1 From lines 1–3, identify a word or phrase that shows that the inn is very old.

.....

(Total for Question 1 = 1 mark)

2 Read this extract.

> Arriving at the town, we had no difficulty in finding the inn. The town is composed of one desolate street; and midway in that street stands the inn—an ancient stone building sadly out of repair. The painting on the sign-board is obliterated. The shutters over the long range of front windows are all closed. A cock and his hens are the only living creatures at the door. Plainly, this is one of the old inns of the stage-coach period, ruined by the railway. We pass through the open arched doorway, and find no one to welcome us. We advance into the stable yard behind; I assist my wife to dismount. No bell to ring. No human creature to answer when I call.

Give **two** things that show how deserted the place is.

You may use your own words or quotations from the text.

1 .....

.....

2 .....

.....

(Total for Question 2 = 2 marks)

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
LIVEWORKSHEETS

3 Read this extract.

Mrs. Fairbank saunters* gracefully down the length of the yard and does—what all women do, when they find themselves in a strange place. She opens every door as she passes it, and peeps in. On my side, I have just recovered my breath, I am on the point of shouting for the stableman for the third and last time, when I hear Mrs. Fairbank suddenly call to me:

"Percy! Come here!"

Her voice is eager and agitated. She has opened a last door at the end of the yard, and has started back from some sight which has suddenly met her view. I hitch the horses' bridles on a rusty nail in the wall near me, and join my wife. She has turned pale, and catches me nervously by the arm.

"Good heavens!" she cries; "look at that!"

I look—and what do I see? I see a dingy little stable, containing two stalls. In one stall a horse is munching his corn. In the other a man is lying asleep.

A worn, withered, woebegone** man in a stableman's clothes. His hollow wrinkled cheeks, his scanty grizzled hair, his dry yellow skin, tell their own tale of past sorrow or suffering.

How does the writer use language and structure to describe the experiences of Percy Fairbank and Mrs Fairbank in the stable?

Support your views with reference to the text.

(6)

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

LIVEWORKSHEETS