Part 2

For questions **9–16**, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning **(0)**.

Write your answers **IN CAPITAL LETTERS on the separate answer sheet.**

Example: 0 | T | O | | | | | | | | | | | | | | | | |

Alcock and Brown

In 1919, two British men, John Alcock and Arthur Whitten Brown, were the first people **(0)** ..... fly by plane across the Atlantic. They took **(9)** ..... from Canada and crash-landed sixteen hours **(10)** ..... in the west of Ireland.

They flew through cloud, fog, rain and snow. At **(11)** ..... point an exhaust pipe broke and burst **(12)** ..... flames. Then their air speed indicator stopped working. Often they flew dangerously **(13)** ..... to the surface of the ocean in **(14)** ..... to stop ice forming on the plane. Despite the danger, Brown even went out on the wings on six occasions to remove some ice.

Many wrongly believe Charles Lindberg's far more famous flight from New York to Paris in 1927 was the first transatlantic flight. But in fact his achievement was to do it solo. The distance flown by Alcock and Brown, 3,040 km, was barely half that flown by Lindberg. Nevertheless, their flight ought **(15)** ..... go down in history because it was the first time that anyone **(16)** ..... flown across the Atlantic.

LIVEWORKSHEETS

Part 3

For questions **17–24**, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap **in the same line**. There is an example at the beginning **(0)**.

Write your answers **IN CAPITAL LETTERS on the separate answer sheet.**

Example: 0 P I A N I S T

Franz Liszt (1811–1886)

Franz Liszt was a Hungarian **(0)** ..... and composer. He was particularly well-known for his creativity. Taught by his father, he was giving public **(17)** ..... in concert halls by the age of nine. **PIANO** **PERFORM**

His most impressive talent was his ability to improvise an original **(18)** ..... from a tune suggested by a member of his audience. Encouraged by his success, father and son travelled to Vienna. Many great composers lived in this Austrian city, making it the perfect place for an **(19)** ..... young musician. **COMPOSE** **AMBITION**

As an adult, Liszt toured throughout Europe. He pleased audiences with his likeable **(20)** ..... and incredible technique. His travels provided him with inspiration for his music. However, many of the pieces he wrote are **(21)** ..... difficult to play, and very few pianists can perform them properly. At the time, some people **(22)** ..... of Liszt's approach to music, but this negative **(23)** ..... did not affect his popularity. Many pupils asked for his **(24)** ..... , and he trained some of the top musicians of his day. **PERSON** **EXTRAORDINARY** **APPROVE** **CRITIC** **GUIDE**

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