How to ...

ask for and give permission

2 A 7.05 | Listen to four conversations (1–4). Match each one to the locations (a–d).

a a library
b someone's home
c a museum
d an office

B 7.05 | Listen again. Choose the correct words to complete the sentences.

1 In Conversation 1, the man said it was **fine** / **not fine** for the woman to use her camera in this room.
2 In Conversation 2, the woman said it was **OK** / **not OK** for the students to use the room to discuss their project.
3 In Conversation 3, the man said it was **fine** / **not fine** for the woman to enter the meeting room.
4 In Conversation 4, the woman said it was fine for the man to take **any** / **most** food from the fridge.

C 7.06 | Add a word to each sentence or delete one word. Then listen and check.

1 Excuse me, is it OK I take a photo in here?
2 I'm a sorry, you can't.
3 It all right if we discuss our project in here?
4 Sure, no problem, but you shouldn't to talk loudly.
5 Well, can we to use that room over there instead?
6 I'm afraid that's possible.
7 May I to come in?
8 I'm afraid.
9 You can to help yourself to food in the fridge while you're staying with us.
10 You do mustn't eat Jack's yoghurts.

PRONUNCIATION

3 7.07 | polite intonation when asking permission | Listen and decide if the intonation is polite (P) or not polite (N).

1 P / N
2 P / N
3 P / N
4 P / N
5 P / N
6 P / N

LIVEWORKSHEETS

SPEAKING

4A Complete the conversation with the words in the box.

afraid	can	can't	may	OK
problem	shouldn't	think		

A: Hello!

B: Hello. Is it [1] _____ if I sit on the floor here? I'd like to draw a copy of the painting there.

A: I'm [2] _____ that's not possible. People walk through here. They might fall over you.

B: Right. Well, [3] _____ I sit on that chair over there?

A: I'm sorry, you [4] _____. It's actually a 200-year-old chair. You [5] _____ sit on my chair here. I'm happy to stand for a bit.

B: That's kind of you, thanks. Do you [6] _____ I could move it over there?

A: Sure, no [7] _____. You [8] _____ take too long to draw your picture, though. The museum closes in forty minutes.

B: That's fine. I draw fast!

B 7.08 | Listen and check.

C 7.09 | You are B in Ex 4A. Listen and speak after the beep. Record the conversation if you can.

D Listen to your recording and compare it to Ex 4B.

LIVEWORKSHEETS