LANGUAGE CENTER
A Mengly J. Quach Education School

# Homework 14

**Instructions:** Read each question carefully and select the single best option (A, B, C, or D) that correctly completes the statement or answers the question based on the listening transcript and advanced nuances of English usage.

**1. When initiating a residential redecoration project, what strategy does Annie Cho recommend to mitigate feeling overwhelmed?**

A) Formulating a comprehensive color palette for the entire residence simultaneously.

B) Executing the design transformation in phased, room-by-room stages.

C) Prioritizing high-traffic communal areas over secluded personal spaces.

D) Retaining a professional decorator to oversee all structural alterations.

**2. According to Annie, after selecting a target room, what is the preliminary step before deciding on a paint color?**

A) Assessing the natural lighting conditions during peak daylight hours.

B) Evaluating existing items within the space to identify pre-existing color patterns.

C) Purging non-essential furniture to maximize ambient space.

D) Replacing window treatments to complement prospective accent tones.

**3. In the context of interior design psychology, why is green recommended for a master bedroom?**

A) It visually expands compact architectural boundaries.

B) It fosters physical well-being and a soothing, tranquil atmosphere.

C) It reflects ambient night light to diminish eye strain.

D) It counteracts the distracting effects of bright artificial lighting.

**4. What critical decorating misstep does Annie warn homeowners against making?**

A) Combining warm and cool undertones within a single room.

B) Becoming excessively fixated on and overusing a single color throughout the home.

C) Neglecting to apply a primary base coat prior to applying accent hues.

D) Mismatching wall textures with contemporary furniture finishes.



LIVEWORKSHEETS

**5. Why does Annie advocate painting a dedicated home office blue rather than green?**

A) Blue is statistically proven to enhance cognitive output and productivity.

B) Blue conveys a sense of formal corporate professionalism.

C) Blue masks surface imperfections on home office walls.

D) Blue absorbs excessive sunlight, reducing screen glare.

**6. What nuance regarding the color orange does Annie highlight during her interview?**

A) It should be entirely eschewed in residential interiors due to its intensity.

B) It is best utilized in expansive doses to maximize room vibrancy.

C) It possesses striking aesthetic appeal, yet a little goes a long way to prevent visual distraction.

D) It induces fatigue if exposed to direct morning light.

**7. How is yellow strategically deployed in residential spaces according to the discussion?**

A) It is ideal for home libraries because it aids long-term memory retention.

B) It imparts an invigorating energy suitable for active environments like kitchens.

C) It serves as a neutral background tone to highlight architectural woodwork.

D) It induces immediate somnolence and relaxation in lounge spaces.

**8. What behavioral phenomenon explains the frequent use of red in commercial dining establishments?**

A) Red creates an illusion of high-end luxury and exclusivity.

B) Red suppresses appetite and encourages rapid table turnover.

C) Red stimulates culinary desire and encourages higher food consumption.

D) Red lowers heart rates, prompting patrons to linger longer.

**9. How does Annie suggest incorporating red into a residential dining space without creating an overbearing environment?**

A) Applying it exclusively to ceiling moldings and floor skirts.

B) Utilizing it sparingly as a strategic accent color.

C) Diluting it with white paint to achieve a pastel shade.

D) Restricting its application to seasonal decorative items.



LIVEWORKSHEETS

**10. For what rationale should vibrant red be avoided in study rooms or home offices?**

A) It elevates stress levels and hinders performance on analytical exams and tasks.

B) It clashes aesthetic balance with electronic monitor screens.

C) It visually diminishes room dimensions, inducing claustrophobia.

D) It promotes excessive lethargy during extended work sessions.

**11. Which physiological and psychological response is specifically attributed to lavender in living areas?**

A) It heightens spatial awareness and sharpens sensory perception.

B) It soothe nervous tension and actively facilitates deep relaxation.

C) It stimulates animated dialogue among guests during social gatherings.

D) It fosters an atmosphere of intense artistic creativity.

**12. In the sentence 'I advise clients to plan in stages,' which of the following is the closest C1–C2 synonym for 'advise' as used in context?**

A) Counsel

B) Mandate

C) Coerce

D) Prescribe

**13. In the interview, Annie mentions that red can encourage people to 'eat more'. What does the word 'accent (color)' specifically denote in interior design terminology?**

A) The dominant paint shade covering at least 70% of wall surfaces.

B) A contrasting secondary color used in small quantities to emphasize or add interest.

C) A protective transparent coating applied over matte wall finishes.

D) A specialized shade designed exclusively to reflect natural sunlight.

**14. What can be inferred about Gary's personal color preference and how Annie redirects his choice for the home office?**

A) Gary favors green, but Annie convinces him that red is more suitable for work environments.

B) Gary favors orange, but Annie warns that it is too intense, guiding him toward yellow for high energy.

C) Gary initially thought green would suit his home office, but Annie redirected him to blue for superior productivity.

D) Gary prefers lavender for all rooms, but Annie insists on a distinct bold color for each wall.



LIVEWORKSHEETS

**15. Based on the overall discussion, which underlying principle governs Annie Cho's approach to color selection?**

A) Aesthetic choices should strictly adhere to modern architectural trends regardless of emotional impact.

B) The functional purpose of a room and its intended psychological mood must dictate the choice of color.

C) Monochromatic color schemes are universally superior for maintaining home resales value.

D) Bright colors must be entirely avoided in residential properties to maintain tranquility.



LIVEWORKSHEETS