **Advertisement 3** ☐

The 3rd students' conference on social rights is held on Wed., 25th March. The event is going to take place at the assembly hall so the number of seats isn't limited unless all the students come. Anyway, the web-based advance registration starts on Mon., 23rd March.



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## Advertisement 4




## Advertisement 5




**What event is announced?**

A) A reunion
B) Online conference
C) Educational meeting
D) Formal occasion
E) Charity event
F) Graduation ceremony
G) Live concert
H) Private party

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# Task 2

**Read the text below. For questions (6-10), choose the correct answer (A, B, C or D). There is only one correct answer for each question.**

*Titanic* is an iconic disaster film in which the drama of a historic tragedy unfolds around a fictional love story. There can hardly be found a cinema enthusiast who has never seen it. However, only a few people know how the film was shot and what occurred behind the scenes at the film set.

It was a television documentary on National Geographic that originally inspired James Cameron, the film's director, writer, and co-producer, to create *Titanic*. But he began pursuing the project in earnest only after his friend Lewis Abernathy gave him an extensive research dossier on the topic as a birthday present. Cameron ultimately spent approximately seven years writing and refining the script.

Cameron personally undertook a dozen deep-sea submersible expeditions to explore the wreckage of the legendary liner. The director spent more time observing the real *Titanic* than its original passengers had spent aboard her in 1912, although each dive's recording session lasted no longer than fifteen minutes owing to the strict capacity limits of the specialist underwater film cameras. Those custom cameras had been engineered by Michael Cameron, the director's brother. In 1995, 20th Century Fox provided an initial development budget of $3 million. Cameron's production studio commenced computer visualisations that were later incorporated into the final production. Principal photography began in September 1996 at a purpose-built facility in Rosarito, Mexico.

The physical scale of the production was unprecedented. A full-scale reconstruction of the ship was erected, measuring a mere 38 metres shorter than the actual vessel. The exterior filming tank held four million litres of water, and ten times that volume was deployed to stage the dramatic sinking sequence. Digital visual effects were applied extensively: cutting-edge motion-capture technology transformed forty background actors into a crowd of two thousand frantic passengers. Seawater, leaping dolphins, and even the looming iceberg were rendered convincingly through computer graphics.

By its theatrical release in December 1997, the production budget had reached $200 million, while the original construction of the actual vessel in 1911-1912 had cost roughly £1.5 million (equivalent to around $100 million at historical rates). *Titanic* was thus deemed the most expensive cinematic production of its era. Paramount Pictures co-financed the production alongside 20th Century Fox. The film received fourteen Academy Award nominations and secured eleven Oscars, matching the all-time record. To commemorate the centenary of the disaster in 2012, Cameron supervised a remastered 3D re-release, which grossed nearly $5 million on its opening day alone.



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**6. Why did James Cameron decide to create the film Titanic?**

A) He was employed by National Geographic.

B) He had already made several deep-sea dives to the wreck.

C) He received a dedicated research gift for his birthday.

D) 20th Century Fox commissioned him to direct the project.

☐

**7. Cameron's underwater submersible journeys to the Titanic wreck:**

A) took seven years in total to complete.

B) were restricted to fifteen minutes of filming per dive.

C) cost exactly $3 million to organise.

D) were conducted primarily for tourist leisure.

☐

**8. The physical replica of the ship constructed for the film:**

A) was almost as large as the historical vessel.

B) required four million litres of water to remain afloat.

C) measured only 38 metres in total length.

D) cost substantially more than the entire studio facility.

☐

**9. Which of the following statements is not true according to the passage?**

A) Two thousand live extras were hired to perform in crowd scenes.

B) Computer-generated imagery made the iceberg and dolphins appear natural.

C) Motion-capture technology was utilised as a visual special effect.

D) Digital animation work began prior to the start of live-action filming.

☐

**10. Why was the 3D version of the film released in 2012?**

A) James Cameron needed to achieve a $5 million box-office target.

B) The director wished to mark the 100th anniversary of the sinking.

C) The film studio wanted to celebrate winning eleven Oscars.

D) Paramount Pictures requested a modern remake of the script.

☐

# Task 3

**Read the descriptions of six Broadway theatres (11-16). Match each theatre to the corresponding statement (A-H). There are two statements you do not need to use.**

## 11. The Broadway Theatre

One of the most spacious auditoriums in New York with over 1,500 seats, it originally opened on Christmas Day in 1924 as B. S. Moss's Colony Theatre, hosting both live vaudeville and cinematic screenings. In November 1928, it hosted the world premiere of Walt Disney's groundbreaking animated short film *Steamboat Willie*, introducing the sound era to animation.

## 12. The Ambassador Theatre

The Ambassador welcomed its first audiences in February 1921 with the musical *The Rose Girl*. From 1935, the building was leased as a cinema and broadcast studio by both NBC and the DuMont Television Network. In 1956, the venue returned exclusively to theatrical staging. Since January 2003, it has been home to the celebrated Broadway revival of *Chicago*.

## 13. The Majestic Theatre

The Majestic has historically been the premier launching ground for monumental musical productions, hosting the original opening nights of *Carousel*, *South Pacific*, and *Camelot*. For nearly thirty-five continuous years, the Majestic staged *The Phantom of the Opera*, cementing its status as the longest-running production in Broadway history.

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## 14. The Richard Rodgers Theatre

Originally opened in 1925 as Chanin's 46th Street Theatre, named after its designer and builder Irwin Chanin, the venue was renamed in 1990 to honour the renowned American composer. The theatre holds the distinction of having housed the highest number of Tony Award-winning Best Plays and Best Musicals of any Broadway playhouse.

## 15. Studio 54

Originating in 1927 as the Gallo Opera House, this venue later operated as a radio and television studio until the late 1970s, when it was converted into an internationally celebrated nightculb. Its notoriously strict door policy made it the most exclusive nightspot in the city, frequented regularly by prominent global celebrities and artists.

## 16. The Samuel J. Friedman Theatre

Originally named the Biltmore Theatre, this playhouse fell under the control of the Federal Theatre Project during the Great Depression. It was later repurposed as a film, radio, and television studio before being restored to theatrical use. After suffering catastrophic damage in an arson fire during the late 1980s, it lay dormant for years before undergoing complete restoration and reopening.

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## Match each theatre to one statement:

**11.** _____

**12.** _____

**13.** _____

**14.** _____

**15.** _____

**16.** _____

**A)** Has been named after a person who did not design it.

**B)** Became partially legitimate in the second half of the 20th century.

**C)** Used to operate as both a television studio and a cinema.

**D)** Suffered a severe disaster during its operational history.

**E)** Is renowned internationally as a venue that was difficult to enter.

**F)** Hosted the historic premiere of an animated cartoon.

**G)** Holds the record for staging the same show for over twenty years.

**H)** Has hosted more celebrity guests than any other Broadway playhouse.

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# Task 4

**Read the text below. For spaces (17-22), choose the correct sentence fragment (A-H) that best fits each gap. There are two extra choices you do not need to use.**

The concept of charity describes the voluntary humanitarian act **(17)** _____. It does not matter what specific resource is donated, whether food, funds, clothing, or specialised services, because true philanthropic giving is entirely non-compulsory. Members of the public can contribute directly to individuals in distress or **(18)** _____, which continue to proliferate across the globe. As a general rule, charitable initiatives address fundamental human necessities such as nutrition, emergency healthcare, and warm shelter.

However, a diverse range of alternative charitable endeavours also exists. Joining grassroots social movements, teaching or visiting orphans, supporting prisoners in correctional institutions, and donating life-saving blood **(19)** _____.

Generous giving is by no means the sole domain of wealthy philanthropists; every single individual can contribute **(20)** _____, thereby improving the life prospects of someone facing hardship. You do not need to possess great personal wealth **(21)** _____. The fundamental prerequisite is simply a genuine willingness to assist fellow human beings. The enduring proverb stating that helping another person has never impoverished anyone remains profoundly accurate. While extending compassionate support to those in need, you **(22)** _____, which in turn enriches your own life experience.

**A)** by doing his or her own bit

**B)** can make the world a little bit better

**C)** of giving to those who are in need

**D)** can be examples of giving to charity

**E)** by helping via the internet

**F)** is what anyone can do

**G)** by means of a charitable organisation

**H)** if you want to become a part of the charitable community

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## Task 5 Use of English

**Read the text below. For spaces (23-27), choose the correct option (A, B, C or D). Write your answers in the table below.**

In February 2004, a second-year undergraduate at Harvard University sitting in his dormitory room **(23)** _____ a new website that quickly transformed into one of the five most visited digital platforms in the world. The student's name was Mark Zuckerberg, and the online community he created expanded into a global **(24)** _____ networking service.

It should be noted that Zuckerberg and his classmates had to bypass security barriers within the university's private computer servers to gather profile material for the project. Harvard administrative authorities even initially intended **(25)** _____ Zuckerberg for the transgression.

At first, access was strictly limited to registered Harvard students on what was then called 'The Facebook', but membership privileges soon extended to all tertiary institutions throughout the Boston area. Zuckerberg did not deliberate at length when naming the platform. The university had maintained an annual tradition of publishing a printed student directory featuring photographs, campus addresses, and contact numbers entitled *The Photo Address Book*, commonly known among undergraduates simply as the 'face book'.

Following the acquisition of the domain name facebook.com, the definite article was eliminated from the site's brand. By September 2006, registration had become **(26)** _____ to any internet user over thirteen years of age possessing a verified email address. Zuckerberg himself became the platform's inaugural member, officially **(27)** _____ under profile identifier number four, as the preceding three profiles had been reserved for development tests. Today, well over a billion individuals worldwide maintain an active digital presence through the social network.

| Item | A | B | C | D |
|---|---|---|---|---|
| **23** | rose | visited | launched | applied |
| **24** | social | scientific | students | youth |
| **25** | to dismiss | to delete | to check out | to cancel |
| **26** | available | possible | popular | valuable |
| **27** | fixed | activated | registered | signed |

## Task 6

**Read the short texts below. For spaces (28-32), choose the correct grammatical option (A, B, C or D).**

**Text 1: Feral Feline Management in Cyprus**

According to the most recent statistical surveys, the cat population in Cyprus has reached **(28)** _____ animals, meaning that cats currently outnumber the human residents of the Mediterranean island. Recently, an emergency municipal fund of €75,000 **(29)** _____ for the veterinary sterilisation of stray colonies, though local welfare organisations caution that this sum remains inadequate to halt overall demographic expansion. Government spokespersons have announced that an expanded welfare strategy will be implemented over a **(30)** _____ operational timeline.

**Text 2: Immersive Optical Technology**

Virtual reality headsets, frequently referred to as immersive goggles, **(31)** _____ remarkably widespread in contemporary recreational and educational fields. These optical systems project distinct stereoscopic images to each eye, generating an authentic perception of depth and physical perspective. For example, when tourists explore distant heritage locations using such apparatus, the system **(32)** _____ it effortless to navigate archaeological landmarks and examine architectural monuments from virtually any viewpoint.

| Item | A | B | C | D |
|---|---|---|---|---|
| **28** | 1.5 millions | 1.5 million | 1.5 million of | 1.5 millions of |
| **29** | has been approved | have been approved | was approved | have approved |
| **30** | five-year | five years | five year's | five years' |
| **31** | became | has become | becomes | have become |
| **32** | will make | made | would make | is making |



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