A STORY

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Useful expressions: Use adjectives (*young, famous, beautiful*) and adverbs (*quietly, immediately, quickly*) to make your writing more descriptive. To say when things happened use for example: *One day, Last weekend, Two weeks ago, On Friday, On Saturday night, Suddenly, Two weeks later.* To explain the sequence of events use *At first, First of all, Next, Then, After that, Finally, In the end.*

Useful grammar: Use a variety of past tenses.

- Past simple (a completed action in the past)
- Past continuous (an activity in progress at a moment in the past. We often use it to describe scenes in the past)
- Past perfect (an activity that happened before another action in the past)

6 PRACTICE MAKES PERFECT **Write the story in 1. Use the sentences on this page and the advice in the Writing bank to help you.**

WRITING BANK

Useful advice for writing interesting stories

- Use adjectives and adverbs to make your writing more descriptive.
  *The **young** writer **immediately** took her novel **to a famous** publisher.*
- Use a variety of past tenses.
  *When she **had finished** the book, the young writer immediately **took** ...*
- Use words and expressions of time and sequence.
  *One **day** in spring, a student went ...*
  Suddenly he saw ...
  *Two **months later,** the young man left ...*

Content in a story:

Suggested paragraph plan:

Paragraph 1: Explain where and when the story begins. Introduce the characters.

Paragraphs 2 and 3: Explain the main events in the story.

Paragraph 4: Explain how the story ended and what the consequences were.

LIVEWORKSHEETS

1 Put the paragraphs of the story in the correct order.

A 4

(a) Suddenly, Mr. Bird felt a hand on his arm. The tall man who was standing behind him used one hand to pull at his black briefcase. He (b) placed his other hand right in the middle of Mr. Bird's back. And he pushed.

B 1

It was (a) six o'clock in the evening and it was raining when Mr. Bird left his office to go home. He was careful to remember his (b) big, black briefcase. He smiled. It was full of important papers and it made Mr. Bird feel important, too. He hurried along the dark, (c) wet pavements to the tube station. His (d) smart shiny shoes nearly slipped on the steps as he went down to the platform to wait for the train. He was late and his wife was going to be angry – again.

C 3

Mr. Bird heard the loud noise of the train coming from the black entrance to the tunnel. There was a rush of cold wind and then the train appeared. The lights in its carriages were shining (a) brightly. Mr. Bird could see that it was (b) completely full. There were people standing. Their faces were against the glass windows. Mr. Bird stepped forward.

D 2

The station was very crowded, but he (a) quickly pushed his way to the edge of the platform and was ready to jump first into the carriage when the doors opened. He (b) hadn't noticed the tall man behind him when he left the office. That man (c) was standing right behind him now.

LIVEWORKSHEETS



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