Madagascar (2005)

Student Worksheet

Name:	Class:	Date:

Film	Madagascar (2005), DreamWorks Animation.
Main characters	Alex the lion, Marty the zebra, Melman the giraffe, Gloria the hippo, King Julien the lemur, and the penguins : Skipper, Kowalski, Rico and Private.

Part A: Multiple Choice Questions

Circle the letter of the best answer.

Section 1: Low-Order Thinking (Remembering and Understanding)

1. Which animal is Alex in the film?

A. A zebra
B. A lion
C. A giraffe
D. A hippo

2. Where do the main characters live at the beginning of the film?

A. In the jungles of Madagascar
B. In Antarctica
C. In the Central Park Zoo in New York City
D. In a travelling circus

3. Why does Marty leave the zoo?

A. He wants to find out what life in the wild is like
B. He is angry with Alex
C. The zookeepers have told him to leave
D. He is searching for the penguins

4. Why does Alex become a danger to his friends on the island?

A. He no longer likes them
B. King Julien orders him to
C. He has become lost
D. Hunger awakens his natural predator instincts

Section 2: Higher-Order Thinking (Analysing, Synthesising and Evaluating)

Skill: Analysing

5. Alex's behaviour changes on the island. Which statement is the best analysis of this change?

A. Zoo life taught him nothing
B. Comfortable zoo life hid his natural instincts but did not erase them
C. He is only pretending to be fierce
D. Marty has influenced him to be wild

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Skill: Analysing

6. What is the main source of conflict within the group of friends?

A. They disagree about money
B. They compete for King Julien's attention
C. Alex's predator nature clashes with his love for his friends
D. Gloria wants to return to the zoo, but the others do not

Skill: Analysing

7. Why do the lemurs at first welcome the New Yorkers so warmly?

A. They hope Alex the lion can protect them from the fossas
B. They have heard of the Central Park Zoo
C. The penguins ordered them to
D. They want to leave the island

Skill: Synthesising

8. Putting together the events of the whole film, which statement best expresses its central theme?

A. The wild is always better than a zoo
B. Strength matters more than friendship
C. Home is only the place where you were born
D. True friends accept each other's differences and help each other through struggles

Skill: Synthesising

9. You are writing a sequel scene. Which scene best combines the film's humour, adventure and message?

A. The friends separate and never speak again
B. The friends use each other's different strengths to solve a problem while the penguins cause comic chaos
C. Alex bullies the lemurs into obeying him
D. King Julien takes over the whole island

Skill: Evaluating

10. Which judgement about Marty's decision to leave the zoo is best supported by the film?

A. It was completely wise and had no downsides
B. It was completely foolish and led to nothing good
C. It was understandable but risky: he gained adventure but also learned freedom has dangers
D. It does not matter because nothing changes for the characters

Skill: Evaluating

11. The film is rated PG. Which evaluation is the most reasonable?

A. It is unsuitable for anyone under 15 because of its violence
B. It is suitable for most families: mild humour and peril are balanced by positive messages, though very young children may want a parent nearby
C. It has no lessons and is only for adults
D. It is suitable only for classroom use

Part B: Vocabulary (Adjectives)

Task 1: Matching

Write the letter of the correct meaning (A to H) next to each adjective.

Adjective	Answer	Meaning

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Adjective	Answer	Meaning
1. loyal		A. extremely funny
2. curious		B. living in nature, not controlled or tamed by people
3. hilarious		C. faithful and supportive to friends
4. dangerous		D. caring only about yourself
5. bored		E. ready to face danger or fear
6. brave		F. eager to know or learn about new things
7. wild		G. likely to cause harm
8. selfish		H. tired and unhappy because nothing interests you

Task 2: Fill in the Blanks

Choose the best adjective from the word bank to complete each sentence about the film.

Word bank: loyal | curious | hilarious | dangerous | bored | brave | wild | selfish

1. Marty is _____ about what life is like outside the zoo.
2. The penguins' secret plans are _____ and make the audience laugh out loud.
3. Alex is a _____ friend who stays beside Marty, Melman and Gloria.
4. Alex's hunger makes him _____ to the friends he loves.
5. Marty feels _____ doing the same things every day at the zoo.
6. It was _____ of the friends to go after Marty across the city.

Part C: Unscramble the Sentences

The words in each sentence are mixed up. Put them in the correct order and write the full sentence. Remember the capital letter at the start and the full stop at the end.

No.	Scrambled words	Write the correct sentence
1	wild / of / the / Marty / living / dreams / zebra / in / the	
2	to / escape / The / Antarctica / penguins / try	
3	wash / on / The / of / Madagascar / up / shores / the / crates	
4	throw / King / big / to / dance / loves / and / Julien / parties	
5	control / Alex / his / around / struggles / hunger / to / friends / his	
6	loyal / friends / each / and / accept / stay / True / other	

Bonus: Write two sentences of your own about the film, each using one adjective from Part B.

1. _____
2. _____

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Madagascar (2005): Film Overview

Main characters

- **Alex** the lion (Ben Stiller), the star attraction of the Central Park Zoo
- **Marty** the zebra (Chris Rock), who dreams of the wild
- **Melman** the giraffe (David Schwimmer), an anxious worrier
- **Gloria** the hippo (Jada Pinkett Smith), the warm, sensible one
- **King Julien** the lemur (Sacha Baron Cohen), with Maurice and Mort
- **The penguins**: Skipper, Kowalski, Rico and Private

Plot: Marty turns 10 and wants to see the wild, so he escapes the zoo. His friends chase after him, and all four animals are shipped away by the zoo authorities. Their crates wash up on the island of Madagascar. Away from the zoo's regular meals, Alex's predator instincts begin to surface and threaten the friendships. The lemurs hope Alex can protect them from the fossas, the island's predators, and the friends must decide what loyalty really means.

Themes: friendship and loyalty, accepting yourself and others, and the trade-off between comfort and freedom.

Rating: PG (about 86 minutes). I give this movie a PG rating of 5/5 rating for mild humour, as it is suitable for family entertainment,

Why it suits families: The humour is slapstick and witty, so children and adults both enjoy it. The violence is cartoonish and the peril is brief. It carries positive messages about teamwork and forgiveness, and it gives families plenty to talk about afterwards. Very young children may liketo see animals that talk and joke.

Movie Review (about 215 words)

Madagascar is a bright, fast-paced animated comedy that proves a family film can be silly and sincere at the same time. Alex the lion, Marty the zebra, Melman the giraffe and Gloria the hippo are the pampered stars of the Central Park Zoo until Marty's longing for the wild sends them on an accidental adventure. What follows is packed with laughs, from the scheming commando penguins to the unforgettable King Julien, whose party antics steal every scene.

Beneath the jokes sits a warm message about friendship, accepting who you are, and the way comfort and freedom both come with trade-offs. Alex's struggle with his natural instincts gives the film real tension, yet it is handled gently enough for younger viewers. The voice cast delivers sharp comic timing that adults will enjoy as much as children, and the colourful tropical animation is a pleasure to look at. At roughly 86 minutes it never drags, making it ideal for a weekend family night or a classroom discussion starter about loyalty and belonging. Whether you are watching with a six-year-old or a sixteen-year-old, there is something here to smile about. Watch it for the laughs, and stay for the heart.

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