Created in collaboration with conductor Sophia Miller
for the American Choral Directors Association
2024 Eastern Region Elementary Honor Choir

THE 1969 HIT BY **THE BEATLES**
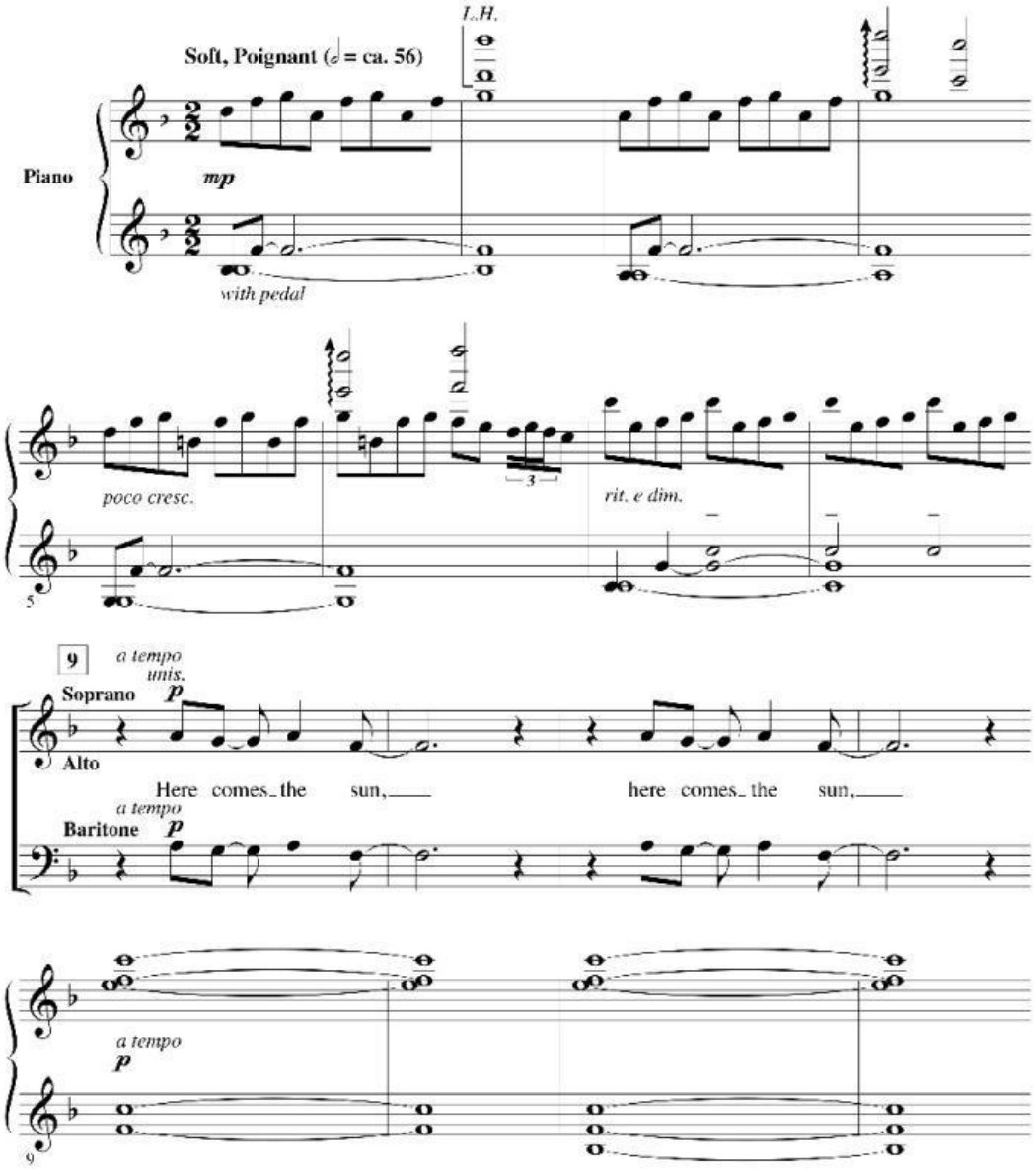
HERE COMES THE SUN

For SAB* and Piano

Duration: ca. 3:40

Arranged by
MATT and ADAM PODD

Words and Music by
GEORGE HARRISON



*Available separately:
SAB (01879398), 2 or 3-Part Treble (01313575)
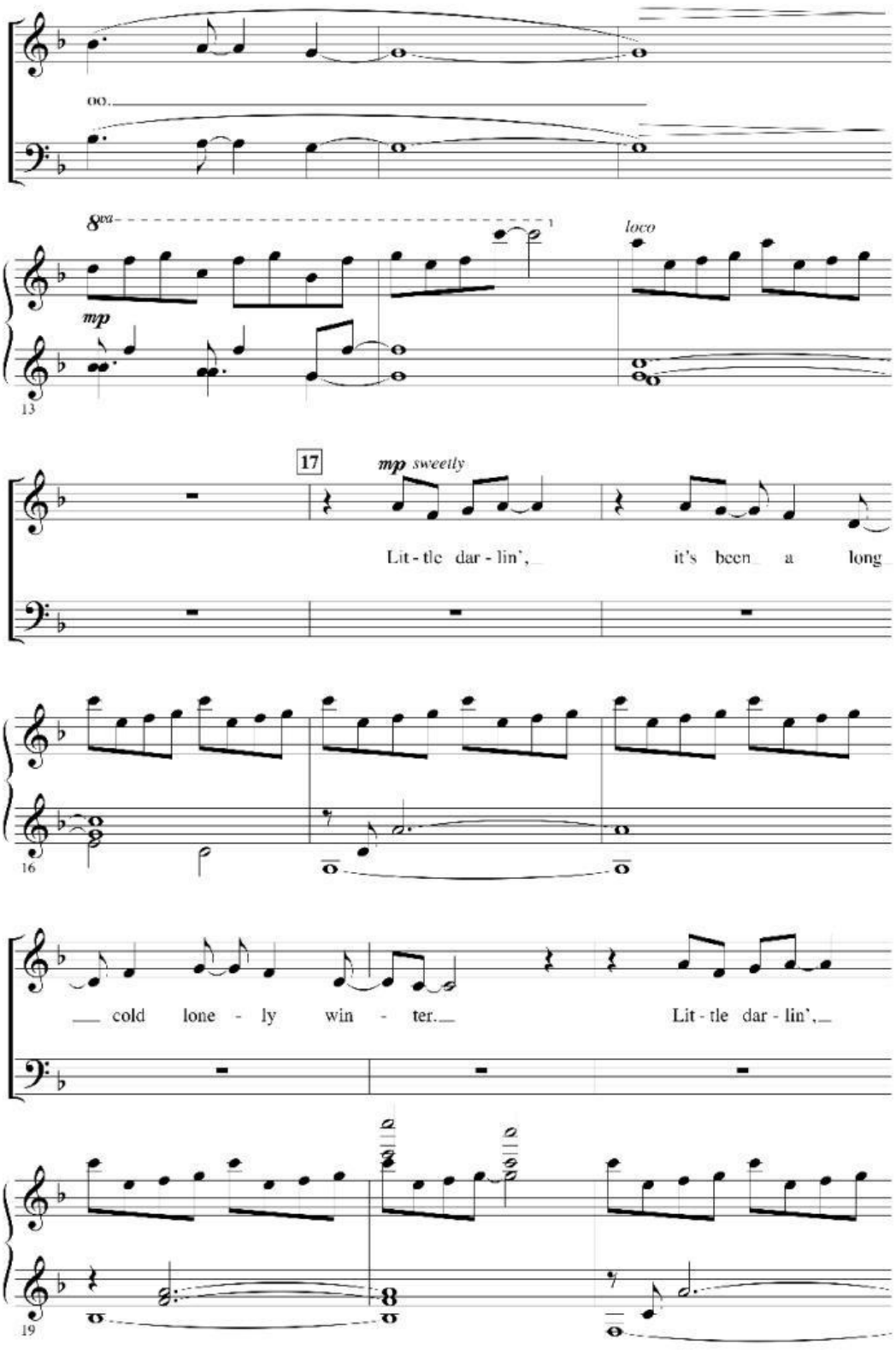
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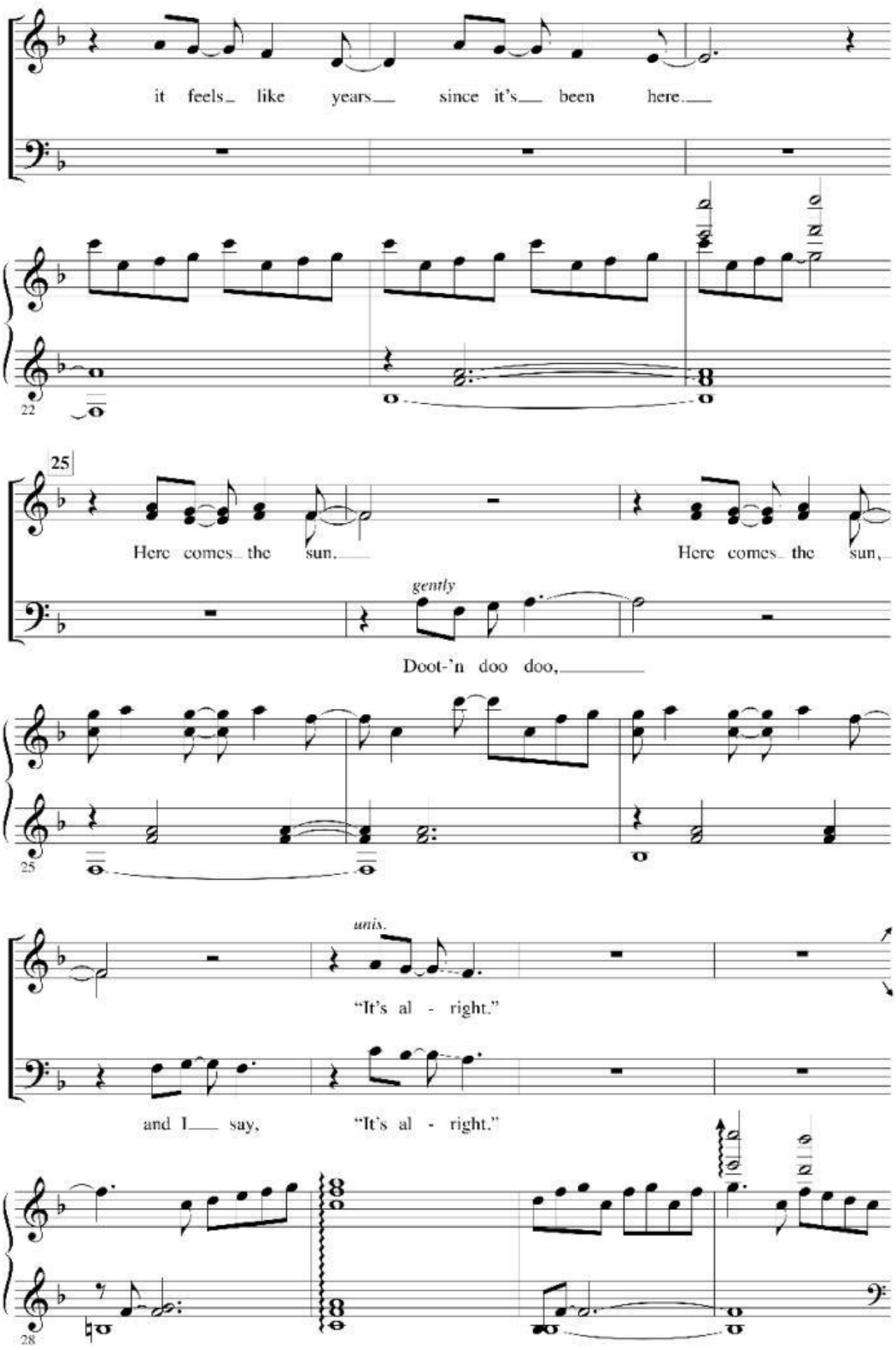
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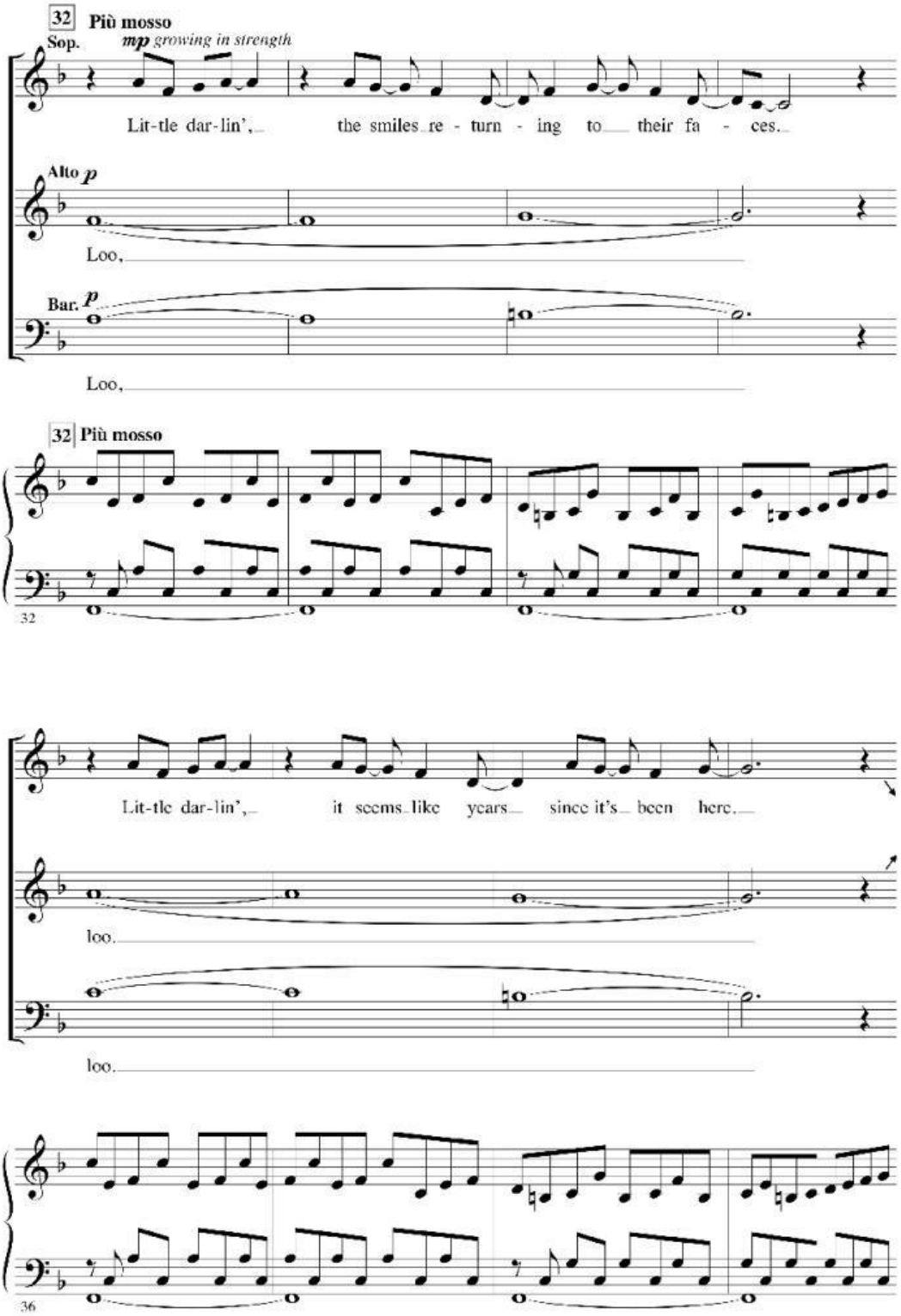


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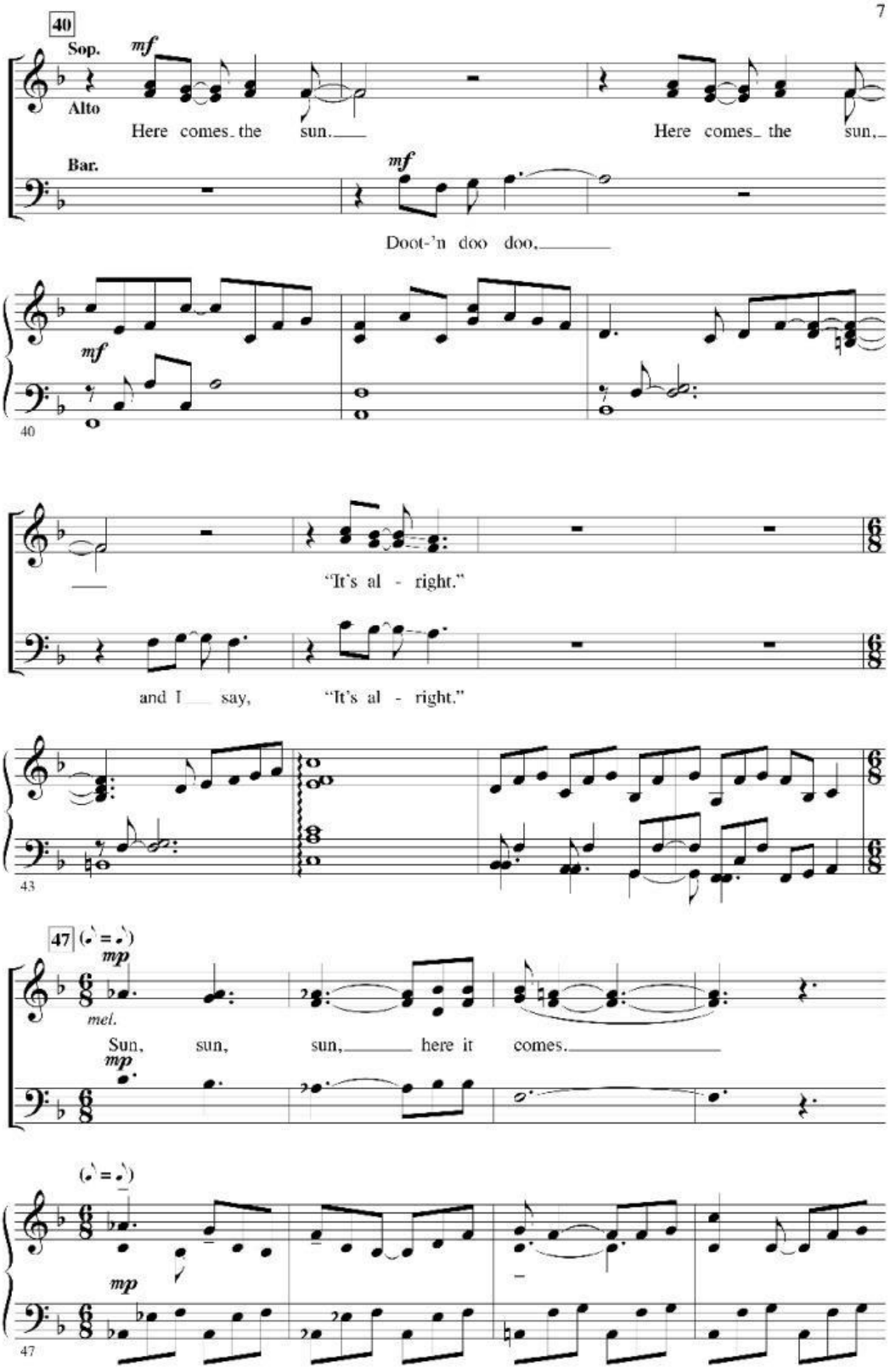


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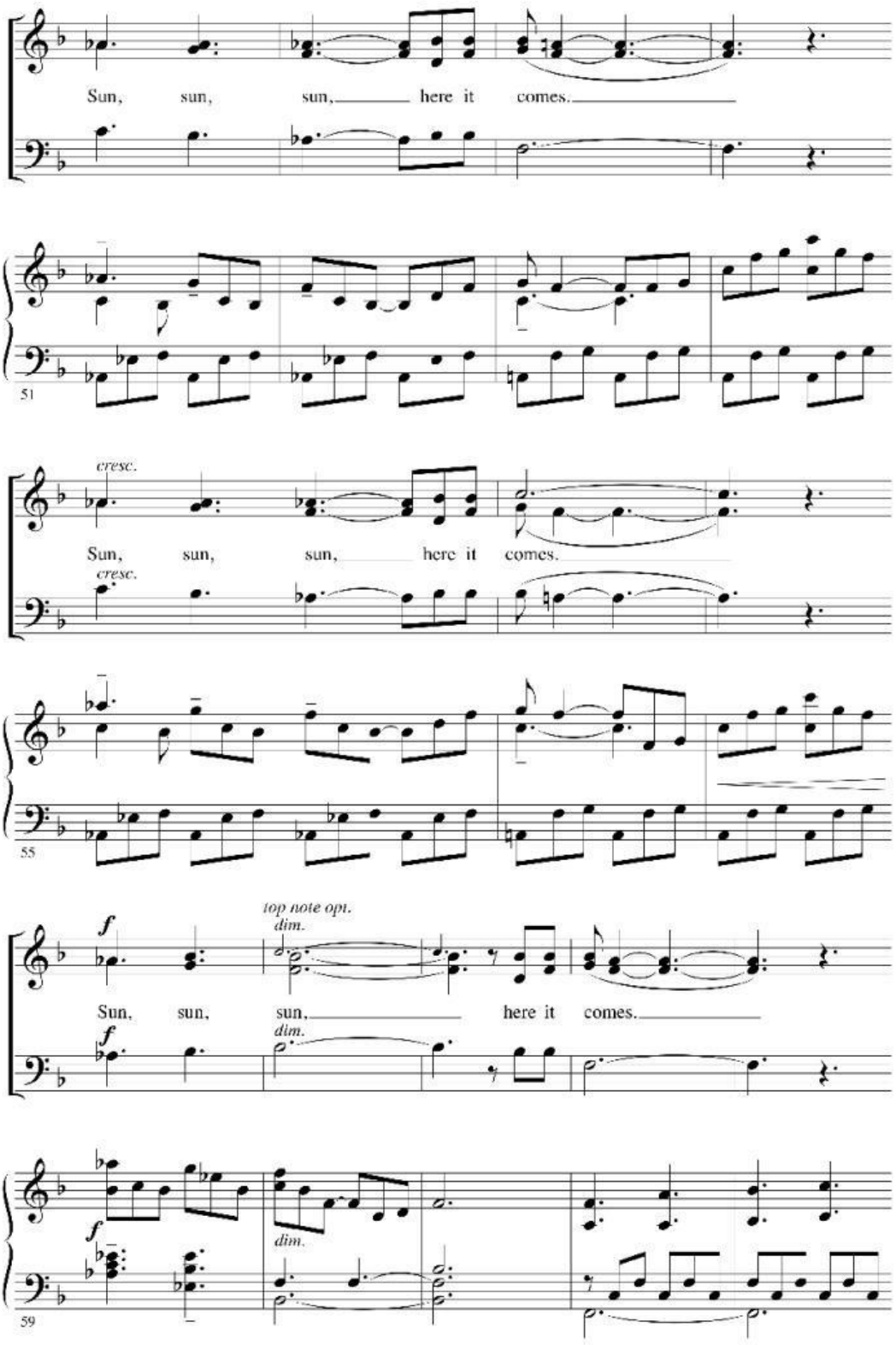


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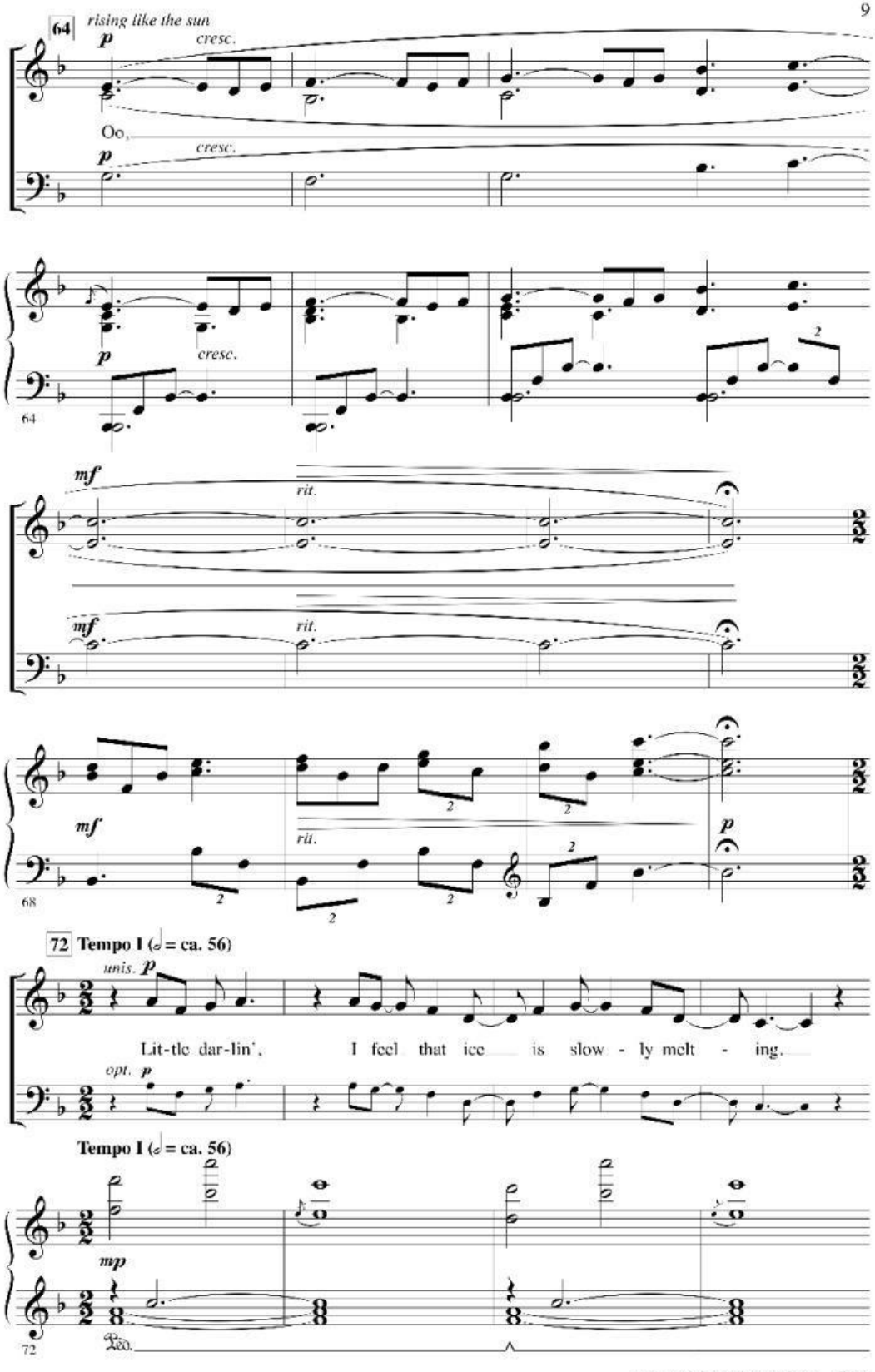


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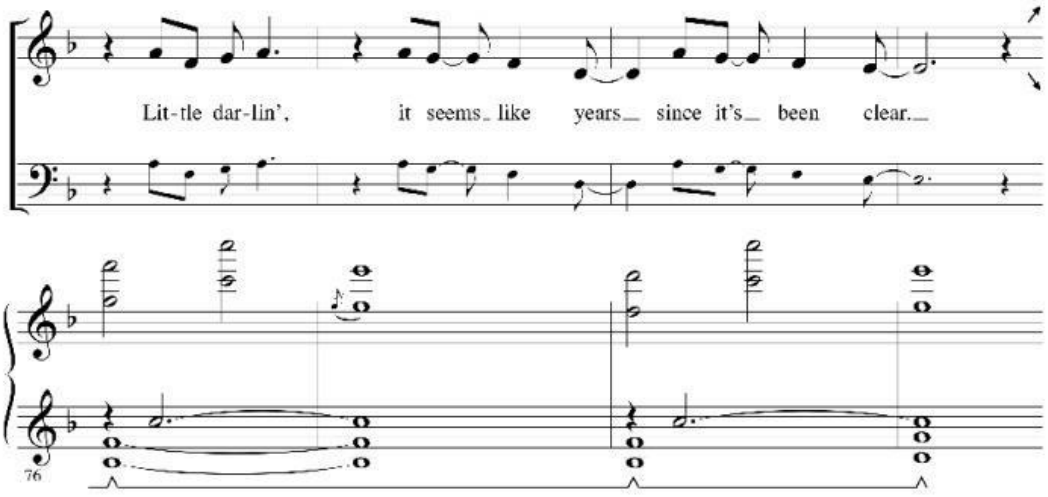
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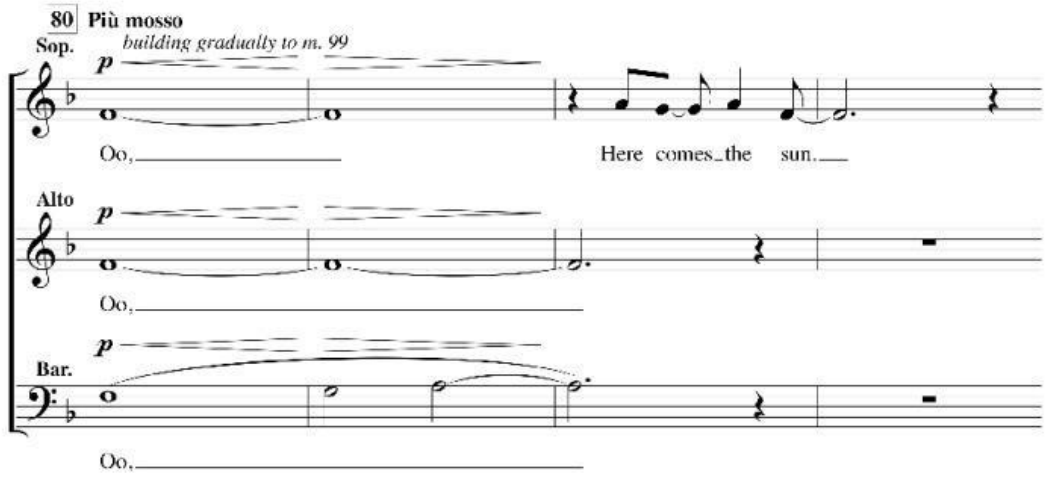
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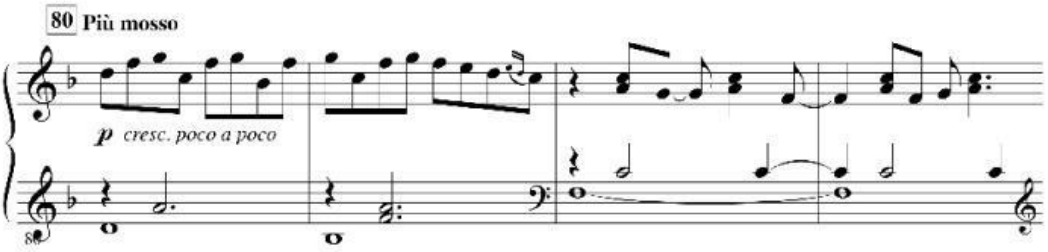


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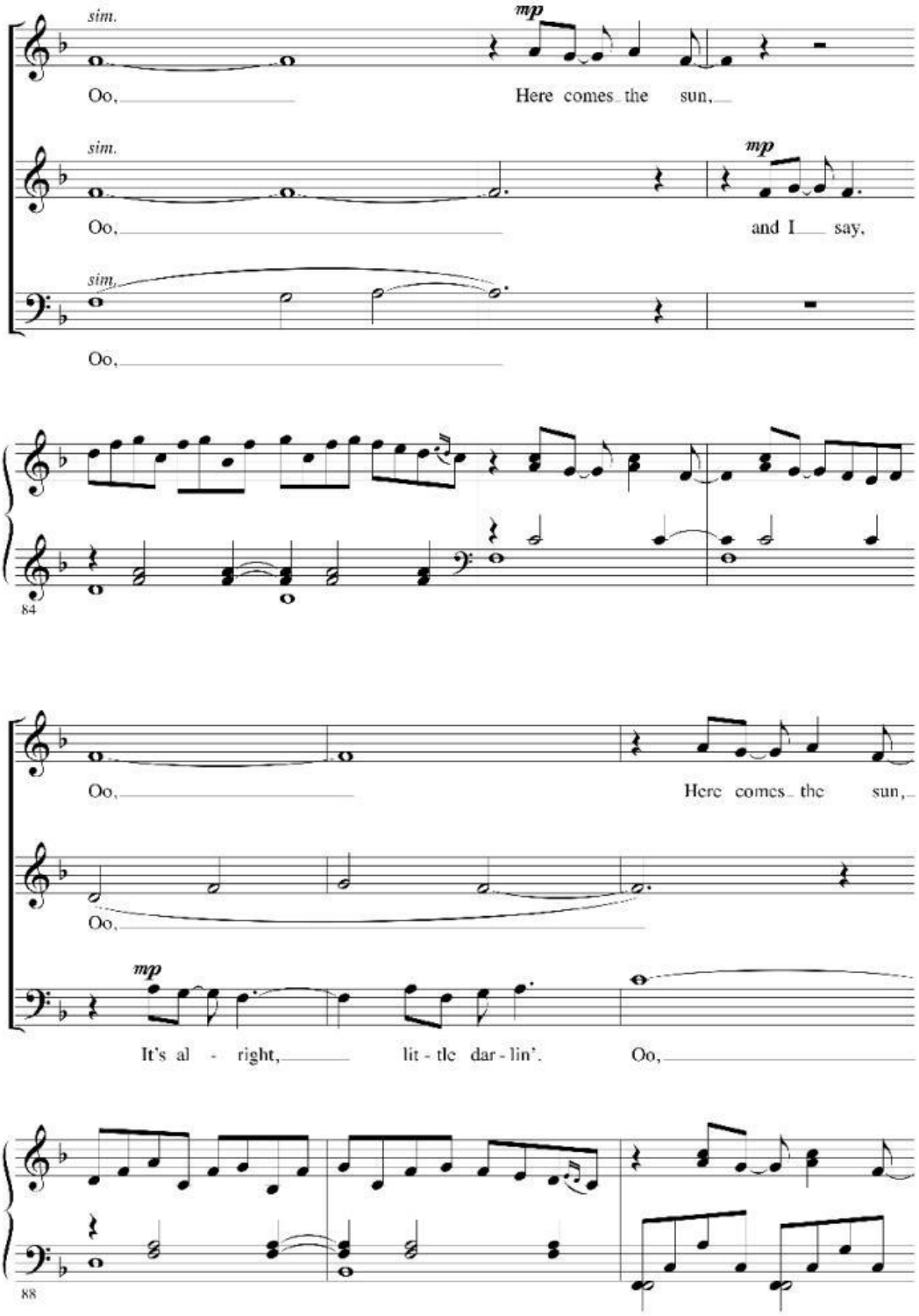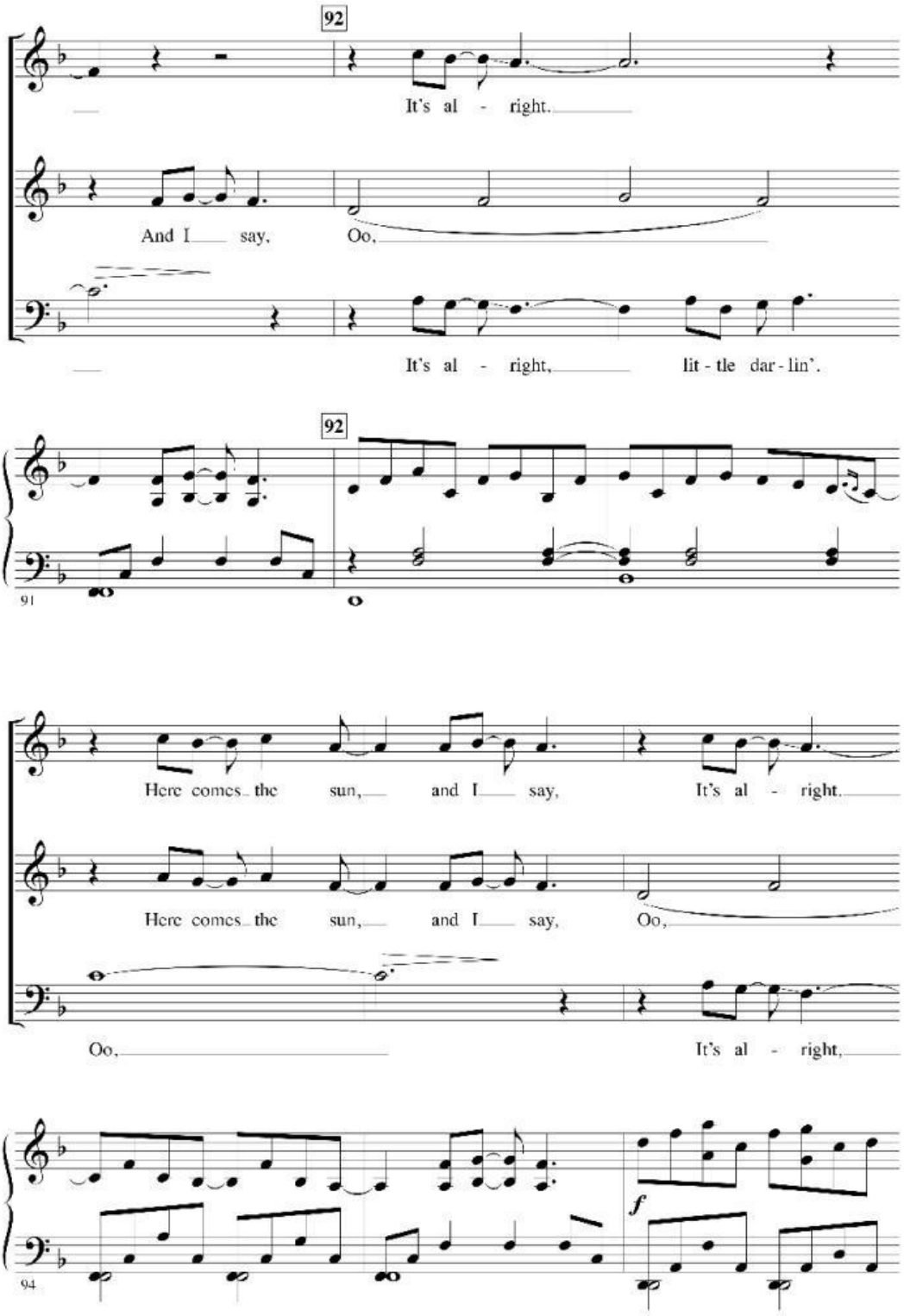






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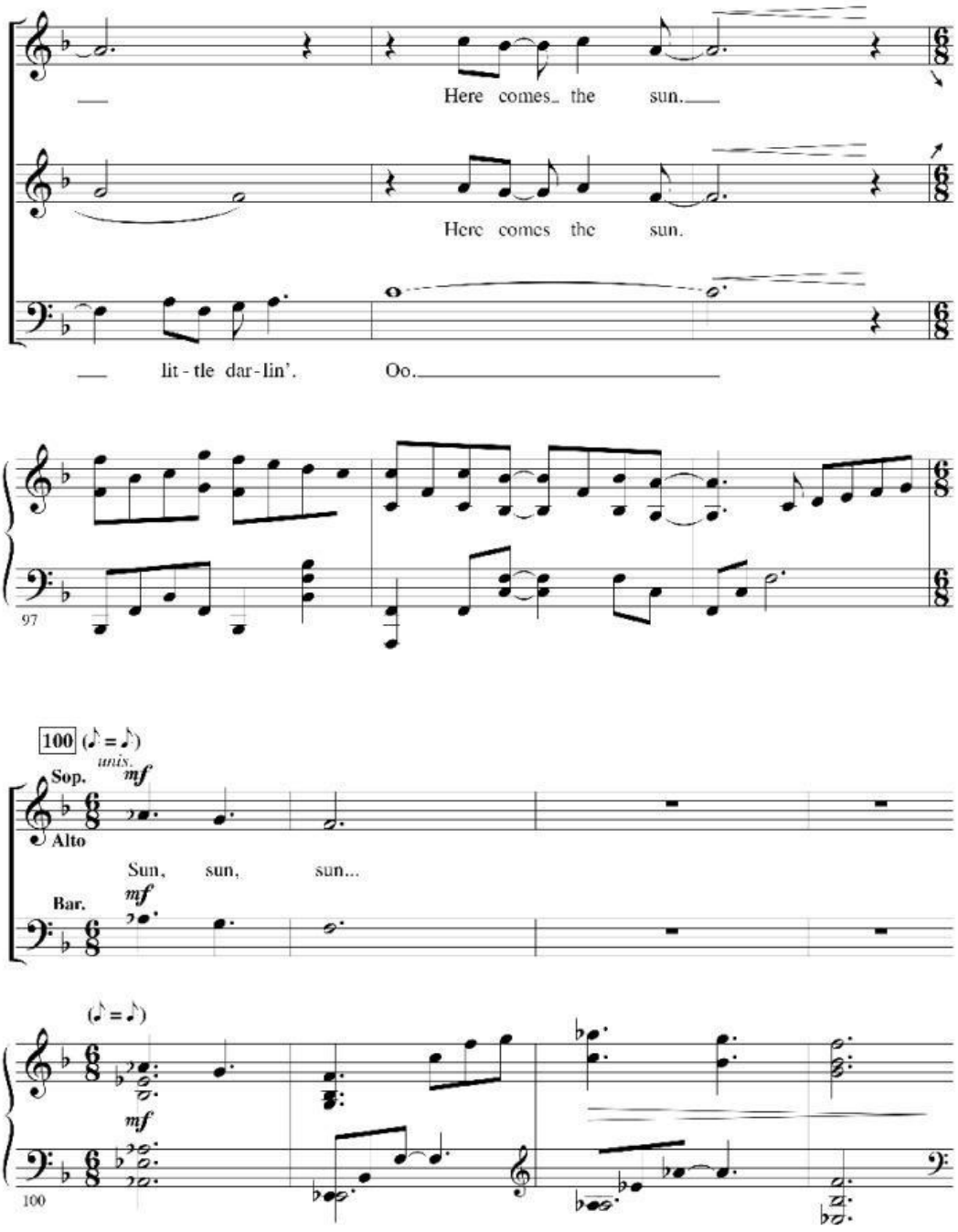


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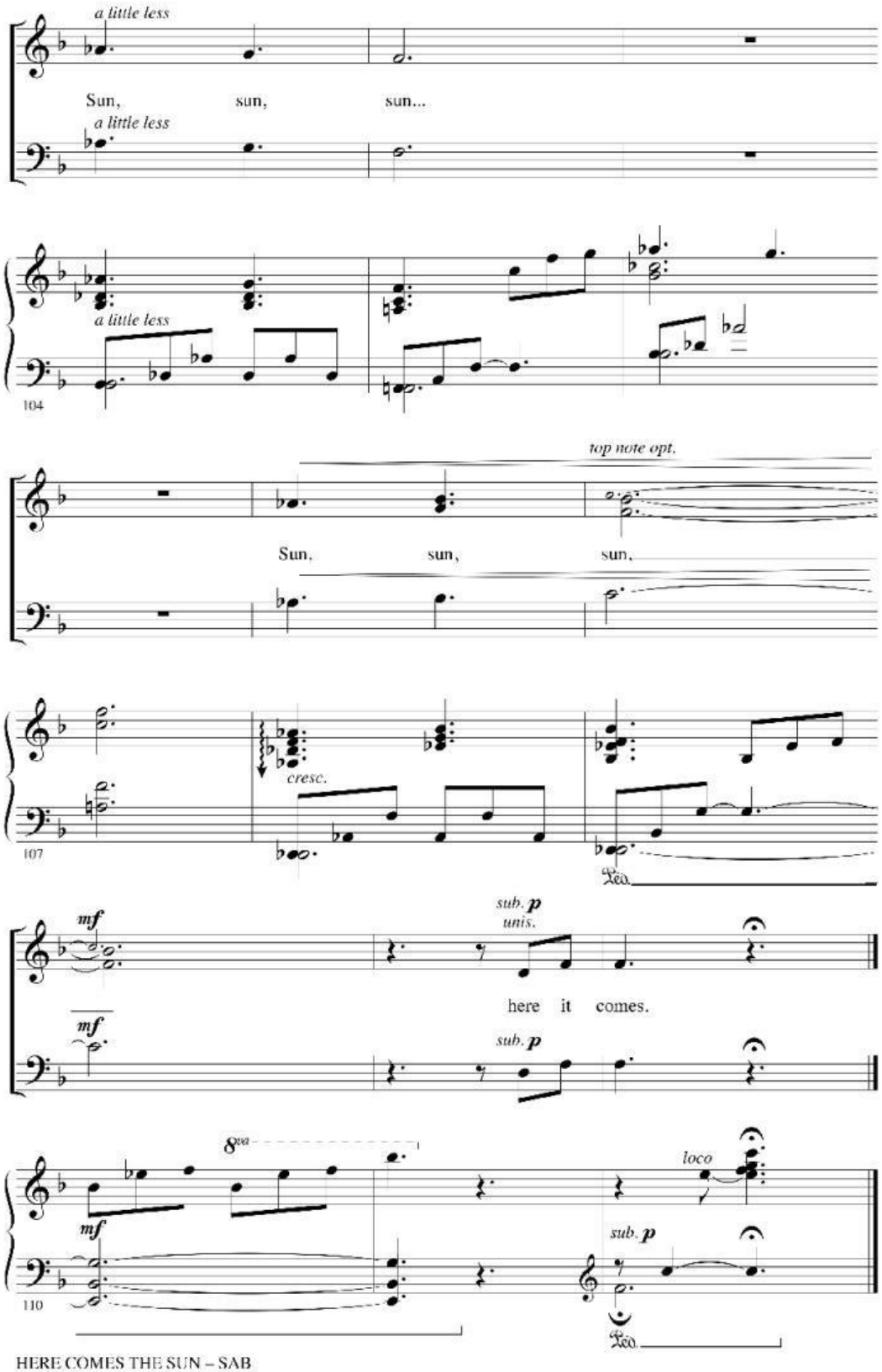


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NOTES FROM THE ARRANGERS

Here Comes the Sun is a beloved song that celebrates hope, renewal, and a brighter future. This arrangement moves fluidly between gentle, delicate textures, into stirring moments that strengthen and build, inspiring the choir to believe, and deliver the promise of the poetry they are singing. The sections from measures 64-71 as well as measures 80-99 invite the singer and listener alike into the experience of savoring the moment that the sun rises over the horizon, or breaks through the clouds — a moment that holds joy, warmth, promise, and even relief.

The Beatles' original recording of this song is firmly rooted in a folk-rock genre, with an abundance of naturally syncopated melodic phrases. These rhythms should be given the rehearsal attention needed to achieve a musical balance of accuracy and ease in performance. The syncopated rhythms are rarely, if ever, accented in this arrangement.

DURATION

CA. 3:40

ABOUT THE ARRANGERS

Matt & Adam Podd are Vermont-bred, Brooklyn-based music directors, pianists, composers and arrangers. As experienced improvisers who were classically trained, their creative work expertly blends a wide array of musical influences. Their catalog draws heavily from music beyond the classical canon, especially informed and influenced by gospel, pop, R&B, folk, and jazz. Adam and Matt have both been making and directing music in bands, theaters, and churches since their early teenage years in New England and continue to do so in a wide variety of artistic projects throughout New York City and beyond.

Collectively, they've worked with some of the top artists and organizations in their field including The Boston Pops, The National Symphony Orchestra, The New York Pops, Barbra Streisand, Renee Fleming, Andre de Shields, Eva Noblezada, Darlene Love, Jason Mraz, Idina Menzel, Ingrid Michaelson, Macy's Entertainment and The Young People's Chorus of New York City in such venues as Carnegie Hall, The Kennedy Center, The Apollo Theater, Jazz at Lincoln Center, Broadway theaters, and others.

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