A FESTIVAL IN EDIRNE

LISTENING 1 • THEME 3 – PERSONAL LIFE

SECTION A – TRUE / FALSE / NOT GIVEN

Listen to the recording and decide whether the following statements are True (T), False (F) or Not Given (NG).

- ☐ 1) Kaan Efe wears traditional clothes every day.
- ☐ 2) The festival takes place in Edirne every year.
- ☐ 3) Mrs Green normally likes simple designs.
- ☐ 4) The visitors practise the dance without waiting for their turn.
- ☐ 5) The street dog has a name.

SECTION B – MULTIPLE CHOICE

Listen to the recording and choose the correct answer (A, B, C or D).

1) Why is Emma at the festival?

- o A) To buy traditional clothes.
- o B) To report on the festival for a radio station.
- o C) To give a dance lesson.
- o D) To sell handmade bags.

2) How much are the necklace and the earrings together?

- o A) 140 liras.
- o B) 120 liras.
- o C) 160 liras.
- o D) 180 liras.

3) Why is Mrs Green buying *silk* scarves?

- o A) She wants to decorate her house.
- o B) She needs them for the dance show.
- o C) She wants to give them to her sisters.
- o D) She needs them for her English lessons.

4) What does Uras say about learning the dance?

- o A) Expensive shoes are necessary.
- o B) *Good posture* is important.
- o C) Everyone needs a partner.
- o D) The steps are always easy.

5) Where is Emma's microphone after it falls?

- o A) Under a chair.
- o B) Inside a visitor's bag.
- o C) Behind the *stage*.
- o D) On the ground near her foot.

SECTION C – VOCABULARY IN CONTEXT

Listen to the recording and choose the meaning of each word or expression as it is used in the conversation.

1) What does "*casual*" mean in Kaan Efe's description of his clothes?

- o A) Comfortable and suitable for everyday life.
- o B) Suitable only for special ceremonies.
- o C) Very expensive and fashionable.
- o D) Made by hand.

2) What does "*customise*" mean in the conversation about bags?

- o A) To clean something carefully.
- o B) To change something to suit personal preferences.
- o C) To borrow something from a friend.
- o D) To choose the cheapest product.

3) What does "*vibrant*" mean when Mrs Green talks about colours?

- o A) Simple and pale.
- o B) Dark and difficult to see.
- o C) Bright and full of life.
- o D) Natural and colourless.

4) What does "*elegant*" mean in the description of people's clothes?

- o A) Old and uncomfortable.
- o B) Large and heavy.
- o C) Cheap and ordinary.
- o D) Stylish and graceful.

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SECTION D – CHARACTER–ACTION MATCHING

Listen to the recording and match each person with the correct statement. There is one extra statement.

1) Emma o

2) Kaan Efe o

3) Mrs Green o

4) Uras o

- o A) He tells Emma about two events in the afternoon.
- o B) He notices that an animal needs some water and wants to help.
- o C) This person is taking photos for the school magazine.
- o D) She believes that traditional clothes tell us something about a country's culture.
- o E) She makes a funny comment about her own dancing skills.

SECTION E – SEQUENCING EVENTS

Listen to the recording and put the following events in the correct order. Write the numbers 1–4 in the boxes.

☐ 1) A student explains who the colourful bags belong to.

☐ 2) An unexpected accident interrupts a dance lesson.

☐ 3) Emma moves from the clothing area towards the main *stage*.

☐ 4) A woman compares her usual taste in fashion with the colours at the festival.

SECTION F – MAKING INFERENCES

Listen to the recording and choose the best answer based on what you hear.

1) What can we understand about the festival from the different activities?

- o A) It is mainly a sports competition.
- o B) It is only for high school students.
- o C) It helps people discover local culture in different ways.
- o D) It is mainly a place to buy expensive clothes.

2) Why does Emma call the dog an unusual dancer?

- o A) She finds the dog's movements amusing.
- o B) The dog knows all the traditional dance steps.
- o C) The dog is part of the official dance team.
- o D) She wants to enter the dog in a competition.

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