ASOCIACIÓN ARGENTINA DE CULTURA INGLESA

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Sections	1st	2nd	3rd
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NAME: _____ SURNAME: _____

Paper 4 **"L"**

SENIOR SIX FINAL EXAM Time allowed: 2 hrs.

SECTION A: Reading Comprehension

Read the text and choose the correct option, true (T) or false (F).

EXPLORING THE OCEANS

I guess the sea has always been a part of my life. I grew up on the coast and spent hours as a kid playing on the beach, although I was never that keen on being in the water. I had friends who were into surfing, and who urged me to join them, but somehow, I never shared their fascination with the sea. But everything changed when my uncle came to stay one summer, when I was about 15. Hearing him talking with passion about the joys of diving and the amazing things he had seen underwater awakened something in me. I started watching old TV documentaries and fell in love with the mystery of the oceans.

The basic training for your first dive is fairly straightforward. After an afternoon in a swimming pool learning how to use the breathing equipment, you head for the sea for your first real-life experience. That first moment of feeling the water close over your head, leaving you with just a little tube of air to keep you alive, is slightly alarming, and I thought that I might panic. Although we were in shallow water, it was still easy to feel disoriented and lose track of which way was up and which was down, but luckily the instructor stayed right beside us to make sure we were OK.

After building up some experience in my local area, I travelled around the world to try other places to dive. When you spend time under water, you can't help but be amazed by the whole other world that exists below the waves, invisible to us most of the time. From huge creatures that move slowly through the water, to tiny fish that you notice only as brief flashes of colour as they turn with lightning speed and head off in different directions. And what really fascinates me is their attitude to you as you travel through their world, seeing you not as a threat but almost as one of them, to be quickly inspected and then rejected as of no further interest.

I have only once had a moment of fear when I suddenly came face to face with an enormous shark. I recognised it at once and knew that this species could be dangerous. My first instinct was to ignore it, in the hope that it might not notice me and swim off in search of a more suitable food source. But the oxygen tank on my back obviously caught its eye and it moved in to investigate, swimming backwards and forwards above me until two other divers swam towards me and the shark decided it was time to leave.

After 15 years of diving, I have seen wonderful sights. But, in recent years, I have also seen first-hand the growing problem of damage to the oceans from pollution. More and more divers now give their time to help clean up the oceans that they love. I spent last summer working on a series of conservation projects in Portugal. We removed all kinds of unwanted objects from the sea bed, including thousands of small pieces of plastic. These cause problems with the underwater ecosystem and are particularly dangerous as fish and other creatures can eat them and then, feeling that their stomachs are full, starve to death. Let's hope the world takes action in time and manages to preserve these magical environments.

Adapted from FORMULA B2.

1. The writer enjoyed the sea as much as his friends when he was a child. **T F**
2. What first led the writer´s interest in diving was watching TV programmes. **T F**
3. The writer had his first real experience without any instruction. **T F**
4. During the writer´s first dive, the instructor remained close to the new divers to ensure they were all fine. **T F**
5. Most of the underworld is clearly visible to us when we are on dry land. **T F**
6. What the writer finds most surprising about sea creatures is their lack of fear of humans. **T F**
7. When the writer saw the shark, he felt a sense of danger. **T F**
8. When the shark saw the writer, it spotted his equipment and approached to take a closer look. **T F**
9. Over the last 15 years, the writer has only witnessed positive changes in the underwater environment. **T F**
10. The ingestion of plastic by marine life results in only minor consequences. **T F**

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LIVEWORKSHEETS

SECTION B: Language in Use

I. Read the passage below. Choose the correct option for each gap and write it in the box.

THE HOUSE OF THE FUTURE

Anyone can build their own home provided they have land and money. But that might all change – with printable houses. In case this sounds like science fiction, it's a fact thanks (1) ___ 3D printing. A company in Russia has built – or should I say "printed" – a house in less than a day.
This isn't just clever technology: it's a way to address the housing crisis. (2) ___ we find more sustainable ways of building; the crisis will only get (3) ___. As people keep moving to cities, land will become (4) ___ limited. 3D printers can lay walls with recycled concrete mixes, cutting waste and cost. Because the plans are digital, you (5) ___ modify a layout in (6) ___ minutes and print only what you need. Faster builds mean less noise, fewer deliveries, and a smaller carbon (7) ___ in crowded cities. Of course, codes, mortgages and insurance must be adapted before such homes go mainstream.
What if you already have a house and want to move? Moving is easy now—but only if you find the right house. In the future, you may just take your house with you. Several companies are exploring movable houses, some that even double as drones. Why drive to a new city when you could fly your old house (8) ___ ? So future families (9) ___ say, "I wish I could build my own house," or "If only we (10) ___ here, I want to move," won't need a builder – just a printer.

Adapted from Gold Experience B2 WB

1 ___	A. for	B. to	C. of	D. off
2 ___	A. Unless	B. Despite	C. If	D Although
3 ___	A. worse	B. worst	C. the worse	D. the better
4 ___	A. increasing	B. increase	C. increasingly	D. increases
5 ___	A. ought to	B. have to	C. can	D. must
6 ___	A. a little	B. little	C. a few	D. few
7 ___	A. footprint	B. fingerprint	C. print	D. copy
8 ___	A. they´re	B. there	C. their	D. theirs
9 ___	A. whose	B. who´s	C. who	D. whom
10 ___	A. hadn´t come	B. haven´t come	C. come	D. comes

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II. Put the verbs in brackets into the correct form. Use modals if necessary.

Dear Melissa,

Sorry for not replying earlier, but I (1)_____ (be) in bed with a terrible cold since Guy Fawkes' Night two days ago. I didn't know anything about this festival before coming to England and, to be honest, I think parts of it are quite shocking!

The family I (2)_____ (stay) with is very hospitable and held a big bonfire party. More than thirty people (3)_____ (invite) . It all started a few weeks ago when the children (4)_____ (make) a model called "Guy" (Guy Fawkes was the man who attempted to blow up Parliament in 1605). That night, the children were allowed (5)_____ (go) into the street to ask money from the people who (6)_____ (walk) by. I don't understand it. Both parents have good jobs, but they still let their children ask for money. In our country, that (7)_____ (cause) a scandal!

What's more, my English family built a huge bonfire out of old furniture at the end of their garden. Do they realize what a potential fire hazard that is? What if the wind (8)_____ (blow) in the wrong direction? Everybody was outside even though it was freezing. They used the fire not only to keep warm but also to cook. At one point my host father announced, "By the time the fire has half burned out, the potatoes and sausages (9)_____ (be) ready, and the pork (10)_____ (roast)." As soon as dinner was ready, we wolfed it down—we were all starving. Then poor Guy was thrown on the fire. Everyone clapped and laughed. I was shocked to see the model disappear!

Anyway, I suppose it's all part of learning about a different culture.

Love,

Paula

Adapted from *Think First*

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AACI SAMPLE

LIVEWORKSHEETS

III. Complete the second sentence so that it has a similar meaning to the first sentence. You must use the **WORD IN CAPITALS** and cannot change it. Use between two and five words, including the word given.

1. I probably will get my project finished tonight. **LIKELY**
   I _____my project tonight.
2. "It's odd. John at the party last night? No way. He was abroad." **HAVE**
   John _____at the party last night. He was abroad.
3. "You took my charger!" Tom said to Anna. **ACCUSED**
   Tom _____ his charger
4. Little by little, we didn't find eating spicy food so unusual. **USED**
   Little by little, we _____spicy food.
5. He seemed insecure during the interview because he hadn't prepared well. **HAVE**
   If he had prepared well, he _____insecure during the interview.
6. He owns a shop downtown. I always buy fruit from him. **WHOSE**
   I always buy fruit from the man _____.
7. It's the beginning of the month and I usually do the shopping twice a week. **HAVE**
   By the end of the month, I _____the shopping eight times.
8. It annoys me that my friend keeps checking her phone while we're talking. **WISH**
   I _____attention to me while we are talking.
9. You shouldn't walk as fast as you normally do along the red carpet. **MORE**
   It's a good idea _____usual along the red carpet.
10. Ann felt ill, but insisted on going to work. **SPITE**
    Ann insisted on going to work _____

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AACI SAMPLE

SECTION C: Writing

Choose **ONE** of the following options. You must write between **180 and 200** words

Option A: You have decided to enter a short story competition. The rules say that the narrative must ***begin or end*** with the following words:

"As soon as I posted the comment, I wished I hadn't."

Write your **story**.

Option B: Your teacher has asked you to write an **essay** giving your opinion on the following:

"Schools are not teaching students the skills they need for their future*". What do you think?*

Write your **essay**, giving your reasons for your point of view. Include examples if necessary.

Option C:

You see this announcement on a noticeboard.

Community Centre Countdown

It's just 100 days until your centre reopens. We're inviting people in the local area to come up with suggestions for classes and activities that will put the centre at the heart of the community. Ideas that appeal to different generations and across cultures are welcome!

Write **an email** with your suggestions to: Mr Tom Leeson, Community Centre Manager.

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LIVEWORKSHEETS

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AACI SAMPLE

LIVEWORKSHEETS