VOCABULARY

film and TV

1 A **Complete the review with the words in the box. There is one word which you do not need.**

based cast costumes ending scenes set soundtrack subtitles twist



Review of Daniel Craig's last James Bond film, *No Time to Die*

★★★★☆

Many James Bond films are [1] _____ on novels by Ian Fleming, but this one was written specially for the film. The [2] _____ includes Daniel Craig as the retired (!) James Bond, along with Ralph Fiennes as M, Ben Wishaw as Q, and Léa Seydoux as Madeleine.

The film is [3] _____ in Italy and on a remote island, and the scenery – as always in James Bond films – is stunning. There are the usual action-filled car chase [4] _____, which are always fun, as well as some more emotional ones, for example, when Bond is with his girlfriend – and her young child. The [5] _____ is unexpected! I wouldn't call it a [6] _____ as such, but there are certainly some surprises!

As for the [7] _____, well, it's the usual James Bond suit and nothing else very exciting. The [8] _____ is as great as ever, with dramatic music throughout and the well-known James Bond theme, though unfortunately, we never actually hear the full tune!

B **Choose the correct word to complete the sentences.**

1 I have to put the **soundtrack** / **costumes** / **subtitles** on when I watch a film because I can't hear very well.
2 My current favourite series is **cast** / **set** / **based** in Sweden – it's a 'Scandi noir' murder mystery.
3 I love a good **twist** / **ending** / **set** in a film or novel – it's exciting to find out what happens next.
4 I thought the **cast** / **scene** / **set** was brilliant. The main actor doesn't usually play mean characters!
5 I loved the **ending** / **scene** / **subtitle** where James meets the new 007. It makes you wonder what's going to happen.
6 It annoys me when they make a film **subtitled** / **based** / **set** on a best-selling book and then change the ending!

How to ...

use vague language

2 A **3.06 | Listen and tick the phrases you hear.**

and stuff bits old-ish sort of
something like that that kind of thing

B **3.07 | Match the questions (1–5) with the vague replies (a–e). Then listen and check.**

1 Who's that guy who played the thief in *Lupin*?
2 When was the *Great Gatsby* supposed to be set?
3 How old do you think the actor in *Maid* is?
4 Did you enjoy watching *The Originals*?
5 Is *Money Heist* a dark story?

a I'd say she's young-ish ... maybe late 20s?
b It was OK. It's sort of for a younger audience, really.
c It's what's his name – oh, you know!
d I suppose it is, a bit. But I like that kind of thing.
e Around the 1920s, I think.

PRONUNCIATION

3 **3.08 | linking and elision | Listen and complete the sentences. Then listen again and repeat.**

1 I love _____ in a good mystery series.
2 I like the film. It's _____ a combination of action and thriller.
3 I love dramas that are _____ real events.
4 *The Crystal Maze*? Oh, that's where they run around and find crystals or _____, isn't it?

SPEAKING

4 A **3.09 | Complete the conversation with one word in each gap. Then listen and check.**

Peter: Have you seen that TV programme *The Crown*?
Alex: Yeah. I've watched the first series.
Peter: What's it [1] _____?
Alex: It's about the British Royal Family. Each series concentrates on a different period of time and the events that took place then. It's a [2] _____ slow in places for me, but it's interesting enough.
Peter: Does it show real events [3] _____ stuff? Or is it all made up?
Alex: It's based on real things that happened, but I think they sort [4] _____ use a bit of artistic licence – you know, they don't really know what people said [5] _____ anything so they have to make that up.

LIVEWORKSHEETS