C2 Proficiency
Unit 9 Test

Vocabulary

Prepositional phrases with *by*, *in* and *out of*

Write the correct preposition to complete each phrase.

by	in	out of

1 _____ the question
2 _____ your mind's eye
3 _____ any means necessary
4 _____ invitation only
5 _____ the ordinary
6 _____ good taste
7 _____ touch
8 _____ all means
9 _____ essence
10 _____ its infancy

Describing art and architecture

Choose the correct options to complete the sentences.

1 I would like a *minimalistic / vulgar* design for my bedroom, nothing too ornate or lavish.
2 This *whimsical / ostentatious* design isn't really to my tastes. I'd prefer something a bit simpler.
3 The *unassuming / imposing* artist wasn't comfortable with the attention her work received.
4 My grandmother has good taste and she loves bright colours. She always stands out with her *flamboyant / garish* style.
5 The *whimsical / swanky* new houses on the estuary added a touch of luxury to the region.
6 Have I heard of Banksy? He is one of the most *renowned / ostentatious* graffiti artists of all time!
7 Huge *renowned / utilitarian* housing blocks are used to provide functional and affordable housing.
8 The artist's collage was *swanky / understated*, yet it drew a huge crowd when the exhibition opened.

LIVEWORKSHEETS

Language focus

Expressing concession, contrast, purpose and reason

Complete each sentence with the correct word.

1 The artist wasn't very courteous when we met him, _____ was he affable.

2 Try to learn what makes your heart sing, _____ that might be.

3 _____ they had been tipped off about the scandal, the gallery were forewarned.

4 _____ we're in the area, why don't we pop in to see the show?

5 We bumped into each other in Alaska, _____ strange that might seem.

6 The position is ideal for me _____ it draws on my previous experience but gives me room to grow.

7 _____ for me, I'll be chilling out on a beach this time tomorrow. I can't wait!

8 Omar doesn't have to complete the registration, nor _____ he have to pay the fee.

Passive and causative structures

Choose the correct options to complete the sentences.

1 The children have been fed and *have been watered / watered* so let's head out.

2 *Having / Had* been taught by the best, the actress went on to achieve international success.

3 It's a good idea to have someone *check / checked* your dissertation before submitting it.

4 We'll have your hair *styled / style* in no time and then you'll be set.

5 Despite *having not been / not having been* formally invited, they managed to enter the awards ceremony.

6 The family have *been stuck / stuck* in the earthquake zone for several hours.

7 The architect *would have / hasn't* had anyone criticise her original design so far.

8 Having been introduced after / After having been introduced, the two colleagues soon hit it off.

Word formation

Complete the gap in the sentence with the correct form of the word given.

1 We aren't _____ **(NECESSARY)** going to be able to hike today unless the weather picks up.

2 There was a _____ **(LENGTH)** pause after the shock announcement.

3 After shedding my _____ **(INHIBIT)**, I joined a local painting club.

4 So far as animal _____ **(WELL)** is paramount, relocating strays away from their home country should be done with caution.

5 Due to the _____ **(DEVIATE)** from the agenda, the meeting overran.

6 The stunning sunset was _____ **(COMPARE)** to anything I had ever seen.

7 Extensive travel certainly _____ **(BROAD)** your perspective.

8 I've tried to get in touch _____ **(COUNT)** times. Where have you been?

LIVEWORKSHEETS

Part 1 Multiple-choice cloze

Read the text below and decide which answer best fits each gap. There is an example at the beginning.

Marina Bay Sands

You need only take a quick **(0)** *glance / peer / browse / squint* at the skyline in Singapore to notice the amazing architectural feat that is the resort called Marina Bay Sands. This is primarily **(1)** *result / caused / reason / due* to the 1.2-hectare SkyPark which balances atop the three 200-metre-high hotel towers.

Inspired by a deck of cards, architect Moshe Safdie designed the hotel towers to be **(2)** *reminiscent / comparable / suggestive / symbolic* of two cards leaning against each other. This can easily be seen when they are viewed from the side. **(3)** *Then / However / As / Even so*, observe the building head-on and the columns look straight.

To my **(4)** *sight / eye / perspective / view*, the infinity pool there, 57 storeys up, offers one of the most spectacular views you could ever imagine. **(5)** *Ones / Them / These / Those* lucky enough to afford such extravagance can take in the breathtaking view of the waterfront which faces the Singapore Strait.

As well as the hotel and SkyPark, the building **(6)** *covers / comprises / constitutes / encompasses* a museum, a shopping mall, theatres, a ballroom and a wide selection of bars and restaurants.

(7) *In / For / Of / On* essence, Safdie has created a truly iconic structure, managing to blur the **(8)** *mark / borderline / line / edge* between architecture and art in a truly impressive way.

LIVEWORKSHEETS