E - WORKSHEET

THE STORY OF ANJA

PHASE F / XI GRADE

NARRATIVE TEXT
BANJARESE-THEMED
FOLKTALES
READING SKILLS



INDIVIDUAL
EVALUATION

LIVEWORKSHEETS

PHASE/GRADE: PHASE F / XI GRADE
MATERIAL: NARRATIVE TEXT
BANJARESE-THEMED FOLKTALES
SKILL FOCUS: READING

I. Standard Competence
Reading and Writing
Understand the overall flow of information, main ideas, and specific details in fictional and nonfictional written texts about local culture, current issues, or topics related to other school subjects. Use English to write structured responses, retell events, and express opinions or moral reflections about the topics being read.

II. Basic Competence
Identify the overall flow of information in fictional spoken texts about current issues or topics related to other school subjects.

2. Evaluate explicit and implicit information in various types of fictional and written texts.

III. Learning Objectives
By the end of the lesson, eleventh-grade students are able to compose a creative story ending in a fictional written text using Simple Past Tense accurately, after reading the unfinished Banjarese folktale text.

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YOUR NAME: CLASS:

The Story of Anja

In a village at the foot of Mount Meratus, in Indonesia, there lived a woman who was waiting for her husband to return home. It was already nighttime, but he was still nowhere to be seen.

Finally, close to midnight, the wife heard her husband's footsteps. Relief washed over her as he entered the house. They sat together while he drank his coffee.

"Where have you been?" the wife asked. "It's so late!"
"I was helping your parents climb a coconut tree at their house," he replied.

"How are they?" the wife continued. "Are they healthy?"

"Well, in there, there was a disaster," he replied.

The wife, shocked, asked, "What kind of disaster?"

The husband didn't want to tell about it now, so he said, "It's better if we just go straight there, let's go."

Both of them then went there in the middle of the night because it was far away. The wife felt scared and curious about what happened to her parents. While walking, the husband sang a verse along the way:

"The moon shines dimly as the spirits of the dead walk at night" "Tarang bulan salau-salau anja mati bajalan malam~"

After they arrived at her parents' house, lots of people had gathered. The husband told his wife to go in first. On the porch, her parents said to the wife, "Thankfully you came fast, where is your sister that I've told to pick you up?"

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The wife was confused. "She didn't come, I came here with my husband," she replied.

The people there were surprised because she said she just came here with her husband. Then everyone told her to go inside...

WRITING - CREATE YOUR OWN ENDING

Instruction: Read the unfinished story above carefully. What do you think happened after the wife stepped inside the house?

Write your own creative ending to complete the story in 1–2 paragraphs (minimum 6–8 sentences) using Simple Past Tense.

You may use these guiding questions to help you develop your ending:

1. What did the wife see when she entered her parents' house?
2. What was the real "disaster" that happened that afternoon?
3. What happened to her husband, and how did the wife react?
4. What moral lesson can readers learn from your version of the ending?

YOUR OWN ENDING

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